Ann Arbor Observer

JANUARY 1993

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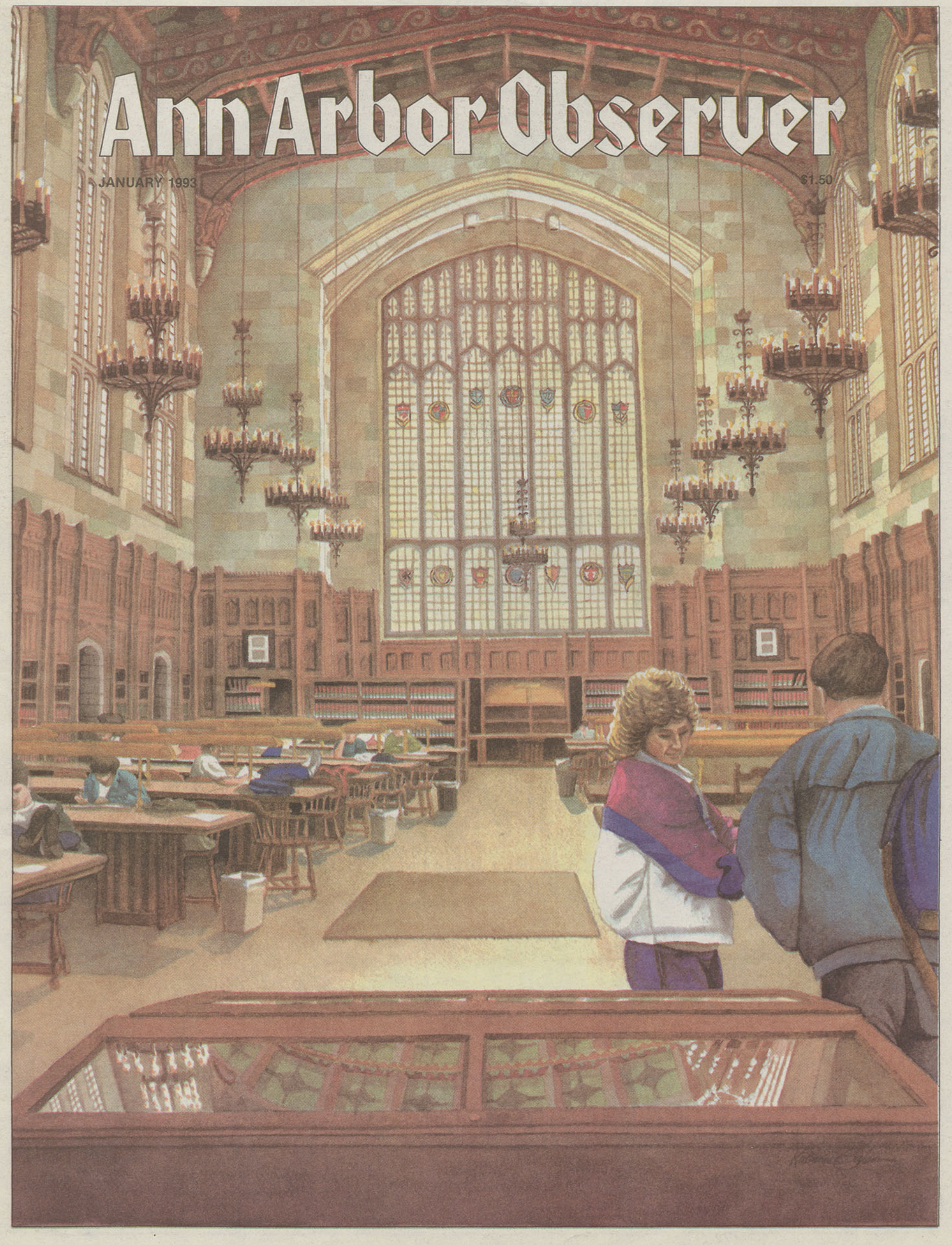

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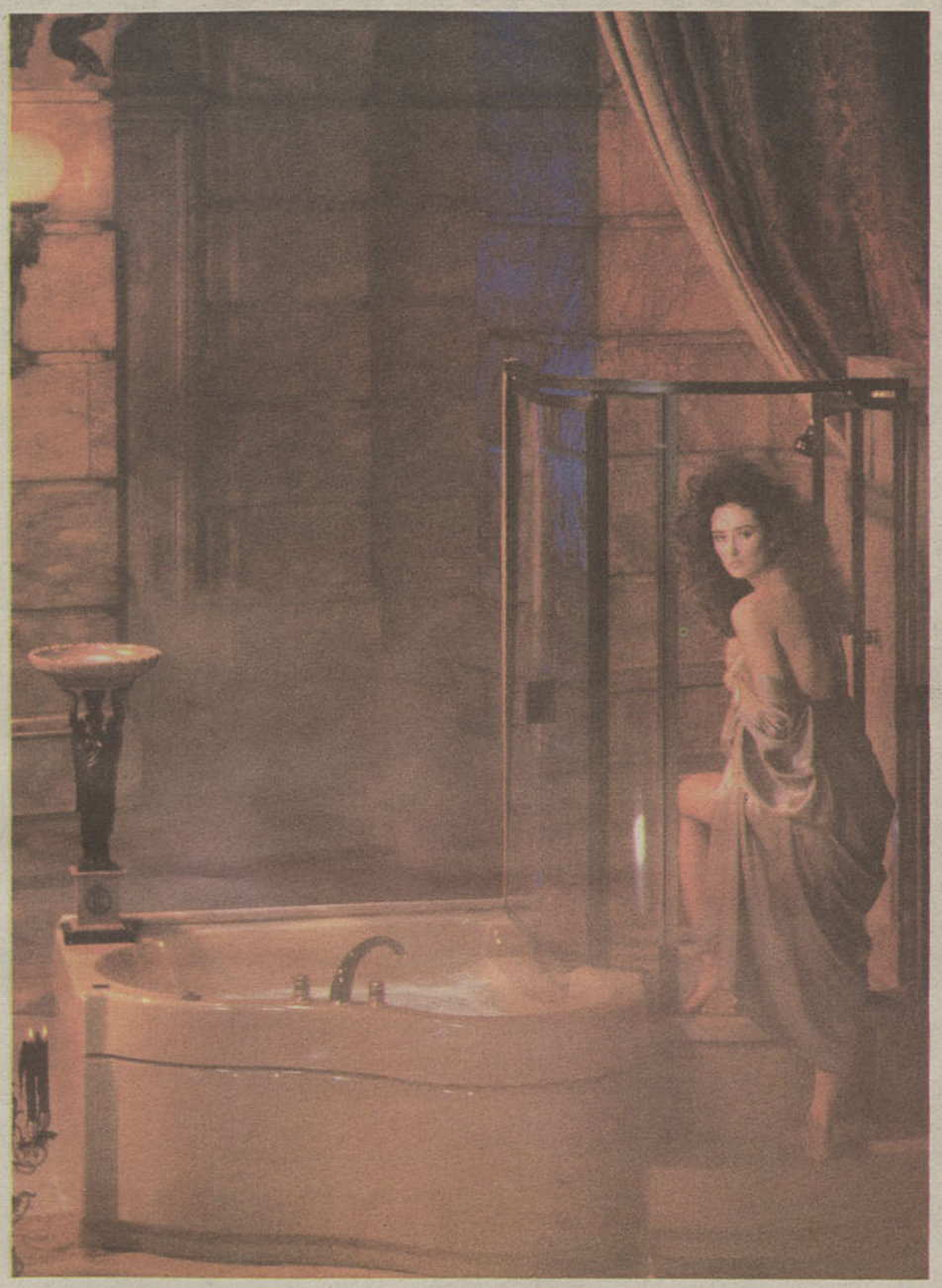

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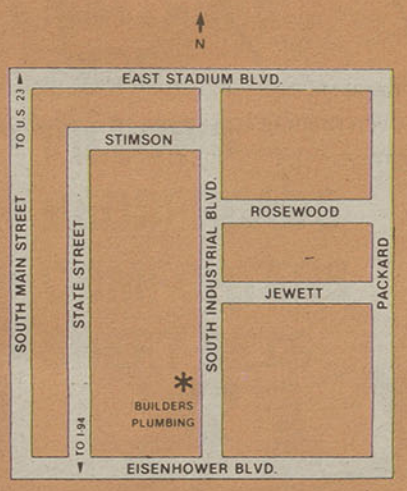

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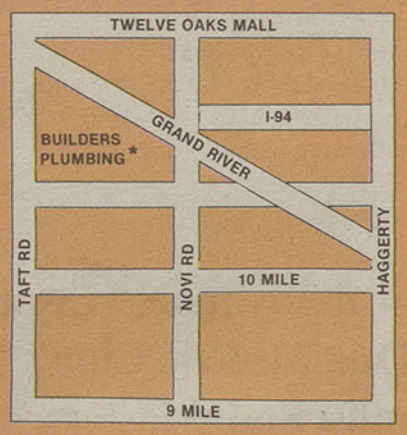

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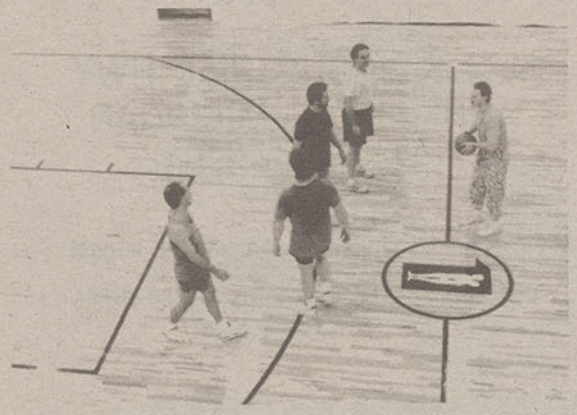

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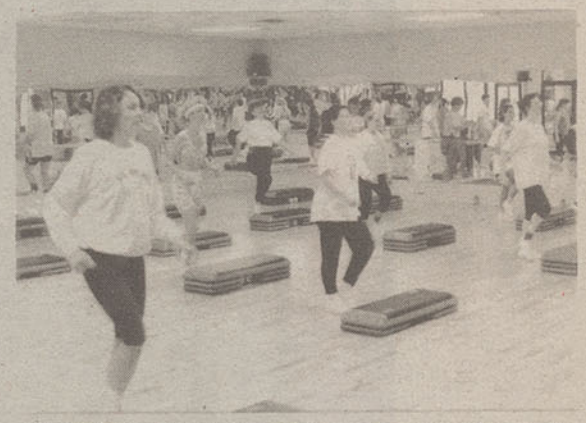

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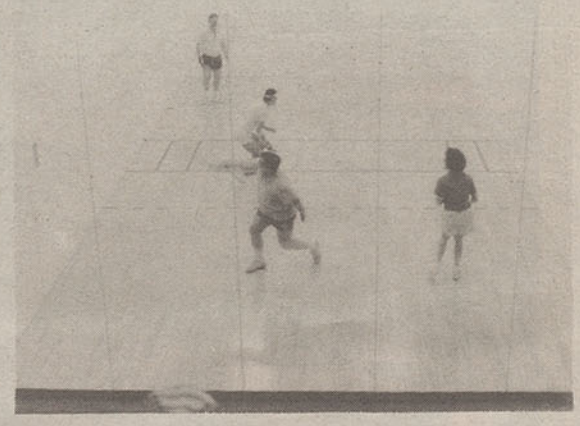

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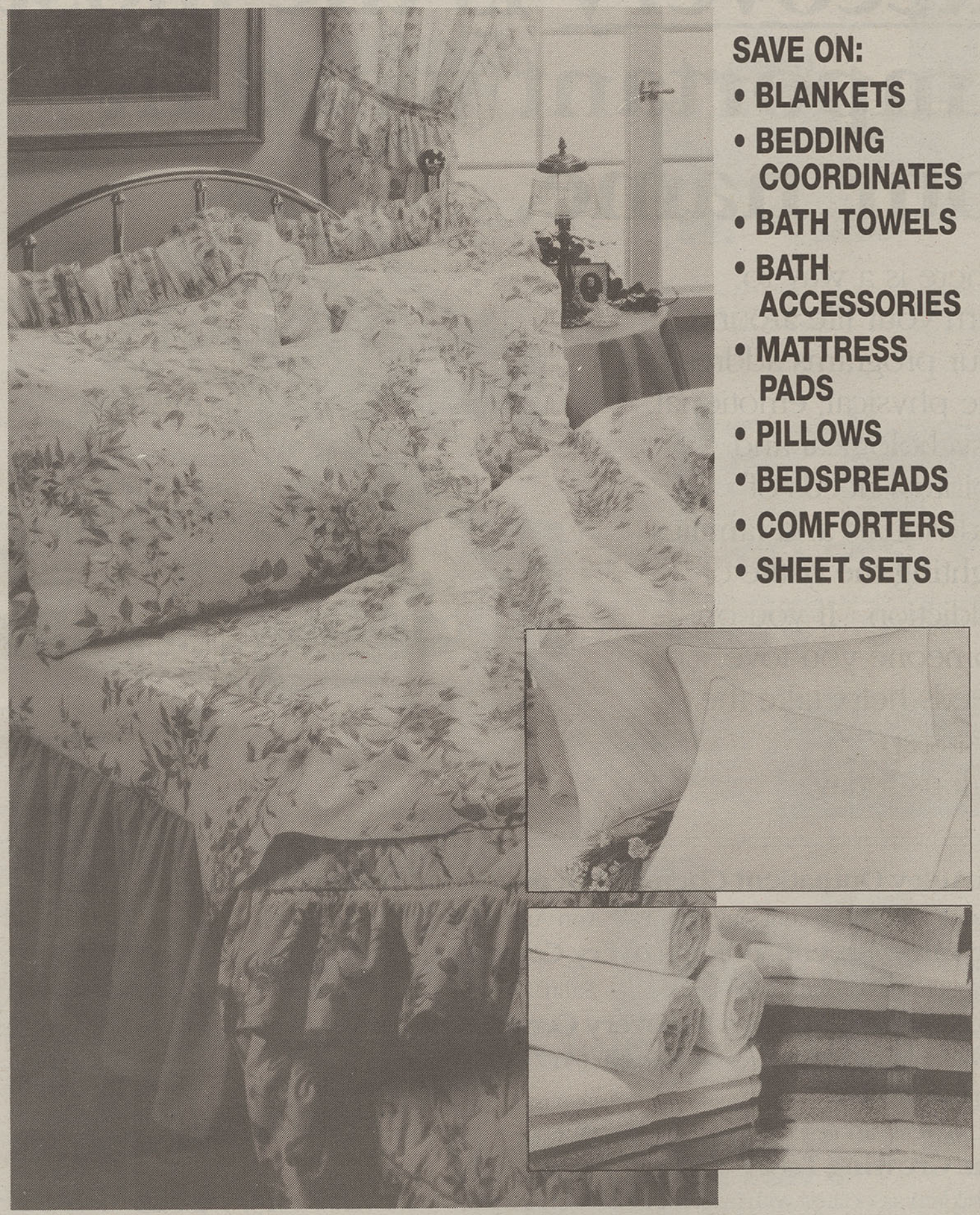

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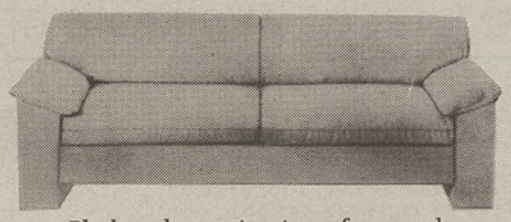

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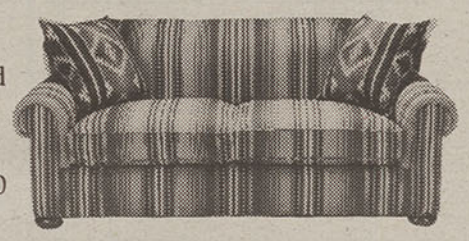

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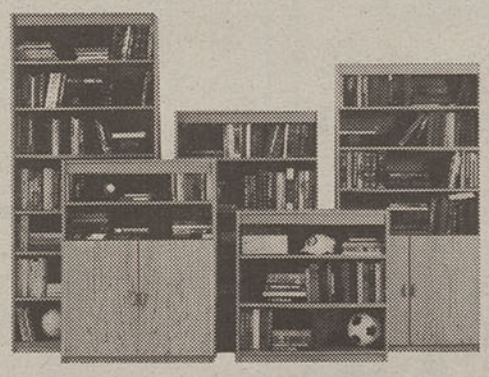

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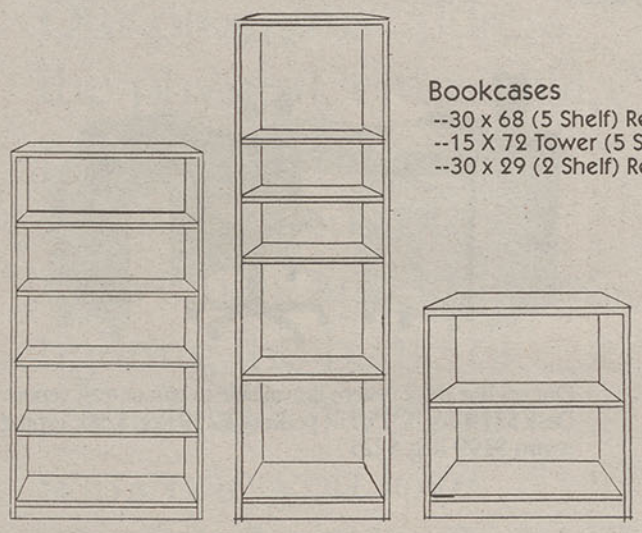

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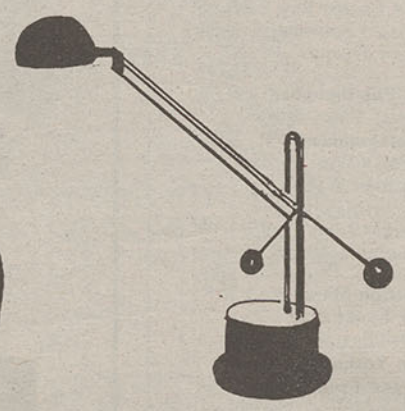

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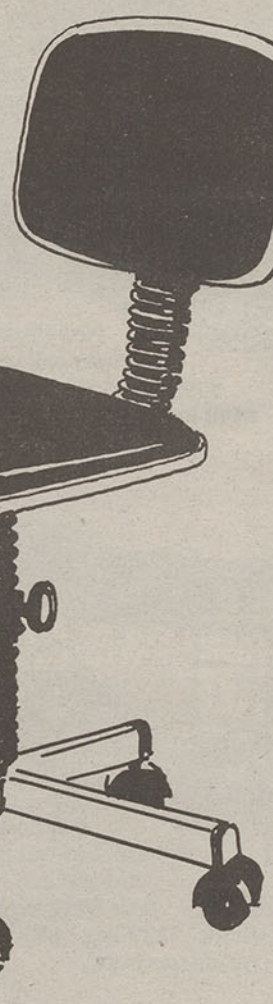

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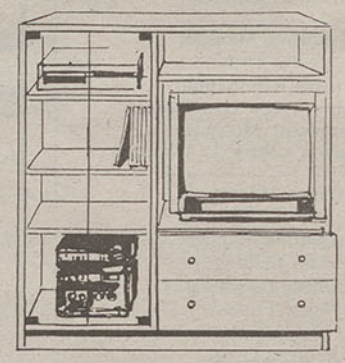

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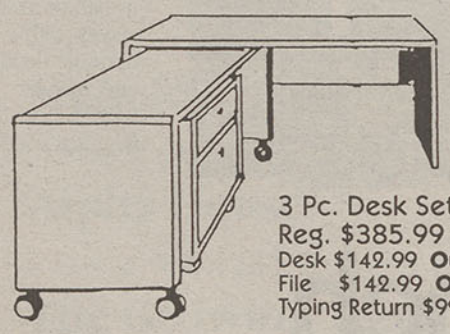

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Ann Arbor Observer

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Cover: *U-M Law School Library. Watercolor by Katherine Larson.*

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FEATURES

27 The Purple Rose of Chelsea *Derek Green*

Less than two years after putting on its first play, the theater Jeff Daniels founded has sold ten tickets for every resident of his tiny hometown. A lot of people say it will turn into a major regional theater, but Daniels has a simpler goal: he's out to prove a Hollywood producer wrong.

35 The Budget Guru *Eve Silberman*

Kathryn Greiner has made a career out of helping people deal with money woes. The math part is easy. It's the emotions, she says, that trip people of every income level.

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CALENDAR

The Observer Calendar has been moved and expanded for easier use. All Events listings, departments, and reviews are now at the back of the magazine.

See p. 55 for our new **Calendar table of contents.** It's a one-stop source for all listings and reviews in **Galleries & Museums** (p. 57), **Music at Nightspots** (p. 61), and all of the month's **Events Reviews.**

January Events listings begin on p. 65. **Events at a Glance** is now the last page of the magazine (p. 104).

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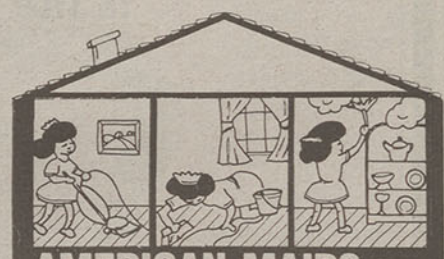
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ANN ARBOR

INSIDE

Do-It-Yourself Entertainment

A group of Ann Arbor teenagers started their own underground music club in September. It's called the Lab, and we'll just say it's somewhere within the city limits. Fans find out about its weekend shows by word of mouth or from fliers posted around town. (Though the fliers give the club's address, apparently grown-ups never read them.)

PETER YATES

The Sillies at the Lab

According to one eighteen-year-old organizer, the club started because "a lot of kids in bands are much younger than twenty-one. Also, we don't feel that people should have to pay that much money to go to a show." The Lab serves no alcohol, and admission is just $3. And finally, there's the music. "Some of the bands we've had wouldn't have been able to play anywhere. The clubs are just interested in the bands that can get a lot of people. It's big business, and we're totally against that."

The Lab has hosted some big shows, though, by local bands like Big Chief, the Laughing Hyenas, and Wig. It has room for only about sixty people, and at the Laughing Hyenas show, 200 people were turned away. The club draws customers of all ages, from an organizer's eleven-year-old brother to a few middle-aged neighbors.

The Lab is well soundproofed, but it has been visited twice by the police—once after a neighbor complained and once about parking problems. According to an organizer, the club will keep going only as long as fans are respectful of the neighbors—meaning, basically, that they park in legal spots and stay off the lawns.

"It's up to you," she says. "There's no way to predict whether it's going to be put to a good use or a bad use."

Door-To-Door Panhandling

People down on their luck have discovered a new plan for collecting money: door-to-door panhandling. For the last year, residents northwest of downtown have had a steady stream of visitors asking for cash, bottles, or blankets. "People knock on the door and ask for money," said Pat McGirr, who lives in an upstairs apartment on Ashley.

McGirr says her neighbors on the first floor get more frequent requests for money. Gideon Rosen, who lives in a downstairs apartment on Ann Street, agrees. Rosen says he's had a panhandler named Dennis coming by regularly. He agrees with the theory. "They probably see us [through the window] sitting in here all invitingly and decide to come in," he says.

Jean Summerfield of the Ann Arbor Shelter Association speculates that the pattern is linked to the neighborhood's location between the night shelter on Huron, the day shelter on Ashley, and the Main Street Party Store.

While Summerfield says that any cash raised door-to-door probably won't go to buy food, she's neutral when asked if residents should support the panhandlers.

Ann Arbor's Old-Fashioned Politics

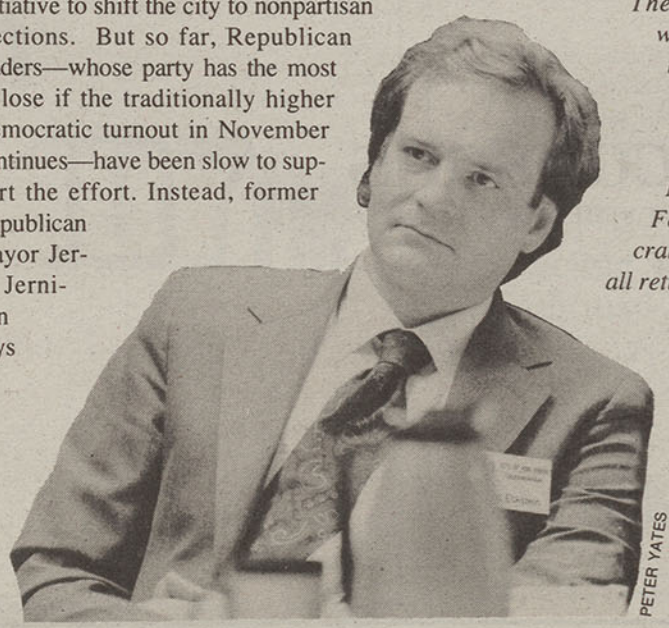
In moving city elections to November, Ann Arbor is belatedly catching up with other Michigan cities. Most of them adopted fall city elections in the 1960's, when state elections were moved from April to November. But in other ways, Ann Arbor's political system remains singularly old-fashioned. During the early-twentieth-century progressive reform movement, many cities created strong city managers, nonpartisan elections, and at-large city council seats. But Ann Arbor's voters rejected nonpartisan elections in 1917 and 1921, and its ward system has never been seriously challenged. The city waited until 1957 to hire its first city administrator, and even now the city charter gives the administrator less authority than most cities with council-manager governments give theirs.

Civic activist Griff McDonald is currently leading a petition drive for a voter initiative to shift the city to nonpartisan elections. But so far, Republican leaders—whose party has the most to lose if the traditionally higher Democratic turnout in November continues—have been slow to support the effort. Instead, former Republican mayor Jerry Jernigan says they are exploring a different tactic to neutralize the Democrats' edge: replacing annual city elections with biennial elections held in odd-numbered years—when there are no state or federal elections to boost the Democratic turnout.

Democrats Want Eckstein Out

"He keeps being blindsided by the realities of the political process" is how one local political observer describes the problems of Fifth Ward councilman Bob Eckstein. Eckstein angered many of his west side constituents with his support of Gelman Sciences in last fall's pollution cleanup controversy—then was surprised to find himself the target of an uprising. At the end of November, a Fifth Ward Democratic Party meeting turned into what the councilman called a "Bob Eckstein–bashing session." Some angry Fifth Ward Democrats even said they'd support a moderate Republican over Eckstein in April. Dave Stead, who played a key role in negotiating the settlement the city eventually reached with Gelman, indicated he is considering challenging Eckstein in a Democratic primary.

If Eckstein doesn't survive the primary, the April council races will feature just one incumbent—Tobi Hanna-Davies, the First Ward Democrat appointed this fall to finish Anne Marie Coleman's unexpired term. The other incumbents whose terms expire this year–Second Ward Republican Kirk Dodge, Third Ward Democrat Nelson Meade, and Fourth Ward Democrat Kurt Zimmer—are all retiring. ►



PETER YATES

Bob Eckstein is taking heat from within his own party.

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INSIDE

Lana Pollack's Wish List

Ask Ann Arbor state senator Lana Pollack what she would most like to see happen in state government, and her answer is swift and impassioned: campaign finance and ethics reform. "Lobbyists run this place," she says. "We all belong to special interest groups, and if all were equally represented, it would be OK. But there are half a dozen to a dozen powerful interest groups which have an inordinate amount of power." She ticks off a list of some of the most powerful: the Michigan Education Association, the insurance lobby, the Chamber of Commerce, the trial lawyers, the doctors. Then there are the multi-client lobbying firms handling many small groups which they are able to merge into coalitions that give each one political power far outweighing its size.

J. ADRIAN WYLIE

"These lobbyists don't just control votes," according to Pollack. "They control the legislative agenda and even the leadership within the legislature."

The Biz Ad School: Number One In 1995?

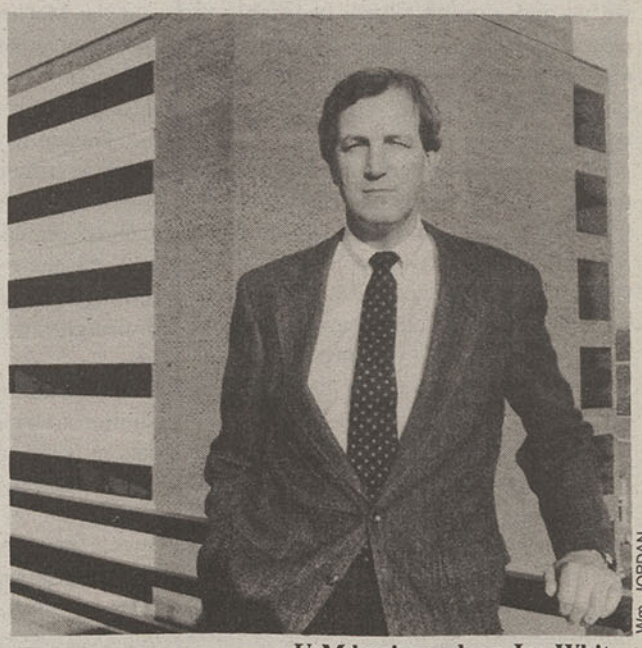
At the end of the 1970's, the U-M's School of Business Administration was seldom ranked in the elite company of top private schools such as Harvard, Wharton, and Chicago. It is now. After a meteoric rise in the 1980's, the U-M's MBA program is ranked fifth in the country and is still moving up. With a faculty quite a bit younger than the faculties of the four schools still ranked above it, the U-M business school may well become number one nationally within two to five years.

Gil Whitaker, appointed dean in 1979, tenaciously pursued two goals: creating a world-class research faculty and establishing a top-notch executive education program. In competing with places like Stanford and Harvard for highly sought-after academics, the school's administrators touted Ann Arbor as the best environment for raising a family of any of the top-flight business schools.

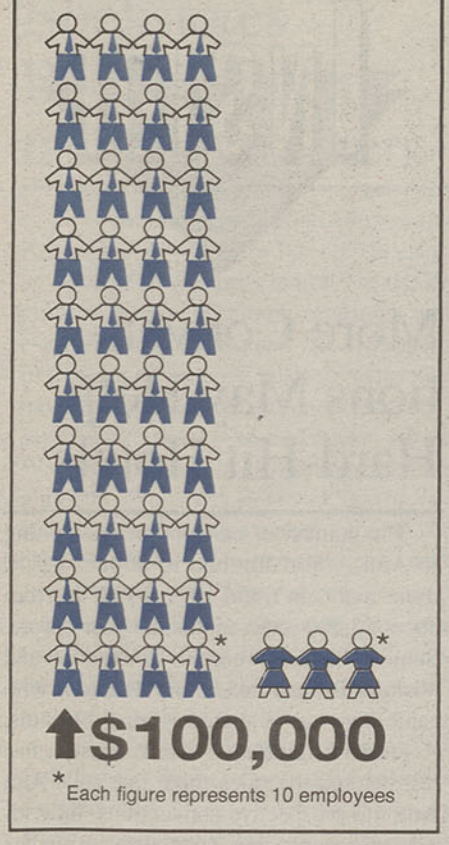
The school's faculty almost doubled in the 1980's, thanks to generous allocations from the general fund and hefty revenues from the executive education program. Now ranked first in the world, the program hosts over 5,000 executives a year. Housed in a ninety-eight-unit complex adjacent to the business school, they typically take grueling five-week courses that meet all day and require hours of out-of-class preparation.

More recently, under dean Joe White, there's a new emphasis on hands-on experience. MBA students spend a good deal of time on concrete, real-world problems faced by corporations or city agencies.

One of the latest innovations: a Hong Kong program for U-M MBA students, complete with interactive TV hookups with a home base in Ann Arbor. Hong Kong, school administrators figure, will be the future gateway to China.


Wm. JORDAN

U-M business dean Joe White

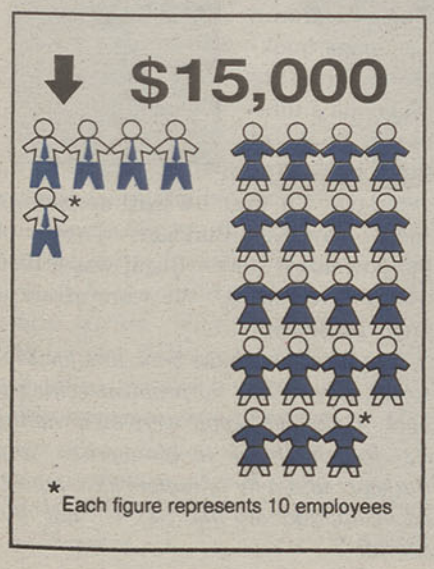


U-M Salaries: Haves And Have-Nots

The most recent U-M employee salary list makes it clear that the university is hardly an egalitarian society. Even faculty of the same rank in the same department receive hugely different salaries. It's not unlike the range in salaries on pro sports teams. The highest-paid professors are those most likely to receive high offers from other top universities.

But perhaps the most glaring difference is between what males and females get at the U-M. Of the 246 full-time U-M employees who make less than $15,000 a year, 194 are female and fifty-two are male. But only twenty-nine of the 429 employees who make over $100,000 are female.

U-M administrators rue the day the courts ordered them to release this sensitive salary information. Not only does it foment internal frictions, but it also allows competing private universities to know the the exact salaries of faculty members they want to pick off. ►



You are invited to help Borders welcome

Bernice Johnson Reagon, MacArthur Fellowship recipient, is the founder of **Sweet Honey in the Rock,** an internationally acclaimed all-women African American *a cappella* quintet, appearing at Hill Auditorium on January 8, 1993.

Bernice Reagon

founder and director of

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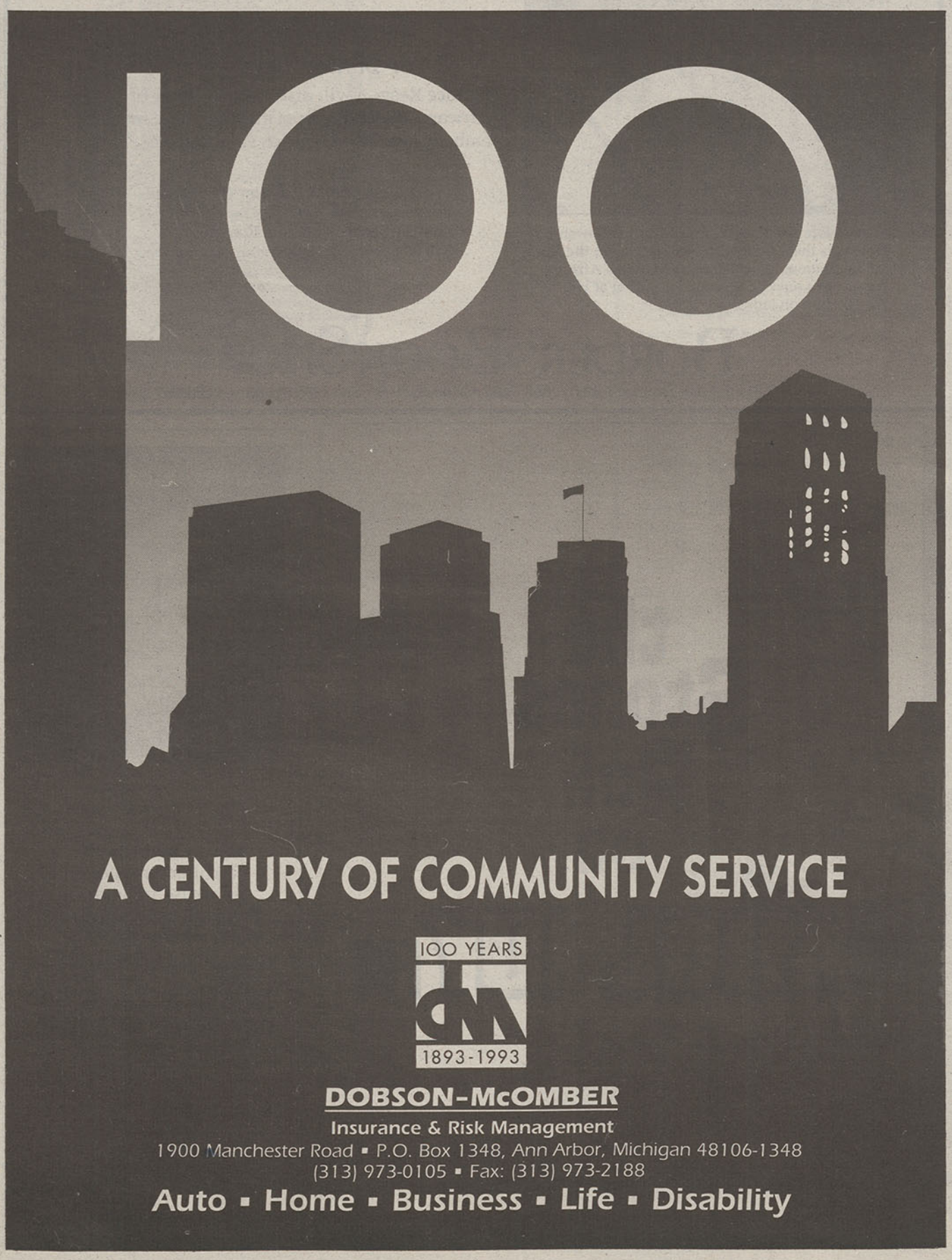
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INSIDE

More Conventions May Help Hard-Hit Hotels

The number of conventioneers coming to Ann Arbor climbed to about 14,500 room-nights in fiscal 1991–1992, up from about 13,500 room-nights the year before. Some of the credit goes to Convention and Visitors Bureau head Jerry Preston, who came here last year from Quincy, Illinois. A former engineer for RCA, Preston has restructured the sales force that sells Ann Arbor to prospective conventions. Individual salespeople now specialize in pitches to specific kinds of associations, and they are paid according to the business they bring in. The bureau's goal is to increase convention bookings by 25 percent for the next year.

Conventions currently account for about 10 or 12 percent of local hotel bookings, so a 25 percent increase would boost the city's overall hotel occupancy rate from 56 percent to 60 percent. But even that would still leave most local hotels operating in the red. Chuck Skelton of Hospitality Advisors says hotels typically need 65 percent to 68 percent occupancy to pay off their debt.

The anemic occupancy rate is a result of overbuilding during the 1980's—the number of hotel rooms in Ann Arbor doubled between 1983 and 1991. The good news for visitors: room rates are stuck at an average $57 a night, down from $59 in 1988.

Sex And Money

Sex sells, they say, but in this case, *Sex* rents—for $1.50 a day. The Common Language bookstore is renting Madonna's infamous book at three bucks for two days. "It wasn't a hard decision to sell it," says Kate Burkhart, co-owner of the downtown store. "But it was a hard decision to rent it. We were afraid it might get stolen."

But even though the book lists for $45, so far they've had no problem getting it back. Only four people were on a waiting list for the book in November, and Burkhart says a lot of renters have reported disappointedly that Sex *is "not that special."*

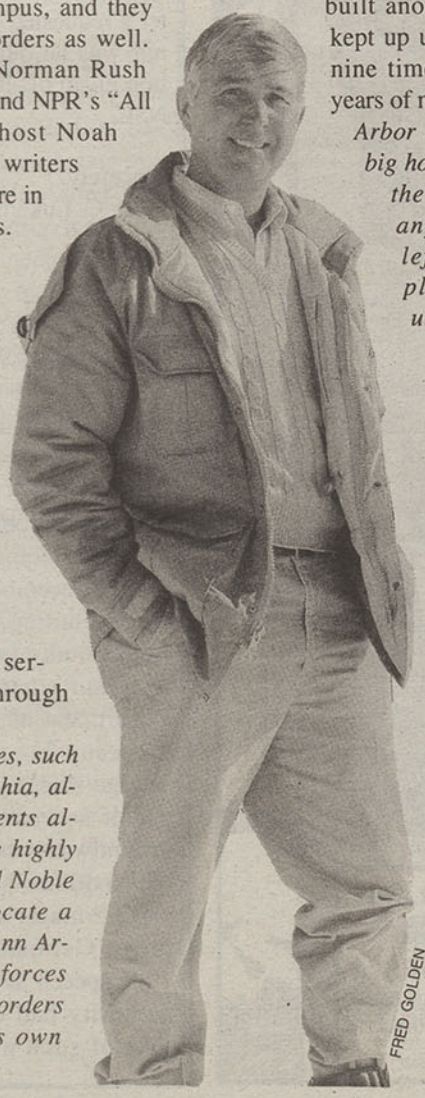
Bookstores Become Entertainment Centers

Ever-increasing competition among Ann Arbor's bookstores has helped cause an upsurge in in-store cultural events, including author signings, readings, and even small dramatizations. "The competitive nature of the book business means we have to become entertainment centers," says Little Professor's Lisa Emmer, whose Westgate store books two or three authors a month. Webster's Books in Traver Village logs in about one author a month. Its biggest draw: vampire romance writer Ann Rice. But no Ann Arbor book shop outschedules Shaman Drum, perched over Carl Sterr's clothing shop on State Street, which books one to three authors a week, most of them U-M faculty.

Author happenings were pioneered locally by the former Centicore bookstore on Maynard Street. Back in the early 1970's, it brought to town such luminaries as Andy Warhol and Anais Nin to sign their latest books. After Centicore folded, Borders grew to become the region's leading bookstore, but it long eschewed the practice of inviting authors for signings. While manager Joe Gable is not opposed to having authors read from their works, he can barely conceal his disdain for the "cult of celebrity" that often surrounds book signings.

But even Gable relented when the U-M English department asked him for financial help to continue its Visiting Writers program. The program now invites as many as four or five authors a month for public readings on campus, and they sometimes come to Borders as well. Acclaimed novelists Norman Rush and Joyce Carol Oates and NPR's "All Things Considered" host Noah Adams are among the writers who have visited the store in the last several months. Even more of these visits will take place once Borders moves to the much bigger Jacobson's space down Liberty in early 1994. But Gable insists that Borders will continue to be a bookstore, not an entertainment center. "We will compete primarily through selection and service," he says, "not through dog and pony shows."

Bigger Borders stores, such as the one in Philadelphia, already hold special events almost nightly. With the highly aggressive Barnes and Noble scouting around to locate a new superstore in the Ann Arbor area, competitive forces may determine what Borders does, despite Gable's own preferences.



FRED GOLDEN

Bob Guenther

Ann Arbor's Biggest Home Builder

Bob Guenther's Foxfire subdivision is the biggest housing development Ann Arbor has seen since Lansdowne went up in the 1960's. Now under construction off Dhu Varren Road in northeast Ann Arbor, Foxfire is planned for 361 houses. Over the past fifteen months, seventy-five have been sold, ranging in price from $170,000 to $225,000. That's cheap for this neck of the woods, where a single lot can go for over $150,000. Guenther's houses are generally considered to provide a lot of square feet for the dollar. Guenther is now seeking city approval for another subdivision, Arbor Hills, adjacent to Foxfire. The seventy-six-acre project would include about 230 homes, costing just $130,000 to $160,000.

FRED GOLDEN

In all, Guenther has built between 2,000 and 3,000 homes in the area, making him the most prolific builder currently active in Ann Arbor. The fifty-two-year-old son of builder Rueben Guenther, Bob grew up in Ann Arbor, graduating from Ann Arbor High School. He started driving nails working for his dad when he was fourteen. Guenther worked as a carpenter for four or five years after high school, moonlighting to build his first house in 1961 for himself and his new wife, Sandy. They promptly sold it after he built another, a process they kept up until they had moved nine times in their first five years of marriage.

Arbor Hills will be the last big housing development in the city. "There aren't any more big parcels left," Guenther explains. "They're all used up." ■

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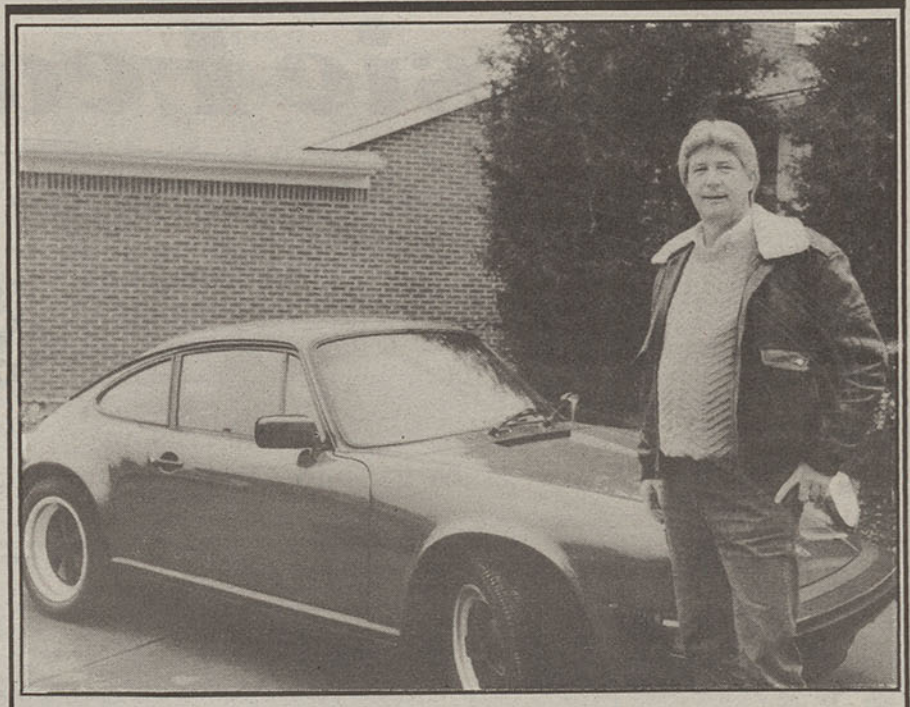

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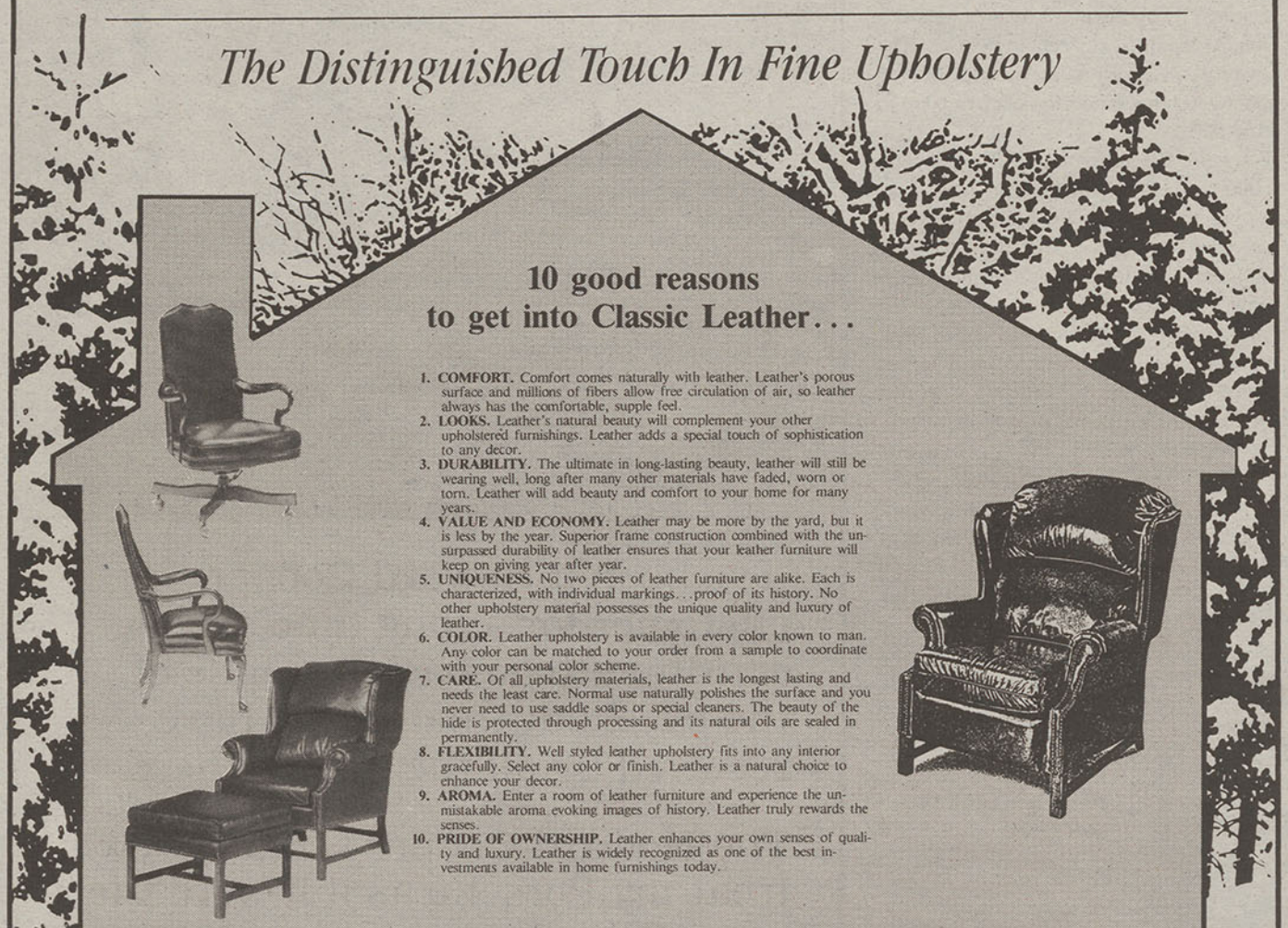

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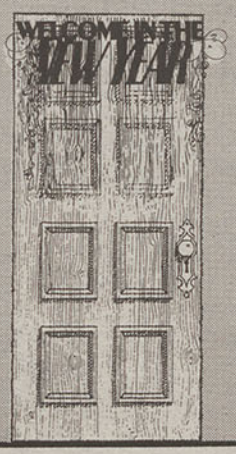

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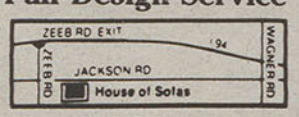

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Calls & letters

Tanter and Teeter

To the Observer:

Your article on Raymond Tanter [Inside Ann Arbor, December] contains several misrepresentations and inaccuracies that need clarification.

First, and most troubling because it has been reported in a number of places, is the impression Raymond Tanter was a member of the National Security Council. The National Security Council is statutorily comprised of the President of the United States, the Vice President, and the Secretaries of State and Defense. Mr. Tanter did, however, work for a brief period at a relatively low-level staff job at the NSC.

Second, Mr. Tanter's telephone calls to Mr. Teeter did not go unreturned. I have worked for Mr. Teeter since 1975 both at his business and during his participation in presidential campaigns. It is common to receive 90 or 100 calls a day during a campaign, and all of them are returned.

Third, by their nature, political campaigns are inclusive and want active involvement and support from voters on behalf of the candidate. In this particular case, the job Mr. Tanter told me he wanted was to travel daily with President Bush and advise him on national security issues. As the President is always accompanied by his National Security Advisor or the Deputy NSC Advisor, we did not feel Mr. Tanter's requested position was necessary, nor was he qualified for such a position given his limited experience at the NSC.

Sincerely,
Mary C. Lukens

Gelman on Jackson Prison

Gelman Sciences chairman Chuck Gelman sent a packet of material documenting his charges of severe environmental problems at Jackson Prison ("Chuck Gelman's Pollution Quagmire," December). It's an impressive list, including, according to articles from Booth Newspapers' Lansing bureau and a letter from the Michigan Department of Public Health, fertilizing crop land with contaminated sewage sludge, improper use and storage of herbicides and pesticides, and groundwater contamination from an old landfill on prison property.

The materials do not, however, prove Gelman's charge, made in a 1991 speech at EMU, that "the prison authority had dumped thousands of tons of such materials as DDT and

Agent Orange into unlined pits." The MDPH found thirty gallons of the banned herbicide 2,4,5-T (one of the components of Agent Orange) stored in a prison barn in 1988, but never alleged that the chemical was dumped. DDT *was* dumped on prison property, but as our story noted, the dumping took place in what was then the Jackson County landfill. Gelman's materials offer no evidence to support his claim that the state prison authority was responsible.

Brater on the cleanup

Mayor Liz Brater also called about the Gelman story. She wanted to clarify that the city has *not* approved any plan that would discharge groundwater from the heavily contaminated "core area" into the city sewer system. "While that's something the state has contemplated," Brater said, "it's not anything the city has authorized, or is likely to authorize."

Another Big Mac

To the Observer:

Your December story on Ann Arbor's MacArthur winners left out the most "Ann Arbory" winner of all. Keith Hefner was born in Ann Arbor and went through the public schools here. He was almost kicked out of Pioneer High School for publishing an underground alternative newspaper, the *Youth Liberation Press*.

Hefner now lives in New York City, but there is a solid connection between his 1989 MacArthur ("$225,000 before taxes") and his Ann Arbor upbringing. He won his MacArthur Fellowship for doing exactly what got him into trouble at Pioneer—helping teenagers publish their own newspapers in schools, juvenile detention centers, and foster homes. Helping, in his words, "the voiceless find a voice."

I had phoned Keith to ask if he knew he'd been left out of an Observer article on MacArthur winners. Yes, he knew. He added ruefully, "I guess they don't think of me as an Ann Arborite. But that's what I am, an Ann Arborite living in New York City. I have a house in Brooklyn and an office in Manhattan, but when people ask me where I'm from I say Ann Arbor."

Recalling how the U-M faculty geniuses were spending or planning to spend their MacArthur windfalls, I asked Keith what he had done with his money. He laughed. "I'm using part of it to go to college. I never went, you know."

Sincerely,
Alfred Slote

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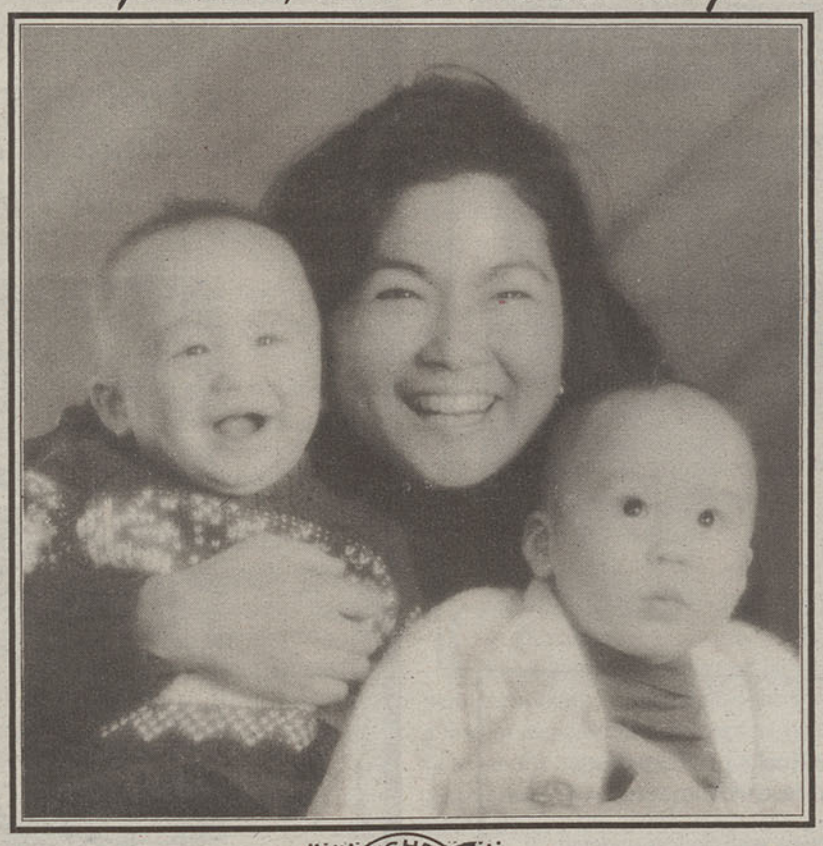

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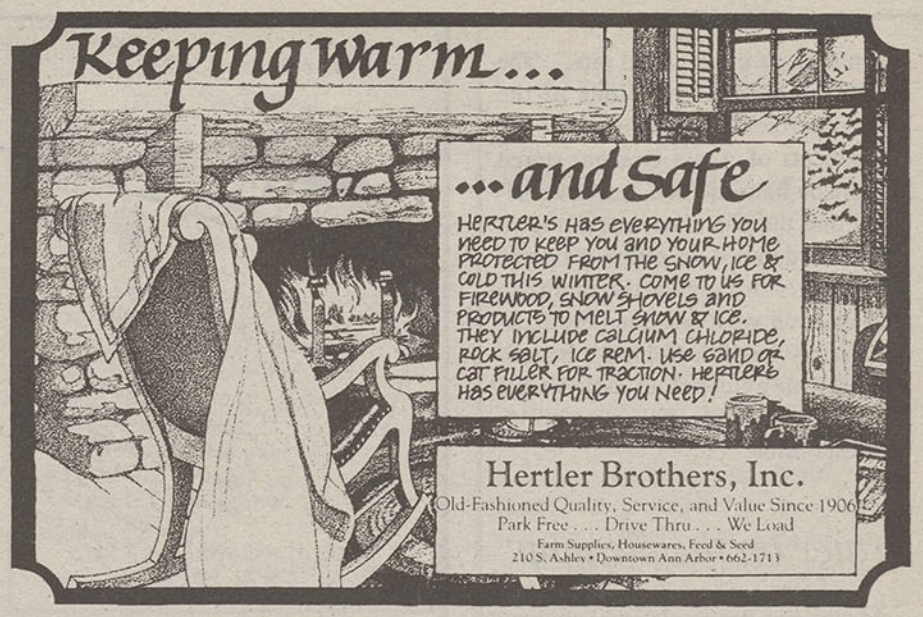
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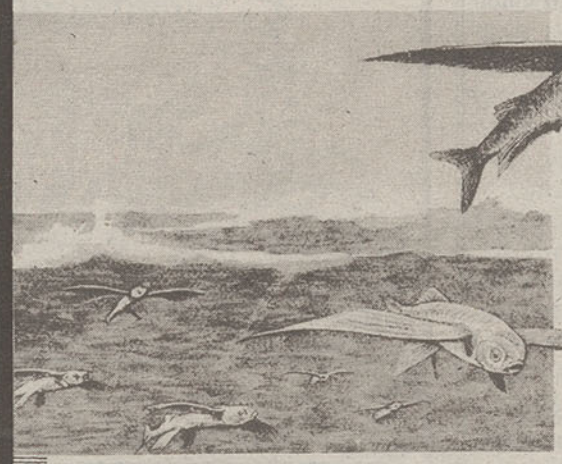

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Making a place for sobriety

The recovery boom at the Alano Club

At five o'clock on Friday afternoon, when much of Ann Arbor is heading for the nearest happy hour, the parking lot at the Washtenaw Alano Club is full to overflowing. The three meeting rooms in the onetime Fritz Elementary School on Maple Road are all filled with sessions of Alcoholics Anonymous and other "twelve-step" recovery groups. Other club members have come to talk, read, watch television, or just hang around.

The Alano Club has been in Ann Arbor since 1966, when a small group of recovering alcoholics began to gather regularly at a member's home to offer one another a sense of stability. But it's never been busier.

GREGORY FOX

"We give people an opportunity to exercise their sobriety in a safe environment," says Alano Club board president Buzz Tourbin (at right with business administrator Phil Stoll). "We're a kind of haven."

The club has been in Ann Arbor since 1966, when a small group of recovering alcoholics began to gather regularly in a member's home to offer one another a sense of stability. But it's never been busier.

There has been an explosion in the variety of twelve-step recovery programs in the past ten years. In addition to Alcoholics Anonymous—three different meetings on most days—other groups gathering here include Alanon, Overeaters Anonymous, Adult Children of Alcoholics, Smokers Anonymous, Debtors Anonymous, Co-Dependents Anonymous, and even Arts Anonymous (a support group to help artists in all fields discover their creativity). The total attendance at these meetings in the course of a year approaches 50,000.

Why the recent boom? Alano Club board president Buzz Tourbin and business administrator Phil Stoll say it's probably because there is no longer a stigma attached to admitting to a problem that you cannot conquer alone. Tourbin, forty-one, a wiry, gregarious man with a positive, upbeat attitude, puts it in rock 'n' roll terms. "[Recovery] is almost fashionable now. When I was growing up, it was always that notion of live hard, die young, leave a good-looking corpse—the James Dean thing. When Janis Joplin kicked off, Jimi Hendrix kicked off, Jim Morrison kicked off, they were held up as icons.

"Now, you look at people like Eric Clapton, Paul McCartney, Pete Townshend, and they're survivors. They went through this, they coped with it, and they're the real winners. You don't look at Janis Joplin as a winner anymore; she's an example of a situation that got the better of her."

Support groups are the Alano Club's bread and butter; a $1 donation from each person at each meeting covers the costs of providing space. An additional 270 people—up from 150 a year ago—pay dues of $120 a year to be club members. "Part of the AA program suggests that once you get into recovery you need to get away from the old crowd you hung out with—that just makes sense," explains Stoll. At the Alano Club, he adds, you can meet "people who understand what you are going through, who share the same interests that you have right now."

"I was joking a couple of months ago that in Washtenaw County I can only think of one social environment that does not have a liquor license," chuckles Stoll. "I don't go there, but it's Deja Vu in Ypsilanti [the nude juice bar]. Now all the cappuccino spots are opening up, but because of location, they are focused mostly on students. I can drive through the city and I know just about where every bar is located, but there is really no other place [besides the Alano Club] that I can go to find people who are in recovery."

"There are plenty of AA and Alanon meetings in the county," Tourbin adds. "But what do you do during the down time? We give people an opportunity to exercise their sobriety in a safe environment. We're a kind of haven."

Both Stoll and Tourbin are in recovery themselves. Stoll, twenty-nine, is a soft-spoken man who has battled both alcohol and drugs. "I got in the program when I was twenty-two," he says. And if it hadn't been for the Alano Club, I wouldn't be here today, I know that in my heart. . . . I know that if it weren't for this organization, I wouldn't be sober today—I'd probably be dead by now."

Stoll is the club's only paid staffer. But Tourbin, a volunteer, is equally fervent. "I can't believe that a place that three years ago I only casually knew existed has become such an integral part of my life," he marvels. "I remember very vividly what I felt like the day I came in here for the first time, and I never want to feel that desolate again as long as I live. And the only way I can keep my recovery vital is to keep coming here. I come here and seek solace and direction."

The purchase of the former schoolhouse five years ago gave the club a permanent home, but also brought with it a load of responsibilities—ones particularly tough for an underfunded nonprofit organization. The club made news last spring when it launched a fund drive to repair its crumbling roof. "It was extremely bad," remembers Tourbin. "You had to maneuver around pickle buckets that we had placed all over the hall, in the game room, and in the office; water leaked on the computers, on our desks."

Banks were skeptical of extending them loans because, in Tourbin's words, "We don't make widgets; we don't offer performances." But in the end, they managed to secure a short-term loan.

Then Alano's twelve-member board of directors challenged their membership to pitch in. "At first, people would just come and watch the trusses being put up, watch the cranes," Tourbin recalls. "We'd have people in business suits carrying something up to the roof; two days later that person in the suit was back in a pair of jeans saying, 'I've only got two hours, but is there something I can do?' They began to have a sense of belief in this place, a proprietary attitude towards it. They began to care. There were a lot of examples set by a lot of wonderful people: people who work in the business district wielding a hammer, a staple gun, or a jackhammer."

It was also the members who ultimately raised most of the money. "Two or three people in the community helped out a lot, but I didn't see a whole lot of community involvement that wasn't as a direct result of somebody in the program knowing somebody," says Stoll. Developer Bill Martin contributed to the effort, and Fingerle Lumber sold Alano materials at only 5 percent above cost. Stonemason David Menefee built a barbecue for the cost of materials, and the Chenille Sisters donated signed tapes for a fund-raising raffle. But it was a campaign called "Gimme Five"—in which each member personally asked five people to donate $10—that successfully raised most of the $16,000 needed to pay back the loan.

If not for the volunteers, Tourbin says, the project would probably have cost $40,000—an unattainable sum. But while club members are thrilled, there are still many obstacles ahead. " Two people in the industry have predicted that the windows are not going to last through the winter," Stoll laments.

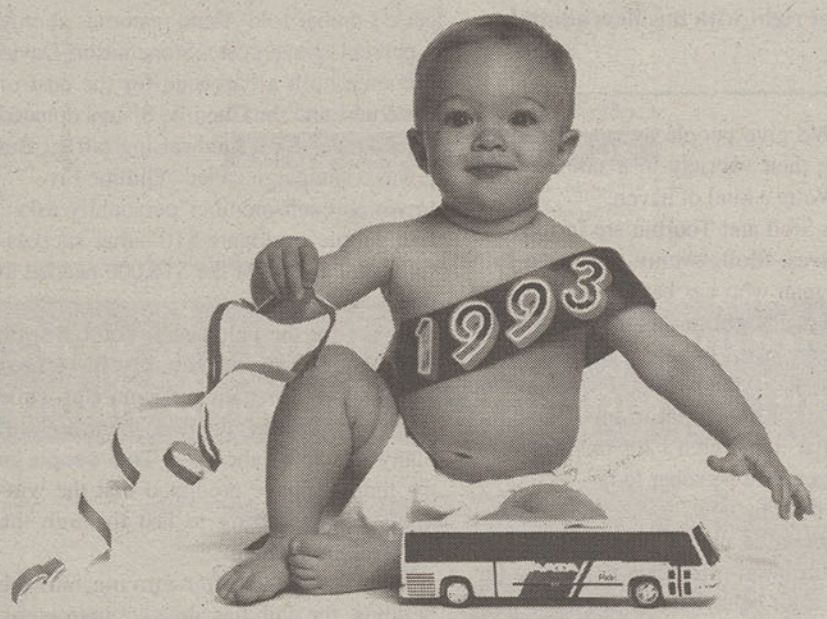
Just five years after moving into the building, the club has already outgrown it. "At peak times—Sunday at nine o'clock, the five-forty-fives—the parking lot is jammed, and they're parking across the street," says Tourbin. "I come to meetings here five days a week, and there are people [using the club that] I've never seen." Stoll says that they will need to add on to the building and that they could use at least another seventy parking spaces outside just to accommodate the current traffic.

Stoll adds that they are getting estimates for replacing the windows on a room-by-room basis and hope to raise enough money in the next few months to replace the windows in at least a room or two. But whatever happens with the windows and the parking and the myriad of other needs, the bottom line is that the Alano Club is operating, giving people in recovery a chance to beat the odds against their success.

Tourbin, with typical pragmatism, sums up the club's goal: "Your disease goes on twenty-four hours a day, but if we're open, people can get support. Pain is mandatory, suffering is optional—that's my theory. This is the easier way."

—Lauren Ray Pollard

Ride the Ride to a Prosperous New Year.



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Holiday Tree Collection

The City of Ann Arbor will collect holiday evergreen trees from the curbside on the normal refuse day during a two-week period, starting Monday January 11, through Friday, January 22. Refuse collection will occur as usual on Martin Luther King Jr.'s birthday.
To participate in the collection program:

Please have all trees and wreaths out at the curb by 7 a.m. on your refuse day between January 11-22. Remove all stands, ornaments, tinsel and plastic bags.

Since wreaths are generally made with wire or plastic backing, please place them with the trash.

Holiday trees from Ann Arbor residents may be also left at Swift Run Park only, located at East Ellsworth and Platt Roads, throughout the month of January.

The collected trees are chipped and composted. Any metal or glass can ruin the equipment, potentially harm the operators and spoil the compost. For these reasons, please be sure to remove all "disposable tree stands" made of wire, as well as lights, tinsel, ornaments and plastic bags. Evergreen mulch will be available to City residents at Swift Run Park in February, on a self-load, first-come basis while the supply lasts.

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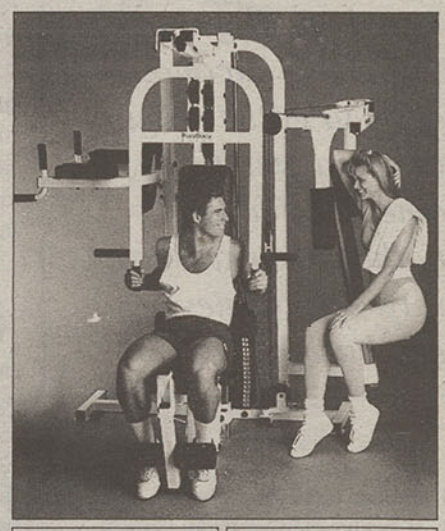

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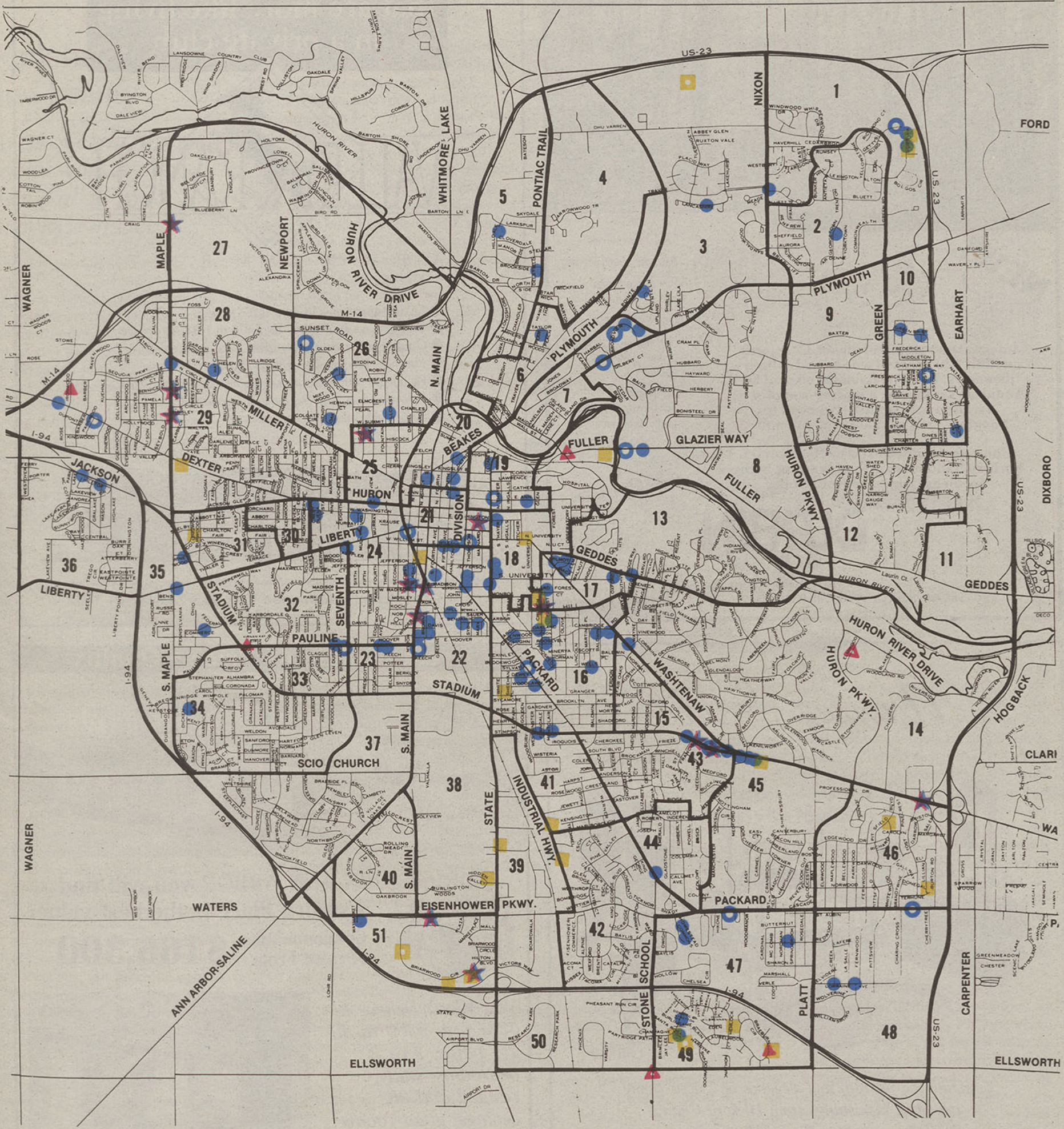
CRIME MAP: NOVEMBER 1992



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during November. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

NOVEMBER CRIME TOTALS *(includes attempts)*

	1992	1991
Burglaries	116	80
Sexual Assaults	6	13
Vehicle Thefts	25	32
Robberies	14	13

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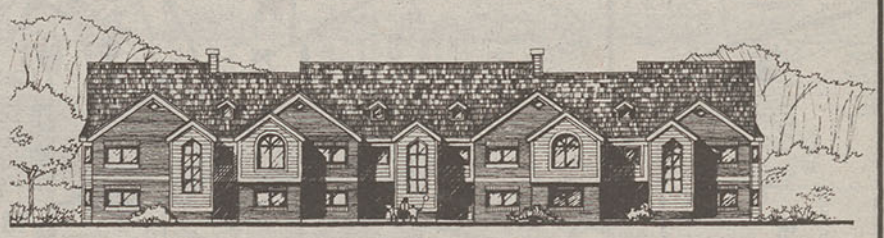

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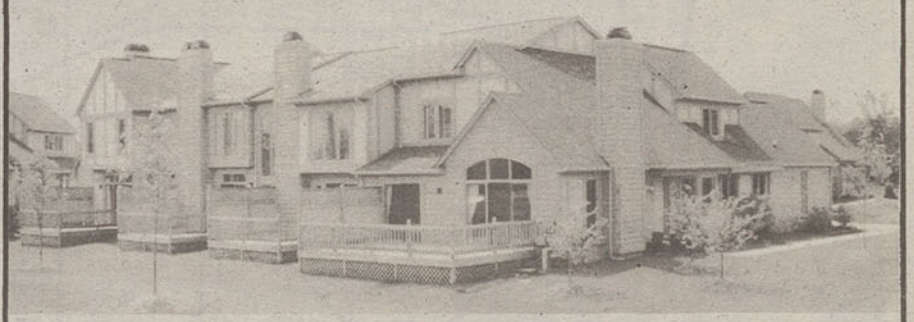

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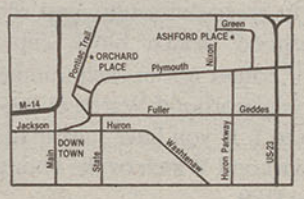

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Redefining age and beauty

At forty-eight, former social worker Ann Walker is a neophyte model

Ann Walker, actress, performing arts manager, and neophyte model, is still bemused by the attention she's received ever since an article with her picture appeared in the October 19 *Detroit Free Press*. She's received congratulations from total strangers on the street, fielded phone calls from well-wishers (including a college friend she hadn't heard from in ten years), and chatted on Channel 7's "Kelly and Company" on the topic "Over Forty and Feeling Fabulous."

But the response that Walker, forty-eight, savors the most came from another woman who works in her building. The day the *Free Press* article appeared, "She came *flying* in," Walker recalls, "saying, 'Where *is* she?' Hearing her voice, I looked over the railing, and she said, 'There you are! More power to us! I'm not dyeing my hair *anymore*!' "

Walker is a lithe woman with fine features and a close-cropped cap of shimmery silver hair. As she repeats the story, the skin beneath her wide-set eyes crinkles; the laugh lines around her mouth deepen. She points to a brunette band of hair at the nape of her neck. It's all that's left of her original color: she began graying at fourteen and has never resorted to dye.

Despite her striking appearance, Walker had trouble picturing herself as a model. When friends at the Ann Arbor Civic Theater suggested that she contact a few modeling agencies, her first reaction, she reveals with a hearty laugh, was, "Why?"

"It took a good year and a half to get up my nerve enough even to approach someone about this," she says. But since she finally tried the Michael Jeffreys Model and Talent Agency last year, she's been on a dozen auditions, appeared in a training film for the U-M's Institute for Social Research, and made a TV commercial for New York Carpet World: she silently muses over racks of tile while the ubiquitous Irving Nussbaum emotes about savings and low prices.

While she doesn't know if she'll ever find advertising work as fascinating as developing a character to perform in front of theater audiences, Walker is in no way discouraged: "Looking into 1993 and the next ten years, I think I'm standing right on the threshold of possibilities," she says. "There's an openness now towards women my age, with my look."

Walker's assessment is substantially correct, though with a twist, according to Marilyn Barton of the Michael Jeffreys agency. The Michigan market has "always" sought forty-somethings, Barton says.

"The commercial demand here is not the same as in New York or even Chicago," Barton observes. "The demand for models here *starts* at age thirty and increases up to age fifty and even beyond. The market in Michigan is more product- and service-oriented, rather than high fashion. The commercials feature people working at a bank, a computer store, or a hospital. It has to do with acting more than aging. Actors can go on forever, as George Burns has amply proved."

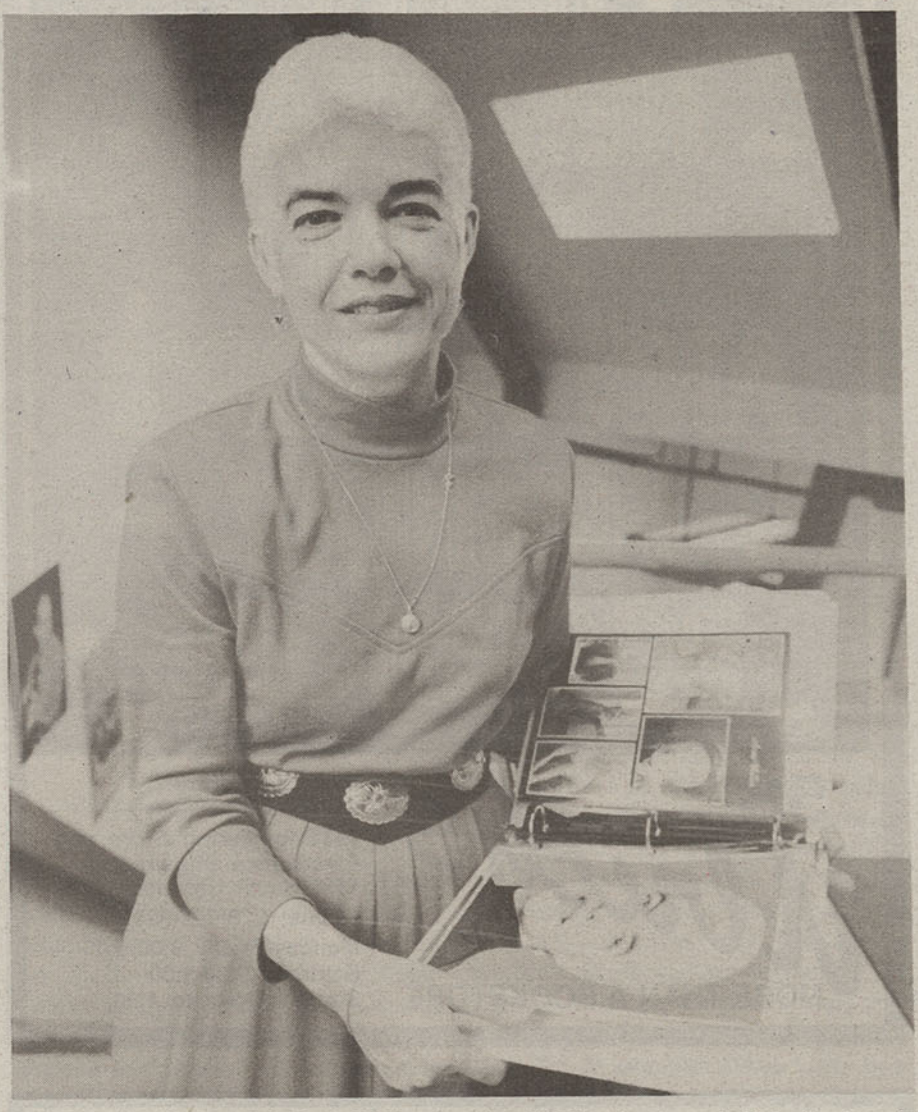
She adds that Walker's theatrical background helps in auditions. "She's a good actress and has kept her appearance up. Recently, producers have been really stressing that they want a forty-year-old and not a twenty-year-old. Ann can cover a wide range of ages, from thirty-one to fifty-five."

Walker didn't even set foot on stage as an actress until age thirty-six, as part of the chorus in an annual fund-raising musical written by parents of Thurston School students. She didn't leave the career she was trained for—social work—until at age forty-four she was invited by arts impresario Judy Dow to work as an assistant in her company, Peninsula Productions. At forty-seven, the same year she knocked so shyly on the talent agency's door, Walker also started singing professionally with Music Box, an unconventional barbershop quartet featuring two women and two men.

"My attitude toward aging has never been negative," Walker told a mostly female "Kelly and Company" audience. "When I think about what I was like at twenty, I was nowhere near as confident . . . as I am now. Getting older has just meant that I feel better about myself. I've tackled new things that I never dreamt I would have tackled twenty years ago."

Growing up in Guilford, Connecticut, where her father was a social worker and her mother a school librarian, Walker says she never imagined herself as an actress. She thinks that her father may have influenced, not only her initial choice of profession, but her attitudes about aging: he learned to water ski in his late forties and continued until he was close to seventy.

Walker met her husband, David, a clinical psychologist, while they were college students. She spent her young adult years working part-time and raising three children, Christy, twenty-two, Mark, twenty, and Matt, fourteen. Mark and Matt are adopted, and both are African-American. "We brought them home in the Seventies, when adoption policies were different," Walker notes. "We could have had more biological children, but even when we were courting, my husband and I discussed wanting to offer other children a good home."



PETER YATES

It was involvement in her children's school that brought her to Thurston Community Players and their annual musical. Walker's first role was in the chorus, but lead roles soon followed. She also became the group's official lyricist, turning standards like "Chattanooga Choo-Choo" into tongue-in-cheek parodies. Remembering that she transformed "Supercalifragilisticexpealidosious" into a song about a duck disease, she suddenly recalls that the play featured an arch-villain modeled on Irving Nussbaum and his carpet commercials. "I played his 'good guy' antagonist, concerned community leader Gail Force, who was trying to find out why all the ducks were disappearing from Thurston Pond. His name was Irving Goosedown, and he was paying people to pluck ducks so he could line jackets with their feathers," she says, laughing. "This will totally ruin my career if I tell you this, you know?"

In fact, Walker has turned down several additional requests to appear in ads for New York Carpet World. The six or so hours each shoot takes conflicted with her new job as an administrative assistant for Donna Zajonc Artist Management, where she plans itineraries for performers including the Chenille Sisters, James Dapogny and his Chicago Jazz Band, Peter "Madcat" Ruth, and operatic soprano Carla Connors. She continues to audition, though; recently, she "just missed" playing a counter clerk in a commercial for a major drugstore chain.

While she appreciates the opportunities, Walker is also mindful of columnist Ellen Goodman's recent warning to forty-and-over women about the "still attractive syndrome." Media, including ads, have made middle-aged women more visible, but usually only if they fit the "still attractive at (your age here)" label, she wrote. Citing a magazine photo of sixty-year-old Elizabeth Taylor, holding a condom and "air-brushed within an inch of her life," Goodman commented that "in the world we live in, safe sex is more acceptable for a magazine cover than a (real) 60-year-old face." Goodman went on to wonder if the increased visibility of this highly contrived version of older women represented "progress for women" or "progress for the beauty industry."

Says Walker, "She's got a point. I think it's great that women over forty are no longer hidden on a shelf. There's been a bit of a change in that the age range for what's considered attractive has widened for women. But high-powered, interesting older *men* don't get their photos airbrushed. We are still saying about women, 'She's fifty, but she looks thirty.' " But even as she acknowledges those limits, Walker's advice is to remain undaunted. "Age shouldn't limit you from trying new things," she says. "If you have something you want to do, a goal in mind, then please try it. You never know what's around the corner—the unpleasant parts of life can wash right over us and sweep us away. You might as well—at any age—be active in searching for the things you'll enjoy."

—Karen Thomas

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Location: Weber's Inn, Ann Arbor

Fee: $20 person, pre-registration required

Speaker: Lois Wolfe-Morgan

Contact: (313) 475-3935

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For reservations or more information, call Lorrie Chlebek at 572-3966 or Mary Budzinski at 665-6203. Take the challenge and grab this opportunity for action!

GREGORY FOX

GREGORY FOX

Change and constancy at the Continental

On the walls of the State Street restaurant, it's always 1982

If you want to see the Continental Restaurant's collection of caricatures of bygone U-M sports heroes and State Street merchants, you'd better stop by soon. Owners Marge Wilson and Karen Dixon are talking about redecorating.

When you step under the gaudy maize and blue awning and through the door of the Continental, you could be stepping back into the 1930's—when, Wilson says, her father-in-law delivered milk from Washtenaw Dairy to the State Street eatery, which back then was called the Virginian. The dingy wine-colored carpet bespeaks several generations of students trooping in for coffee or a quick bite between classes, as well as decades of local business deals and artists' philosophical musings. Mismatched chairs are neatly arranged at rows of plastic-laminate tables. Fans hanging from the smoke-stained ceiling whir softly regardless of the season, slightly stirring the leaves of the faux plants in wall sconces.

The Continental has the faded patina of a much-used living room. And for its regulars, mostly employees from surrounding stores, it's a second home. A recent afternoon found several workers from nearby Michigan Book and Supply clustered around a table near the front, sipping coffee as they discussed strategies for handling the upcoming book rush. Dave Dascola, on break from Dascola's barbershop, sat near the window, engrossed in a paperback as he absently lifted forkfuls of apple pie to his mouth. At his favorite table next to the wall, Harold Cruse, retired U-M professor of Afroamerican and African studies, sipped mug after mug of steaming black coffee as he read the *Wall Street Journal* and traded quips with Wilson.

Wilson and Dixon, who are mother and daughter, greet the regulars from their cluttered table near the cash register. A friendly, homey pair from Chelsea, they purchased the Continental three years ago, after Dixon completed a degree in hotel and restaurant management at Siena Heights College.

> *The dingy wine-colored carpet bespeaks several generations of students trooping in for coffee or a quick bite between classes, as well as decades of local business deals and artists' philosophical musings.*

In the past forty-five years, Wilson recalls, the eatery has undergone many metamorphoses. In 1971, it made history as Ann Arbor's first vegetarian restaurant, Indian Summer, but closed five years later when several of the cooperative's owners wanted to go on to other careers. Then, in rapid succession, a series of owners operated it as Turtle Island, Govinda's, Suppen Kasper, and finally the Continental Deli; removing the front deli counter and increasing the number of tables completed its conversion to the Continental Restaurant.

Increased competition from Amer's and the Red Hawk, both directly across State Street, doesn't appear to have cut into business at the Continental. But Wilson and Dixon have been contemplating making changes in the restaurant for some time, and one of these days it may actually happen.

A major consideration in changing the decor, according to Wilson, is what to do with the sketches lining the paneled walls. Artist Stephen Cole did them in 1982, taking as subjects both U-M sports heroes like Anthony Carter and Bill Frieder, and State Street regulars such as bookseller Kevin Sheets and Marty Wild of Wild Men's Wear (now Carl Sterr).

Over the past decade, many of the people Cole drew have moved on. (So has he.) Even so, the drawings remain a conversation piece, especially among the tourists who flock in during the Art Fair and football season. "We have numerous people ask us what they mean, who they are, and so on," says Wilson, "so we can't decide whether we want to update them or do something altogether different." If they do find a new artist they like, Wilson and Dixon know how they'd update the decor—with caricatures of their current generation of State Street regulars. ■

FAKE AD

This Christmas, give a tree the gift of life.

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Last month was a tragic one here on the normally serene hills of Fake Ad Farms. First, our crack proofreader was overcome by fumes from a bottle of white-out and missed a week of work. The temp who took her place, while well groomed and perky, nevertheless allowed two unconventional spellings—"nursaries" and "spacies"—to slip into our ad for "Greenlife Nurseries" (p. 44). This month's winning entry was from Joan Harris, who is taking her prize to the Bella Ciao restaurant. Thank you to the five entrants who were kind enough not to mention our spelling mistakes. Thanks also to the other 208 who did.

To make matters worse, the Fake Ad Big Kahuna (FABK) suffered a displaced impacted comminuted fracture of the proximal phalanx of the fifth digit (a mangled pinky) while playing that most dangerous of games, pickup basketball. Opening your envelopes was never more difficult, but it was excellent therapy, both physical and spiritual. The finger is mostly healed and your kind words, as always, brought joy to a saddened heart.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received in the Observer office by 5 p.m. Friday, January 8, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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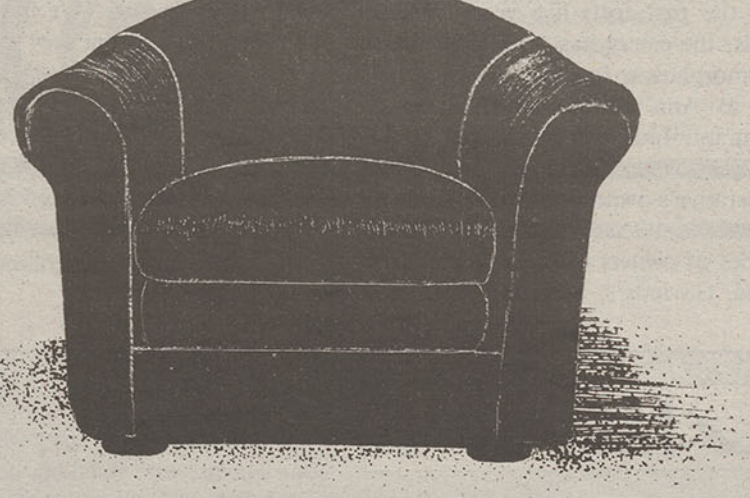

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COURTESY OF DOLORES M. FIGG

Guy, Clarence, and Marie Bissell with customers, 1909.

The short life of the Royal Cafe

Guy Bissell and the early years of Ann Arbor's restaurant trade

Between 1905 and 1909, the number of restaurants in Ann Arbor doubled—all the way from eight to seventeen. One of the newcomers was the Royal Cafe, opened in 1909 by Guy Bissell at 316 South Main.

Restaurants weren't a big deal early in the century. "People didn't go to restaurants like they do now," recalls Elsa Goetz Ordway, whose family owned the Goetz Meat Market on Liberty. "As a child I can't remember ever going to a restaurant." Bertha Welker, who was a teenager growing up on Sixth Street when the Royal Cafe opened, never went to a restaurant as a young woman, either. Frieda Heusel Saxon, whose family owned the City Bakery on Huron, remembers that they might run out for a quick bite at lunch, but they didn't eat in restaurants for enjoyment.

In 1909, saloons still far outnumbered restaurants in the city. (There were thirty-seven in 1909.) But they were mainly men's hangouts. Families who wanted to socialize around eating entertained at home or, as a special treat, went out to an ice cream parlor. Ordway remembers that the favorite spots for Sunday afternoon ice cream treats were Trubey's and Preketes's, both on South Main.

The Royal Cafe wasn't intended for the sweet tooth nor the drinking crowds. Despite its fancy name, it was what Guy Bissell's daughter, Eleanor Gardner, describes as a "casual restaurant," with a quick-service counter, a few wooden tables, and a simple menu. The bill of fare offered nothing stronger than coffee (five cents), and the only sweet item was griddle cakes (ten cents).

Gardner was born the year the Royal Cafe opened, and has no firsthand memory of it. But this old interior photo reveals that the menu was heavy on protein: steak, bacon, pork chops, salmon, and sardines. It offered no fruit and only one vegetable—baked beans. Prices ranged from five cents for drinks, to five and ten cents for sandwiches, to fifteen to forty cents for dinners, which included coffee, potatoes, and bread and butter.

Bissell ran the restaurant himself, doing the cooking with the help of his father, Ira, whenever he was in town. (He divided his time among his three children.) Bissell's wife, Marie, stayed at home with their small children, Eleanor and Clarence, and also cared for her mother, Frederica Bernhardt.

Bissell was just twenty-six when he opened the Royal Cafe. He was born in Ludington, Michigan, the son of an English father and a German mother, and raised in Ypsilanti. He left school after the eighth grade and moved to Ann Arbor when he was eighteen. He worked as a bellboy at the American Hotel (now the Earle Building) where he also slept, and held short-term jobs, including positions as a laboratory technician and a clerk at Overbeck's Book Store. He and Marie Bernhardt were married in 1904.

Bissell's only professional cooking experience before opening his own restaurant was a short stint as a baker for Bigalke and Reule, grocers and bakers, at 215 E. Washington. Gardner says her father learned cooking from his mother, who taught him German specialties.

When the Royal Cafe opened, most of the city's restaurants were on campus or clustered around the courthouse. For a time, it was the only eating place on Main Street other than the tearoom at Mack and Company, Ann Arbor's big department store, at the corner of Main and Liberty. Workers at nearby businesses were probably the nucleus of its customers. The biggest business in the vicinity was the Crescent Works Corset Manufacturers (where Kline's department store is now); others on the block included meat and grocery stores, dry goods and millinery shops, a plumber, a hardware store, an ice company, and an undertaker.

One year after the Royal Cafe opened, five more restaurants were listed in the city directory. The cycle of growth continued, and by 1911 there were twenty-five. That year, the Royal Cafe moved across the street to 331. A year later, Bissell moved it across town to 609 Church Street to serve the college crowd.

The frequent moves were typical of the period. Restaurants had a fast turnover rate and rarely lasted long enough to pass down to the next generation. (The longest-lasting of the 1909 restaurants was Preketes's, later named the Sugar Bowl.) After two years on Church Street, Bissell was bought out by the university. He never again ran a restaurant.

By then the city had twenty-seven restaurants. Eleanor Gardner says her father quit because "the restaurant business got too big for him." It's hard to imagine what he would think of the city today, when the Observer City Guide lists more than 200 restaurants, half a dozen of them in the 300 block of South Main. The original Royal Cafe is not one of them; it's now part of Fiegel's Men's and Boys' Wear.

—Grace Shackman

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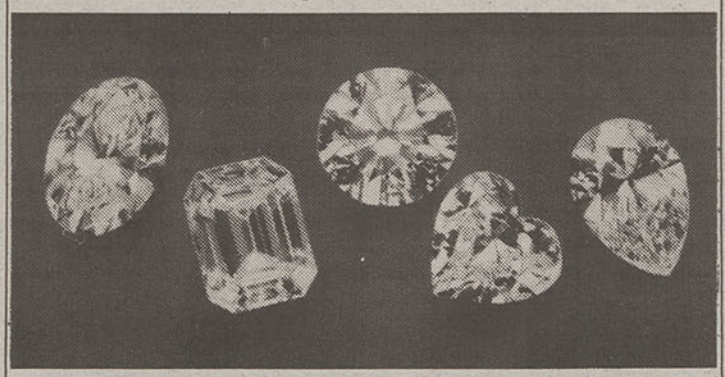

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The Purple Rose of Chelsea

Less than two years after putting on its first play, the theater Jeff Daniels founded has sold ten tickets for every resident of his tiny hometown. A lot of people say it will turn into a major regional theater, but Daniels has a simpler goal: he's out to prove a Hollywood producer wrong.

Showing a visitor around the Purple Rose Theater in Chelsea, managing director Alan Ribant stopped in his tracks and pointed upward. Dangling on a thread above stage, dramatically backlit, was a tiny spider.

"Look at that, a natural prop," said Ribant. The spider fit right in on the eerie set of "Possessed," the theater's sold-Dracula musical. As it began winding itself back up toward the rafters, Ribant laughed. "He'll probably demand payment. I better find out if he's a union or a nonunion spider."

Not a lot happens beneath those

by Derek Green

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Purple Rose

rafters that escapes the watchful eyes of Ribant and artistic director Newell Kring. They're the pair that film actor Jeff Daniels chose two years ago to run his fledgling Purple Rose Theater Company. Back then they kept offices in a bare basement with an uneven concrete floor, and a major part of their job was getting the theater's heat and electricity hooked up.

But that was then. Since the doors opened in February of 1991, all but one of Purple Rose's productions have enjoyed extended runs. There are six shows a week, and the cozy 119-seat theater sells out regularly. This past Thanksgiving, after less than two years of existence, the Purple Rose Theater Company sold its 35,000th ticket. In a business where mere survival is an enviable form of success, that kind of growth is unheard of.

"Even we're surprised by how quickly things have taken off," says Kring. "We gave ourselves a list of goals right up front, a five-year plan. This was before we knew if we'd even be *around* for five years. At this point, not only are we keeping up, we're way ahead of the game."

"As far as I can tell, they're bursting at the seams," says John Kennett, theater critic for the *Oakland Press* (Pontiac). He's been keeping close track of the theater since it began. "You can say they get all that attention because Daniels has such a high profile, and that's partly true. But you can't deny that they're doing something right. My guess is that they're the envy of professional theaters all over Michigan."

It's common these days to hear people predict that the Purple Rose will be an influential regional theater before long, maybe one day as respected as the Actors Theater of Louisville, or as even the godfather of regional theaters, the Guthrie in Minneapolis. While claiming they'd be happy for now just to improve the performers' wages, the three directors certainly won't rule out the goal of becoming a nationally recognized company.

"It's a long way off," says Daniels, who gave the nonprofit theater its first impetus, vital start-up cash, and even its name (from "The Purple Rose of Cairo," a film he starred in a few years back). Daniels says he believes the Purple Rose can be a major theater in a few years.

"We're still infants," he continues. "Okay, street-smart infants. But we're developing a theater company here. I hope we can do it in five years, and if we can, I'd say we're doing a pretty good job."

The good old days in Chelsea

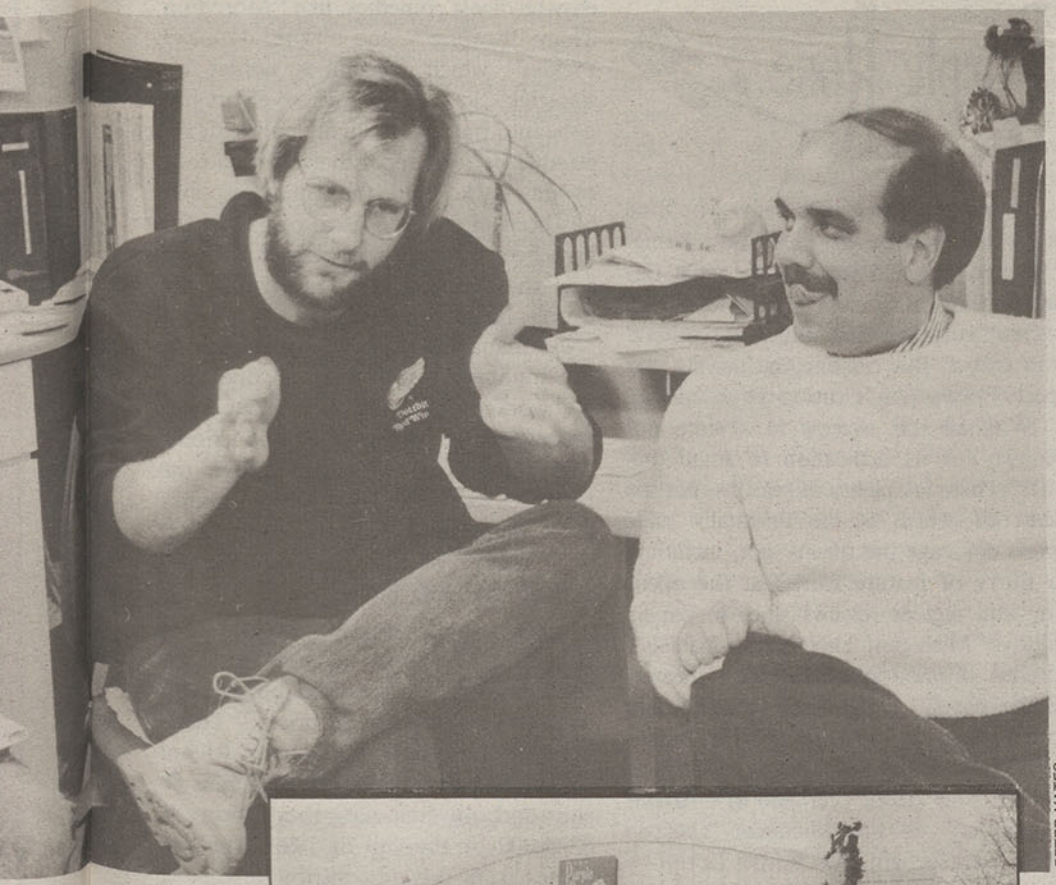
Three years ago, the theater was just an idea Daniels talked about over a couple of beers with an old pal, Doug Beaumont. This was after an opening-day victory by the Detroit Lions ("You know how rare *that* is," says Beaumont) and the two were out celebrating, Michigan-style, on a floatboat at a nearby lake.

"We just got to talking about the old days," says Beaumont, who shared the stage with Daniels in high school productions and in plays put on by the Chelsea Area Players, the local amateur theater group. Though Beaumont was still active in local theater as a director with the Chelsea Players, he and Daniels agreed it would be nice to have a local *professional* theater.

"We wondered why we should have to go to Detroit to see a professional show," Beaumont says. "We thought, 'Wouldn't it be nice to bring people *here*.' It was just this idea that stuck with both of us," he says, adding that it was really more of a wish.

But then Daniels found a building he could buy in downtown Chelsea, and it started to look as if the wish just might come true. With another local buddy, Bart Bauer, Daniels and Beaumont approached the Chelsea Players' board of directors to see if they could form some sort of joint venture. After a meeting, both groups decided their goals would be best served by continuing separately, though the Players "supported what we're doing wholeheartedly," says Beaumont.

A particularly interested Player was Newell Kring, a theater veteran whose wide experience includes years of work in New York off-Broadway. He recently moved back to Michigan when his wife, Roxy, accepted a job in Ann Arbor. He directed plays for the Chelsea Area Players while attending the U-M doctoral program in theater. "We were all impressed by him," says Beaumont. "His theater knowledge and the thoughts he had. Finally someone said,



PETER YATES

PETER YATES

"I wish I'd had a place like this when I was a kid," says actor Jeff Daniels (center, with apprentice Terri Czarney and managing director Alan Ribant). Daniels modeled the Purple Rose on New York's Circle Repertory Company, where he developed the skills that took him to Broadway and Hollywood.

'Let's bring him on.' "

That was in October of 1989; by November, Daniels owned the hangar-shaped building on Park Street that would become the theater. Although it's had many incarnations, including a pizzeria, a video arcade, and a health food store, Chelsea old-timers remember it as a bus and auto repair shop from the 1940's. Now, the old hydraulic jacks on the bottom floor are scattered with wood shavings from the scene shop, and locals refer to the place familiarly as the Garage Theater.

"An idea whose time had come"

Bart Bauer designed the theater's striking interior, and he and Beaumont (both accomplished carpenters) acted as general contractors during its construction. But both co-founders have full-time jobs at Chelsea Lumber (which is owned, incidentally, by Bob Daniels, Jeff's father). And Daniels has his full-time Hollywood career. So the bulk of the work of setting up the theater fell on Newell Kring and Alan Ribant.

According to Kring, starting a theater in a town of 3,800 turned out to be entirely different from running an urban one.

"We had to invent all new rules as we went along," he says. "The textbook says no new plays, they're too risky. But we wanted to produce new plays. It says you need a season ticket program—and we hadn't even chosen our first play yet."

A trim man with a cropped beard and a taste for loose, pleated trousers and mod print shirts, Kring describes the year between buying the building and opening the theater as a period of "frenzied monitoring." There were weekly policy meetings to discuss everything from getting the water turned on at the theater and designing the performing space, to choosing an opening play and deciding where the actors should come from.

But with help from a local core of volunteers and before a small army of reporters (attracted as much by Daniels's name as by his theater), the Purple Rose Theater opened in February 1991. "Blush at Nothing," a comedy by U-M grad Lisa Wing, was originally scheduled to run for four weeks. It ran for seven, a smash hit by local standards. It was the first of a series of extended runs that, remarkably, has continued with just one interruption ever since.

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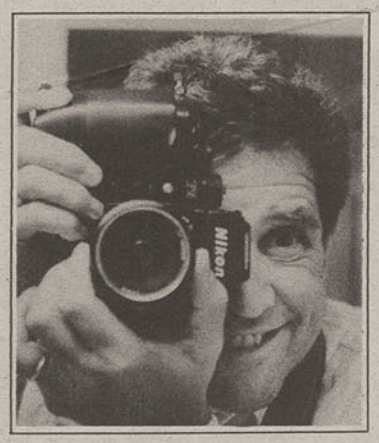

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Purple Rose

"We knew that Jeff's name would be a big draw for the first play," says Kring. "Everyone would want to see what this actor fellow in Chelsea was up to. So we weren't surprised that 'Blush at Nothing' ran over." But no one, he admits, expected *every* play's run to be extended.

Why all this success in a state not known for its dedication to small theater? There are plenty of reasons, not the least of which is the unusually wide press coverage the theater got, including a flurry of feature stories at the opening and regular reviews since in papers all over Michigan. There's also Daniels's tireless promotion of his little theater. Some people might remember the gala premiere of his 1991 movie "The Butcher's Wife" at the Fox Theater in Detroit, or the Ann Arbor premiere of "Arachnophobia" at the Michigan Theater. Both were benefits for Purple Rose.

And then there's the shrewd production policy that Kring and Ribant have adopted, with regular audience-response previews and a bias toward accessible plays with a midwestern bent.

While some theater veterans raise their eyebrows at that approach, Kring believes it's precisely the reason they've succeeded. "We're a *rural* theater," he says, opening his arms toward imagined cornfields and tree-lined dirt roads.

The Purple Rose, says Kring, was an idea "whose time had come. If indigenous theater is going to survive, it has to develop a whole new audience." And with everyone from theater-goers to film stars like Daniels himself opting out of big cities, he says, "it's more likely that that will happen now in a rural setting than an urban one."

Pursuing "the VCR generation"

"It's the VCR generation we want," Ribant says. He's sitting in a deep armchair with a pile of folders on his lap, and he's not joking. "A whole social circle has gone away. People don't get out and go to the theater anymore. It's a community experience you don't get in front of the TV or even at a film."

Ribant is talking about a statistic Kring has just quoted. Somewhere he read that only about 6 percent of the population attends theater with any regularity. He won't guarantee the number, but to him it's filled with meaning: to survive, a theater has to win back the other 94 percent.

One reason the Purple Rose has no season ticket program, Ribant says, is that "we found out that people don't like to buy season tickets. They'd rather wait to see what they feel like doing—maybe a ball game, maybe a concert. Maybe a film in the VCR. We learned to be flexible, to rethink old ideas and adapt."

The Purple Rose Company has enticed its mid-Michigan audience with easy-to-digest comedies, like "More Fun Than Bowling" and "The Tropical Pickle," which sometimes border on slapstick. So far the greatest effort has gone into putting on highly polished, accessible performances that keep patrons coming back. While the critical response has been mixed, the fiscal results so far have been extraordinary, especially for a new theater: according to Ribant, the Purple Rose is in the black.

As managing director, Ribant knows the numbers better than anyone else. He worked for years as a group sales manager for Broadway productions. The soft-spoken Michigan native (he rarely leaves the building without plunking a maize and blue cap on his head) is in charge of the theater's $465,000 annual operating budget.

"We want to do two things," says Ribant. "We want to pay our performers as well as possible, but we also want to keep down ticket prices." That's about as hard to do as it sounds. Ribant figures that through ticket sales, plus T-shirt and souvenir sales, they'll bring in $325,000 by the end of 1992. The rest comes from private contributions.

"We're in our first three years, which means we can't get much from foundations," Ribant says; foundations want to be sure a theater can survive before they shell out any cash. He says that so far the Purple Rose has been tremendously lucky with the support within the community.

Since the Purple Rose Theater Company is affiliated with Actors' Equity Association, a certain number of the performers and crew must receive union wages. But far from being at loggerheads with the union, the Purple Rose wants to provide theater professionals with an environment where they can earn as much as possible. That's one of its reasons for being.

Kring explains that the Purple Rose operates under the union's small professional theater contract. Originally developed by the union as a temporary arrangement to allow small theaters the chance to grow, SPT contracts have become a permanent part of the theater business. Under the contract's terms, each Purple Rose show must employ at least two Equity actors and an Equity stage manager, but otherwise can economize by using non-union personnel. Without this special contract, Kring says, there would be no Purple Rose Theater Company.

With ticket sales of nearly ten times the local population in less than two years, the company seems to be well on its way to proving it can survive the lean years of the 1990's. According to Annette Madias of Detroit's Attic Theater, theater companies measure their success by the percentage of available seats they sell. The Attic considers a run successful if a show sells more than 60 percent of its seats. At the Purple Rose, only two productions have sold *less* than 90 percent.

Nevertheless, both Ribant and Kring are cautious about the future. "We want to grow, but we're realistic," says Ribant. He thinks that staying lean

through the beginning is what got them this far. Although their full-time staff recently doubled—from two to four—with the addition of an administrative assistant and an office manager, Ribant says they'll stay as small as possible.

Some people might suspect that Daniels digs into his own deep pockets whenever the theater needs something. It's not such a farfetched assumption when you consider that the initial check he wrote was for a whopping $300,000. But both Kring and Ribant say that's not the case.

"He provided the building, and he provides a fund-raising focal point," Kring says. But beyond that it was important to all involved that the theater survive on its own. As a nonprofit theater, Kring says, "we're serving a public need. And the public needs to pursue that need. So far, they've been coming to the show."

A different kind of theater

The lights dim in the theater until all you can see is "EXIT" hovering in black space. Before your eyes have fully adjusted to the dark, the lights come up, and you're in a Victorian drawing room. Just to your left a group is chatting over cocktails. You spin around as the maid enters behind your right shoulder, calling for the host's attention and bearing a bottle of champagne and long-stemmed glasses.

This is "Possessed," the first musical production the Purple Rose has put on. The show was roundly panned by critics, and there are moments when it is uncomfortably obvious how hard it is to stage the Dracula story as a romantic musical with a straight face. Even so, the play's run was extended, and it sold out Friday and Saturday nights till the end.

One reason for its success is the way you are literally swept up in the action. Most small-town playhouses have rows of seats separated from the stage by a curtain. The Purple Rose, however, has a "thrust stage" that juts into the audience and is bordered by seats on three sides. While waiting for the show to begin, you can chat quietly with someone across the theater, and during a performance you're often less than five feet from the players.

"It's so incredibly intimate," says *Oakland Press* critic John Kennett. "You get a theater-in-the-round feel, an amazing sense of *being* there." The experience of being part of the action can be breathtaking for the audience. But for the performers, feeling like part of the audience can be downright disconcerting.

"It takes a huge amount of concentration," says Daniel Guzman. A Michigan native and an old pal of Ribant's from Wayne State, Guzman for the past eight years has been a professional actor in New York City. His impressive credits include the first national touring company of "Les Miserables" and the European company of "Cats." He was invited back to Michigan to play Dracula in "Possessed."

"You can't believe how easy it is to get distracted," he says, recalling the evening when a man in the first row had a brief sneezing fit during an intimate scene between Guzman and his leading lady. "It was all I could do to keep myself from leaning over and saying, 'God bless you, sir.' "

That discipline is part of what Daniels is looking for. He spent nine years learning the actor's trade as a member of New York's Circle Repertory Company, which performs in an intimate 160-seat space. It was there that he developed the professional skills and reputation that took him to Broadway and then to Hollywood. According to Daniels, the grind of performing day in and day out in front of just 100 people is the best training an actor can get.

"On that kind of stage, you have to be honest," he says. "You can't be turning to the audience and thinking of the Tony when you belt out your big line. They'll get bored."

Bringing money into Chelsea, providing area actors with a good small theater to hone their skills in, maybe even providing a young kid with a possible springboard to something bigger: these are all reasons behind Daniels's decision to open a theater in his hometown. "I wish I'd had a place like this when I was a kid. That's a *big* part of the give-back. It's for that twenty-one-year-old kid with talent. When it was me, I had to go to New York."

That's also why the Purple Rose was planned from the start to include an apprenticeship program and a playwrights' workshop. Both were originally slated to begin in the distant reaches of year five. But things have gone so well that they were started up this past September, just eighteen months after the theater opened.

The apprenticeship program is modeled on what Daniels learned at the Circle Rep. Five full-time apprentices learn all aspects of the theater business, from emptying trash cans and working in the ticket office to understudying parts.

The playwrights' unit, run by Kring, is also an idea Daniels borrowed from the Circle Rep. "We want to work up plays," Daniels says. "Theaters nowadays don't do that, but the Circle Rep does." At the first meeting with the playwrights, Daniels recalls, he and Kring asked what they were working on. "And they just looked at us. It was like, 'What's the point? No one's going to put it on anyway.' Well, we'll put them on."

So far, all of the plays the Purple Rose has produced have been new to Michigan, and many of them were original plays by Michigan writers and actors. Two, in fact, were comedies that Daniels wrote ("Shoeman" and "The Tropical Pickle"). This has led some to wonder if his playwrighting ambitions might be behind his founding of the theater. Daniels rejects that suggestion.

"I didn't open the theater to do that," he answers with a trace of exasperation. He says he does a lot of his writing between takes on movie sets, but that he started to work up his first comedy, "Shoeman," only after he and Kring decided it would fit into the Pur-

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January 14
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Baked Fresh Fish
Chicken Ala Catalana
Leg of Lamb with Citrus Sauce
Deep Fried Orange Roughy with
Macadamia Nuts
Veal & Pork Pie
Spiced Steak with Carrot Whirls

January 21
Africa

Peanut Soup
Prime Ribs of Beef Au Jus
Baked Fresh Fish
Breast of Chicken with
Lemon & Olives
South African
Seafood Casserole
Pot Roasted Leg of Lamb
Veal New Stanley
Steak Baked with
Dried Fruit & Wine

January 28
Viennese Empire

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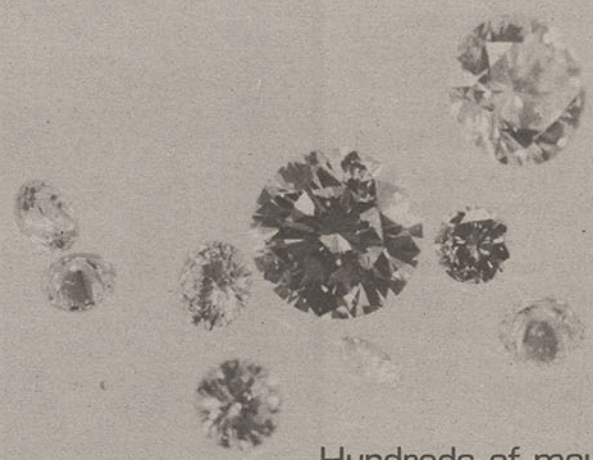

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Purple Rose

ple Rose season.

"We thought, if it works, great. But if it hadn't, I wouldn't have done another one. If people come to the theater because a play has my name on it, that's fine. But that's not what the theater is about."

What the theater is about is developing new talent. "At the Circle Rep," Daniels continues, "you'd work for a year with a kid. And more often than not, you'd screw up. The Circle Rep has a motto: 'We reserve the right to fail.' So do we."

A major regional playhouse?

A lot of Michigan theater watchers are expecting great things to come out of Chelsea. Many hope that success for the Purple Rose (and the high visibility of its founder) might revive interest in other area theaters.

Kaysie Dannemiller, executive director of Ann Arbor's Performance Network, says that the Purple Rose Company is "performing a wonderful service" for local theater. "Here's this big movie star putting all this time into live Michigan theater," she says, "and so people think, 'Maybe there might be something to it, after all.' "

But while everyone agrees that the young theater has tremendous potential, some are beginning to wonder if the Purple Rose has limited that potential by running less-than-serious plays. Some critics and even a few casual observers say that the same comedies that bring in the big crowds may be keeping away the more serious theater lovers—the 6 percent who *do* regularly attend the theater.

"There's just no artistic reputation there yet," says John Kennett. Though he's quick to point out that not all theater *has* to be artistic, he believes that one with national aspirations does. Identifying a "fringe" quality in their choices, he says, "I haven't seen a devastating production there, yet."

Lawrence DeVine, a well-known theater critic for the *Detroit Free Press*, agrees. He believes that the Purple Rose is a "fine theater" and describes Daniels as "noble, intelligent, and generous." But after seeing five plays, DeVine wonders if the theater may be setting its roots too firmly in local ground. "Remember," he says, "Chelsea's a small town where Daniels lives with his family. He buys his food there. So why should he exasperate people?"

Pointing out that Michigan has never had a demonstrable market for serious theater, DeVine says he doesn't envy Kring and Daniels's dilemma. "Great theater can piss some people off," he says. "And I don't know if they can do that." He says a lot will be revealed by this coming season's shows.

This argument is something artistic director Kring claims he's well aware of. He hopes that the theater and its audience can grow together. "As we

branch out into new areas," he says, "we'd like for [them] to branch out with us. But first we need their trust."

Daniels, whose own comic talents are well known, shows less patience for this sort of criticism. Though he mentions that the two plays leading off the coming season are contemporary dramas, he says that all too often "serious" is a codeword for "dull." "People get all worked up about being serious and controversial," he says. "And they're *boring*."

But does he believe he can build a theater with national stature without some seriousness and controversy?

"Can't be considered national? Tell the critics to go spend three hundred thousand and start a company of their own. We're doing something here."

But don't the critics have a lot of say in what's serious and what's not?

Daniels laughs. "Gimme a break. We'll get to a Mamet or a Shepard. But *excuse* me while I build an audience! Aye yie *yie!*"

Proving Hollywood wrong

There's been some talk in theater circles that the Purple Rose Company might open a second stage in the Detroit area. Daniels and crew deny it. "I don't have time," says Daniels, claiming that he'd have to give up his acting career to find the time for another theater.

"If someone comes forward and asks us to put on a show, or take a group on tour, well, we'd think about that," he says. But for now they'll remain the little theater in Chelsea.

As for Newell Kring and Alan Ribant, the Purple Rose Company has given them both an opportunity to continue working in professional theater, something they thought might not be possible in this part of the country. "Give me a lamp and tell me to rub it," says Kring, relishing the joke, "and if I chose a job, this is what I'd pick."

For Ribant it's even simpler. "I've come back home," he says. "And I don't see myself leaving. I have an artistic and professional challenge here. It's a long-term goal for me."

The staff has many long-term goals left, one of which is still to survive the first five years. But the theater has already begun to fulfill Daniels's hope that it can become a stopover for local talent on its way to stardom. Actor Matt Letscher, a U-M theater grad, got a small role in Daniels's latest made-for-TV movie after the director saw him in "The Tropical Pickle" last summer.

Whether it will emerge as a major regional theater in its own right—the birthplace of a Michigan-bred David Mamet or Woody Allen—remains to be seen. But there's no question of Jeff Daniels's high ambitions for his creation.

A Purple Rose publicity flyer sums up many of the reasons Daniels dreamed up the theater. One day in L.A., he writes, he found himself in conversation with a big-time movie producer. With a Michigan boy's contempt for Hollywood, Daniels decided to tell the producer about his hometown in Michigan, his old friends, how good it was to live away from L.A., and about the theater he'd recently started up.

"I told him how we were going to use Michigan actors, directors, designers and playwrights," the flyer reads, "because we felt there was a level of talent we could develop that would be comparable there to anything else, regional or national.

"He looked at me, smiled that Hollywood smile and, before turning to walk away, he said, 'But you realize if they were any good at all they'd be in New York or L.A.' "

According to Daniels, the Purple Rose Theater Company has been dedicated since that day to proving the producer wrong. ■

Putting Chelsea on the map

Chelsea Lumber, where Jeff Daniels worked for his dad as a teenager, is still a fixture of this village of 3,800. So is the Jiffy Mix plant, right across from the clock tower on Main Street. But go a few blocks up Main to the heart of Chelsea's picturesque nineteenth-century downtown, and you'll see some dramatic changes since the Purple Rose Theater opened two years ago.

"I had a lady in the store from Sarnia, Ontario," recalls Jack Merkel, whose family furniture store has been on Main Street for sixty-eight years. "And when I asked her how in the world she heard of Chelsea, she told me she'd come to see the town where Jeff Daniels had opened a theater." The woman missed the show at the Purple Rose, but bought a coffee table at Merkel's. "And that," Jack Merkel says, laughing, "doesn't hurt business."

At Maya Place gallery down the street, manager Celeste Balogh says she can set her watch by the theater crowd. "Lots of people make a round of it," she says. "They have dinner at the Common Grill, look around our shop till quarter to eight, then head out for the show." Reading through the list of city names on Maya Place's guest ledger is like tossing darts at a map of southern Michigan: Adrian, Jackson, Tipton, Munith, Birmingham, Grosse Pointe, Royal Oak, Bloomfield Hills, Howell, Livonia, Tecumseh, Detroit, Dearborn, Romulus, Brighton, Sterling Heights.

The Common Grill opened on Main Street just a few months after the Purple Rose and has drawn crowds ever since. Manager Patricia Bell says the restaurant stays open late especially to catch the after-theater crowd. "People make it a night out. Dinner before the play, then coffee afterward. It's one of the things we count on."

Doug Beaumont, one of the founders of the theater, agrees that the Purple Rose is part of a boom in Chelsea, but he doesn't think it's the sole cause. "We bring in our share of new blood for sure," he says. "But really, I think the timing was right. If the theater had opened ten years ago, maybe the town wouldn't have been ready for it.

"We were hoping to marry into the downtown scene. No one thought it would be magical the way it has been."

—*D. G.*

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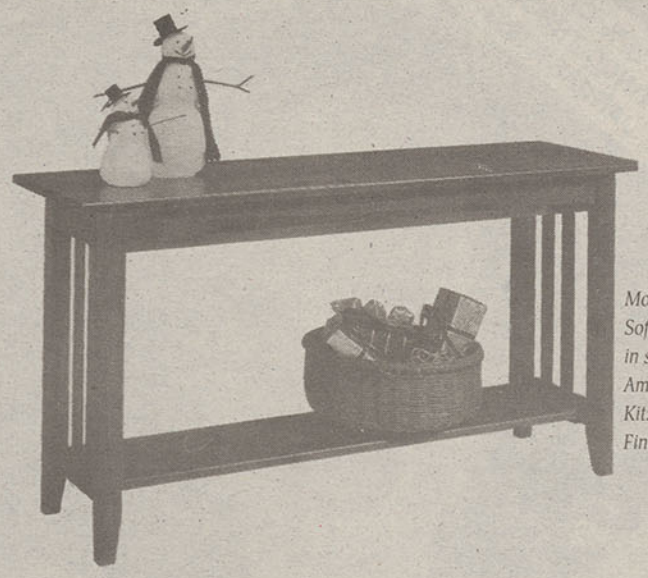

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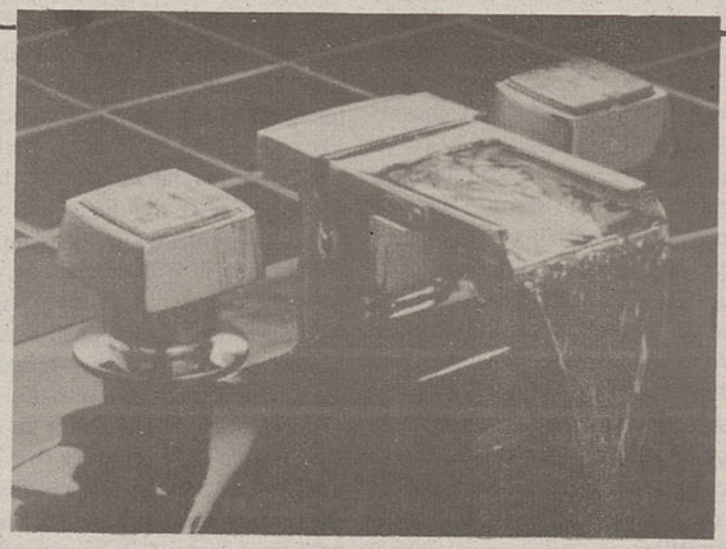

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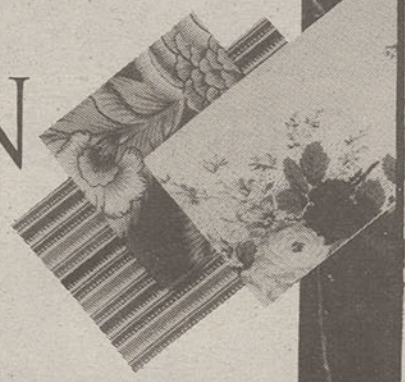

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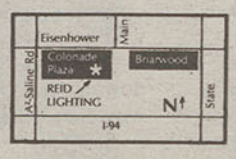

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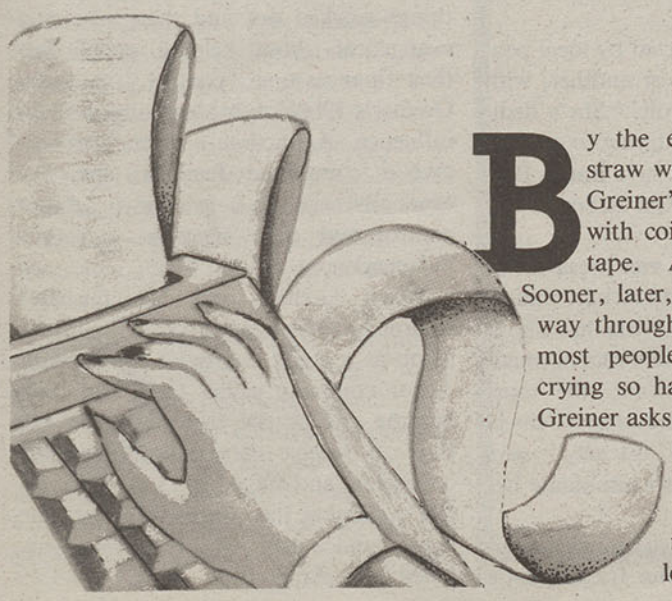
The Budget Guru

Kathryn Greiner has made a career out of helping people deal with money woes. The math part is easy. It's the emotions, she says, that trip people of every income level.

By Eve Silberman

PETER YATES

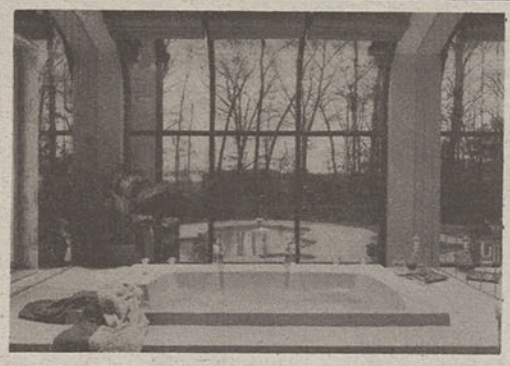


By the end of the day, the straw wastebasket in Kathryn Greiner's office is choked with coils of adding machine tape. And with Kleenex. Sooner, later, or sometimes all the way through a session with her, most people cry. When they're crying so hard they can't speak, Greiner asks them, in her soothing lullaby of a voice, "What word are you thinking of?" Often they answer, "Hopelessness." Greiner will sometimes reach out and hold their hands. Once in a while, she finds herself crying, too.

Most of the forty people a month who seek out Kathryn Greiner's modest office on Plymouth Road are deep in debt and deep in despair. She's often their last hope before they hit the bankruptcy court.

"I see everyone from physicians to accountants to ADC mothers," says Greiner, who works both for the U-M Credit Union and as a free-lance credit counselor. Most of the people she sees have household earnings of between $20,000 and $40,000 a year, but about 30 percent earn $70,000 or more. Frequently, their shame over their plight is such that Greiner is the first person they've talked to.

She sees some people in extreme circumstances, like one couple—the husband an accountant, the wife a teacher—who had run up debts of $95,000 on twenty-three credit cards before, obviously distraught, they made their way to Greiner's office for help. A more typical recent client was a single mother who, in the aftermath of a divorce, found herself $15,000 in the hole. ►



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Greiner's clients are all "overextenders"—credit industry parlance for people saddled with too much debt for their incomes. But they find themselves in that situation for different reasons. The most obvious is loss of income—from a divorce, the loss of a job, or a change to a lesser-paying job. Reflecting Michigan's economy, Greiner's clients include growing numbers of people laid off from high-paying factory jobs.

Other people find their expenses have suddenly soared. With the "spiraling costs" of both a college education and retirement care, Greiner says, a lot of her clients are middle-agers caught on both ends.

But many people are simply what Greiner calls "overly optimistic—counting their chickens before they're hatched." They've made big purchases or plans based on the hope of promotions that haven't come through or business ventures that haven't yet succeeded. And a few people just spend frivolously, like the college student Greiner saw who had made a bet with a cousin to see who could open up the most charge accounts in one day. Ultimately, she had to drop out of school to pay off her spending joyride.

For most of her seventeen years in the business, Greiner has been the only state-certified credit counselor actively practicing in Ann Arbor. (Last summer, Credit Counseling Centers, part of a national debt-management and debt-counseling service, opened an office in Ann Arbor.)

Greiner is well respected by local people involved, one way or another, with consumer loans or credit. "She's dedicated to her mission of trying to counsel folks who need help," says Kathy Barden, co-owner of the Ann Arbor Credit Bureau.

Banker Gene Fowler, vice president of marketing for NBD/Ann Arbor, praises Greiner's "empathy." NBD has sponsored several local money management seminars featuring Greiner, the most recent at Bryant Community Center. "She's a sympathetic listener," says Fowler, "and she doesn't intimidate her students."

Greiner calls herself a "money management consultant." Her friendly little business cards promise to help you "find your way out of the money maze." But she's not a financial planner in the usual sense. "Financial planners advise people on investments and bonds," she says. "There are a lot of them, and they make a lot more money than I do. I see regular working-class people who are struggling."

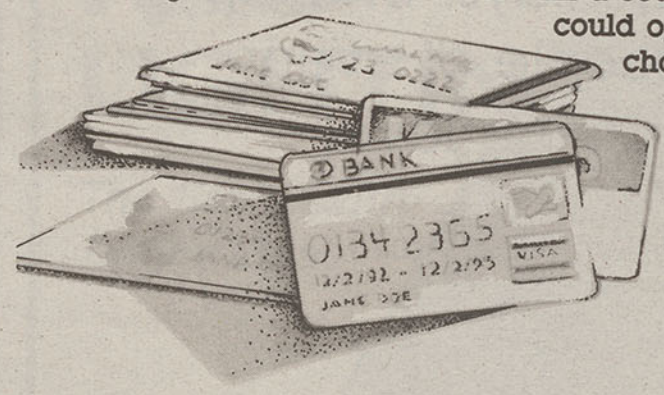
She stresses, "I am the debtors' advocate."

At forty-three, Greiner appears earnest and matronly. Solidly built, her light brown hair worn in the simplest of styles, she peers out solicitously from behind horn-rimmed glasses. On this particular November day, she's wearing a dark print silk blouse; when you admire it, she's quick to tell you that it's secondhand, like everything she owns.

Greiner preaches buying secondhand to all her clients. It's a thrifty habit she learned as one of a family of twelve kids growing up in Ypsilanti.

Greiner broke with those habits briefly when she was twenty-three. After attending Siena Heights College in Adrian for a year, she was working at EMU's bookstore when she began to rack up bills she couldn't pay. "I didn't make a lot," she says, "and I simply got overextended." Greiner's debt was minor league compared to that of many people she counsels. But after she and her husband moved to Colorado in 1973, she worked two jobs until she succeeded in paying it off.

One college student made a bet with a cousin to see who could open up the most charge accounts in a day. Her spending joyride meant she had to drop out of school.



The experience helped launch her anomalous career. "I ended up getting things worked out and then becoming evangelical about helping people get their finances under control," she says. Greiner's 1960's-style ideals also were an influence. A onetime antiwar protester and a committed feminist, she was especially eager to help women achieve control over their finances—and thus independence.

When Greiner and her husband returned to Michigan in 1975, she found a job as a credit counselor for an Ann Arbor company called Debt Aid. She became one of the first people in the state to receive certification in credit counseling and stayed at Debt Aid until 1983, running the company herself for a year and a half after the owner was killed in a plane crash.

When the owner's widow decided to close the company, Greiner interviewed with a couple of other debt management firms but was turned off by their approach. "They were doing the bookkeeping but they weren't treating people well," she recalls. As she saw it, it wasn't enough just to run the numbers. Instead, "you have to help people change their spending behavior."

Greiner's day begins with a despairing phone call from a client. Depressed about his debt, he declares, "I'm going crazy."

So she and two other former employees opened their own company, Money Management, in 1983. They serviced ten counties through three offices, Greiner working out of Ann Arbor.

Debt managers are licensed by the state to actually take control of a debtor's income and make payments to creditors. All day long, Greiner would be on the phone, "duking it out with creditors. I'd stop foreclosures, utility shutoffs, repossessions. It was kind of exciting." Greiner became close to many clients, some of whom she worked with for two or three years. Sometimes, she could come up with ingenious solutions for immediate dilemmas. One time, a client sat in her office weeping because she couldn't afford the bicycle she had promised her son for a birthday present. Greiner helped her secure one, dirt cheap, through the Ann Arbor Police Department.

When her two partners bowed out, Greiner decided to go in a somewhat different direction. As a debt manager, she recalled, she was taking more responsibility than many clients needed. "We had so many people in Ann Arbor saying, 'Don't do it for me, I need to know how to do this for myself.' " So Greiner decided to concentrate on teaching and counseling, "helping people do for themselves what I used to do for them."

One Monday morning, Greiner's day begins with a despairing phone call from a client. Depressed about his debt, he declares, "I'm going crazy—I can't take it anymore." She quickly sets up an appointment with him. ►

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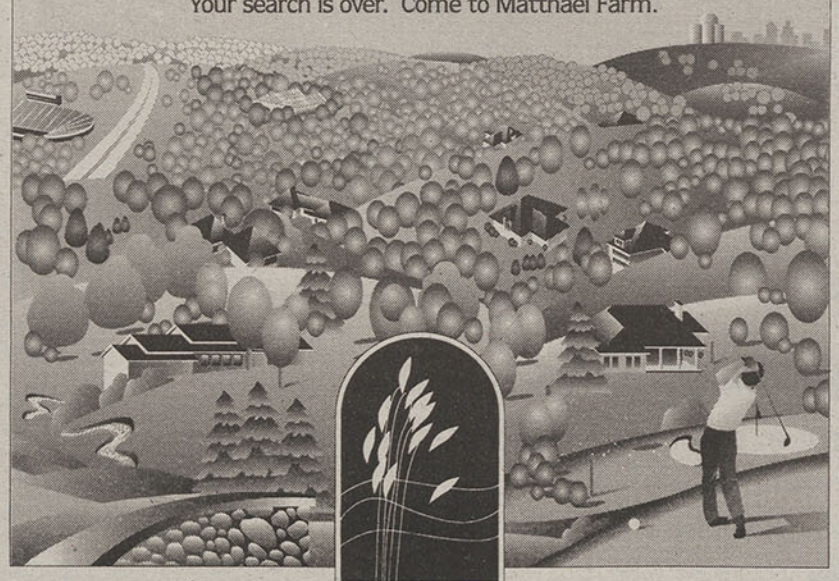

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GURU

The mail brings a brighter note: a card and a Christmas stocking from a grateful ex-client. When Greiner first saw this woman several months ago, she was living in her car. After a session with Greiner, the woman (who makes $4.70 an hour as a machine operator in a factory outside of town) figured out a way to earn additional money by making and selling cloth toys. It worked, and she managed to save enough for a deposit on an apartment.

In a typical two-hour session, Greiner does a thorough budget analysis, designed, she says, to get to the heart of "what's really happening financially with this person." She may also help panicky people rehearse what to say when creditors come on nasty, give them the lowdown on the borrowing policies of local banks and credit unions, and, with the help of a two-inch-thick resource file, recommend therapists, marriage counselors, and support groups ranging from Debtors Anonymous to a group that specializes in helping people who feel guilty about inherited money. When she sees someone for a second session, Greiner usually gives them her self-designed Bill Book, which helps them set up financial goals, establish budgets, and track payments to creditors.

After a session with Greiner, a client figured out a way to make and sell cloth dolls. The woman made enough money to move out of her car.

Greiner will see three people today. That's her maximum because, she says, the "emotionally demanding" sessions often leave her exhausted. "There's all kinds of issues people are sitting on," she says. "They're like powder kegs."

In seventeen years as a sort of priestess for the penurious, Greiner has heard hundreds of stories. Women revealing that their husbands have abused them. (Several times, Greiner has put women in touch with the SAFE House shelter.) Men and women edgily owning up to a substance-abuse problem. Husbands and wives admitting that neither has any idea what the other earns. Wrenching stories about illnesses, job losses, and ill-fated co-signed loans, laments about costly dream homes that turned out to be nightmares.

"All of people's foibles come out, everything they ever did wrong financially comes out," says Greiner. The couple who ran up $95,000 on twenty-three credit cards had "stretched themselves to the limit to get this expensive house," says Greiner. They began taking cash advances on credit cards, going from one to another, hopeful that the husband's income would rise to meet expenses.

The couple "waited too long to see me," says Greiner regretfully. "They'd used up all the equity on their house. Their monthly payment toward debt was twenty-six hundred dollars." Ultimately, the couple declared bankruptcy, losing their home in the process.

Only in a few cases a year does Greiner recommend bankruptcy. She is driven to find alternatives. The U-M Credit Union hired her partly because, like other area financial institutions, it is alarmed by the climb in personal bankruptcies: in Michigan they increased by 27 percent between 1990 and 1991.

Too many people, says Greiner, think of bankruptcy as their only option. Instead, she emphasizes two main points: weaning people away from credit cards and what she calls their "eternal payment plan," and getting them comfortable with the basics of budgeting and saving.

In her counseling sessions, she asks people to state wishes that go beyond resolving their immediate crisis. For many, "that's when the tears come," she says, "because they feel it's so impossible. Why should they even talk about it?" One man, she recalled, wept because he wanted a station wagon; he and his family were driving a beat-up old car that couldn't hold them all.

Unlocking her clients' hopes, Greiner says, sometimes gives them the strength to do the seemingly impossible. She recalls one man, a technical writer, who confessed that his dream was to be able to afford to quit working and write a novel. After several years, he called to tell her he was debt-free, had quit his job, and intended to concentrate on his writing.

Greiner plainly believes that fiscal responsibility is its own reward—even when it means taking strong medicine. She tells how one woman, deeply in debt, sold her car, moved from an apartment to a rented room, and is working two jobs. But, stresses Greiner, showing a grateful letter written by the woman, "she's happy."

"I've come to consider her a friend as well as a financial advisor," says "Marilyn," the single mother who discovered Greiner when she was newly divorced and $15,000 in debt. She says Greiner "has helped me make a lot of decisions about my finances I would never do on my own."

Marilyn's money problems were triggered by her divorce: she inherited a lot of debts. (Almost half of Greiner's clients are divorced.) What was terrifying, she says, was that she had never

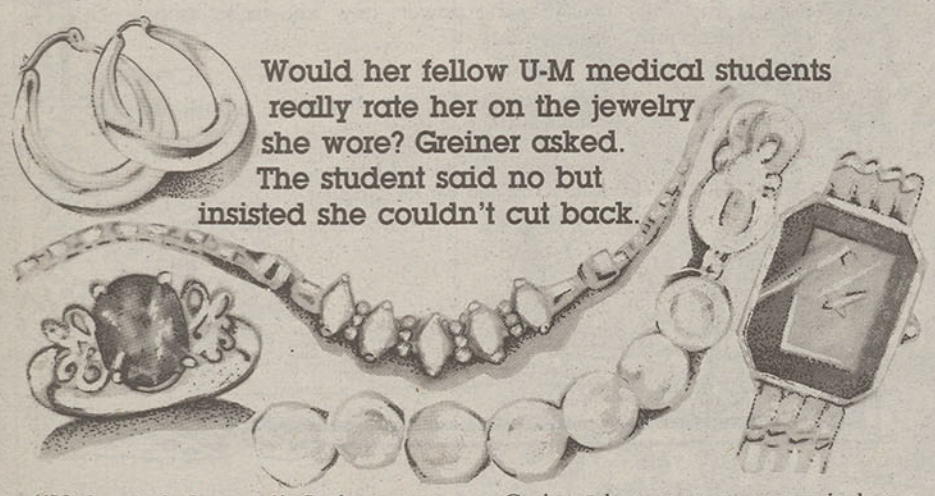
handled money—her ex-husband had insisted on doing that. "I felt she saved my life," says Marilyn, who does public relations work. "The creditors can be really nasty, and I just wasn't up to dealing with them." Greiner, she recalls gratefully, helped her write letters to her creditors and sometimes even called them herself.

After a year of working with Greiner, Marilyn has reduced her debt by half. She says that Greiner also helped shake up her priorities. "You associate your car with your status," she says. "She helped me see that what's more important than having a flashy car is having personal freedom."

One reason Greiner is popular with her clients is that she is not judgmental. Many people enter her office with apprehension—thinking, she says, that "she's going to shake her finger at me, she's going to ask, 'How could you be so stupid)' "

Greiner's zeal comes partly from a sense that she's helping people resist Madison Avenue's equivalent of Muzak—the message that more is better. "Look at the houses in magazine ads," she protests. "They're always two hundred thousand dollar houses. People feel there's something wrong with them if they're not living like that." She's starting to target younger people, especially college students, in the hope of counterbalancing that message before graduation brings them alluring credit card mailings.

Greiner charges $60 an hour; the U-M Credit Union (and several other groups) pays for members' sessions. When she works with individuals in two-hour sessions, Greiner asks for one hour's pay up front and will accept installment payments for the other hour. "People pay in dribs and drabs, sending me five dollar bills," she says.



Would her fellow U-M medical students really rate her on the jewelry she wore? Greiner asked. The student said no but insisted she couldn't cut back.

"If there's judgment," Greiner says, "it comes through."

But she admits that occasionally she does get irritated. Like she did with the U-M medical student who resentfully insisted she couldn't change her lifestyle. The student had debts of $50,000; about half was in student loans, and she and her fiance owed the rest to several credit card companies.

"I questioned how much she really needed to spend on clothes while she was a student," Greiner says. The woman retorted that U-M medical students were "slammed" for casual dress. Besides, she added, when she became a doctor, she'd be raking in between $150,000 and $300,000 a year.

"This woman must have had six or seven pieces of very expensive jewelry," Greiner recalls. "I said, 'Do you think you'd be rated on the jewelry you wore?' " The student said no, but insisted she couldn't cut back.

Greiner finally connected with the student when she realized the woman's defensiveness was linked to her modest working-class background. "I'm one of twelve children," Greiner told her. "I know what it is to come from 'poverty.' " Finally, the two worked out a budget. "She left much happier," says Greiner.

Touching the emotions of her clients is enormously important, says Greiner. "The math end is easy. It's the emotions that block us and stop us from making the changes we need in order to make things work."

Greiner does not try aggressively to collect from people who owe her. Even so, in her seventeen years in business, she's had to write off just $2,000 in bad debts. "They like me, and they don't want to stiff me," she says of her clients.

She used to take calls at home, but stopped when the volume of calls disrupted her family life. Her husband, Rob Urbanik, helped her develop her consulting business, but now he stays home with their two young children, son Alex, seven, and daughter Sarah Beth, four. Greiner describes her husband proudly as "one of the few men who thinks clearly about women's issues."

Her own family lives a frugal and disciplined life. They don't own a single credit card. They haven't taken a vacation in five years. Greiner regularly puts money in three savings accounts—two designated for retirement and emergencies—and carefully sets short-term and long-term financial goals such as music lessons and college for their children.

Greiner feels she is living out her own dream, managing to make a living performing what she believes is a badly needed service. "We talk about sex, about a lot of deep-seated issues, but very rarely do we talk to people about debt," she says. "It's a very private—and for many people a very personal—torture that they live with."

Most people who come in "feel it's hopeless," says Greiner. "They say, 'Well, I can't see the bottom of this pit.'

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The Ann Arbor Hilton
610 Hilton Blvd. 761–7800
A large, lavish buffet with both breakfast and dinner entrees and desserts. Adults $10.95, seniors $9.95, children 6–12 $5.95, children under 5 free. 10:30 a.m.–2 p.m.

Cottage Inn Cafe
2789 Washtenaw 434–6663
A smallish buffet featuring both breakfast and lunch dishes. The lunch part is predictably heavy on pasta and pizza. Adults $7.95, children 5–12 $4.95, children under 5 free. 10 a.m.–3 p.m.

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What do you think of when you hear the word "brunch"? Paying $12.95 for some dried-out scrambled eggs and sausage—subnormal champagne not included—is what usually shot into my mind at the mention of the word. When I tried to remember restaurant brunches I'd been to, I found the memories were mixed up with wedding receptions, retirement parties, and other large gatherings where the row of steam tables stretches to infinity and the Asti Spumante flows.

To be honest, I always had thought of brunch as a bit of a con job—a neat trick to get people to lay out enough money for breakfast *and* lunch when they surely had come to eat only one or the other. But this was before my conversion. There's so much good food out there, and the all-you-can-eat spreads are such a bargain, that now I wonder why the customers haven't bled brunch-offering restaurants dry.

I didn't take to brunch immediately. The first few times, I confused it with a regular meal; I fed myself a bagel or a croissant at home and then moseyed in for brunch in the early afternoon. I'd pick at a plate of food about the size of what I usually eat for lunch, and later that day I'd eat a normal dinner.

Then I got smart. By the end of my brunch sampling, I was not only arriving early on an empty stomach, but planning a day of famine on Saturday to make room for Sunday's feast. I'm here to tell you that, with malice aforethought, you can make an all-you-can-eat brunch buffet count for at least four meals—five or six if you've trained well. If you're eating breakfast Monday morning, there's still room for improvement in your technique.

There are about twenty places in and around Ann Arbor to go to brunch, and this isn't counting the places that do a decent breakfast other days of the week as well. Brunch is what restaurants usually call the midday meal they serve on Sunday—although a few holdouts still serve a homier, more mashed-potatoed "Sunday dinner." The brunches I tried ranged from polite egg dishes ordered from a menu, to an ethnic buffet with no eggs in sight, to smashing breakfast plus dinner plus dessert buffets that can be either bargain or rip-off depending on your approach.

The first brunch I tried was at Pawlys Tavern. An elegant, surprisingly inexpensive sit-down menu breakfast, it seemed the most manageable to a neophyte. (This was before I'd trained for Sunday gluttonhood.) This is a good place to begin, and a good place to stay, even. It's simply a delightful Sunday breakfast. You pay a buck or two more than you'd pay for bacon and eggs at a diner, and you get much more than that back.

Everything on the short menu is less than $6. Some highlights: eggs Benedict with artichoke hearts, strawberry crepes, malted pecan waffles, eggs with crab cakes. The coffee is a chic, high-quality French roast. Sweet, flaky biscuits (as near as I could tell, this is what the menu means by "cornbread muffins") keep coming and coming to the table with jam and honey

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butter.

Bad luck for Pawlys that I was with a Creole speaker from the Leeward Islands who was mystified by his "Creole" omelet. It was like nothing he'd ever seen in the Caribbean. He picked at it for a while, bemused, then gave up. To me, it looked like a standard cheese, sausage, green pepper, and tomato sauce omelet, apparently badly named.

The walls here are a light-absorbing flat black, exactly what one occasionally needs on a Sunday morning. If you're doing brunch as a remedy for Saturday night excess, this is a soothing room to be in, in a Charles Addams-ish way.

I've seen Chinese brunches advertised before and quickly passed on the idea. The Chinese use eggs in odd ways, and I didn't want to find out what they did with them at noon on Sunday. And then there was the idea of washing everything down with tea instead of coffee.

The Forbidden City is one of Ann Arbor's older Chinese restaurants, inclined to stodginess. Although I didn't think a trendsetting dim sum kind of tidbit feast was likely, I didn't know what else it could possibly be. A pleasant non-surprise awaited us: an old-fashioned "Flower Drum Song"-era Chinese buffet: orange chicken, sweet and sour pork, chow mein, shrimp and vegetable deluxe, Chun King pork, fried chicken wings and rice, a big bowl of crisp won tons, and watermelon wedges to finish it off. All delicious, all suffering a lot less than you'd expect from steam table-itis.

You can make an all-you-can-eat brunch buffet count for at least four meals—five or six if you've trained well. If you're still eating breakfast Monday morning, there's still room for improvement in your technique.

Actually, eggs made a surprising if far-fetched appearance toward the end in the form of an egg roll and a bowl of egg drop soup. I got the distinct impression that if someone had been on the stick these would have arrived a lot earlier. The condiments for the egg roll never did get there. In spite of the haphazard serving of the soup and egg roll, I found I liked Chinese brunch, even though the very non-breakfast-like selection of food will plunge you into the day rather than ease you into it.

Next, I decided I was ready for the big top. The Hilton Polo Club and Vanderbilt Room advertises a lavish sounding, all-you-can-eat brunch buffet for $10.95 (less for seniors and children). That my companion and I were inappropriately dressed was one of the first things I noticed. I wore my best tweeds, figuring that a place called the Polo Club would be aiming for a sophisticated, British, "drinks on the terrace, darling" ambience. Instead, pastel warm-up suits seemed to be the uniform here, giving this brunch a soft, pajama-party feel.

Though the customers shamble around in their fuzzy sweats, the staff keeps things moving along. We were rapidly shown to a table by a hostess who filled our goblets with water and orange juice, saluted, and left us on our own to find the food. We followed the crowd into the large adjacent room. The snappy service continued through the meal—plates removed and coffee replenished promptly—right up to the appearance of the waitress, check in hand, at the first sign that we were slowing down.

The initial breathtaking glimpse of all that food is part of what you're paying for. You might as well enjoy looking for a while, because you can't actually get around to trying everything. They do a great made-to-order omelet here—not surprisingly, it's the best of the egg dishes, as the rest are precooked. Still, the steam-table eggs Benedict held up well, though they were only lukewarm (which probably kept them from overcooking—a trade-off). Some steamed vegetables tasted fresh and crunchy.

I passed up chicken breasts and fish fillets in various sauces because they looked dry and curly, and went for the fresh, juicy, rare roast beef and peel-and-eat shrimp. The fruit was nice. So were the Danish, muffins, and miniature waffles with cherry compote. I loved the beautiful petits fours for dessert. And I haven't mentioned but about half of what was there.

Later, in an advertisement for this brunch, I saw "all beverages included," but this turns out to mean all nonalcoholic beverages. By law, alcohol can't be sold before noon on Sundays, but it is apparently not in vogue for Sunday brunch, anyway. The traditional champagne, screwdrivers, and Bloody Marys are rare. If you want one, don't wait around for the waitstaff to suggest it. They won't.

Fourth, I decided to see if a smaller-scale, cheaper buffet was a better deal. Brunch at the Cottage Inn Cafe is $3 cheaper than the Hilton, and the quality is no lower. However, there is less to choose from. The breakfast part looks a lot like the Hilton. In fact, the small Belgian waffles with fruit compote and the made-to-order omelets are identical. These two dishes, I was learning, are standard fixtures at buffet brunches. My fresh tomato and mushroom omelet was, if anything, creamier and fresher than the one at the Hilton. Here, though, the poached eggs under the hollandaise sauce looked as if they were in pain, they were so hard and bulgy. Slices of ham cooked in a sweet mustard sauce were delicious.

As you'd expect, most of the non-breakfast dishes had an Italian theme. A nice looking pasta dish was not as good as

it looked: too many starchy, thick, unsalted noodles and not enough spinach and sun-dried tomatoes. The lasagna wasn't especially distinguished, either. But there was all you could eat of the Cottage Inn's wonderful square, thick-crust pizza. The desserts were not very ambitious—just cheesecake and chocolate mousse and some muffins and Danish—but the big bowl of yogurt, which could be mixed with a number of things, like fruit compote, was a clever idea. The service was a little more directed than at the Hilton, with the waitress giving a verbal guided tour, but coffee refills quit coming after a while, and the bill took forever to get settled.

By law, alcohol can't be sold before noon on Sundays, but it is apparently not in vogue for Sunday brunch, anyway. The traditional champagne, screwdrivers, and Bloody Marys are rare.

I had intended to pass up the Gandy Dancer. Because it's so famous and well advertised, I figured it's where most people with any serious interest in brunch are automatically going to end up. My editor, who frequently sees things in mirror image from me, pointed out that that's precisely the reason I should try it.

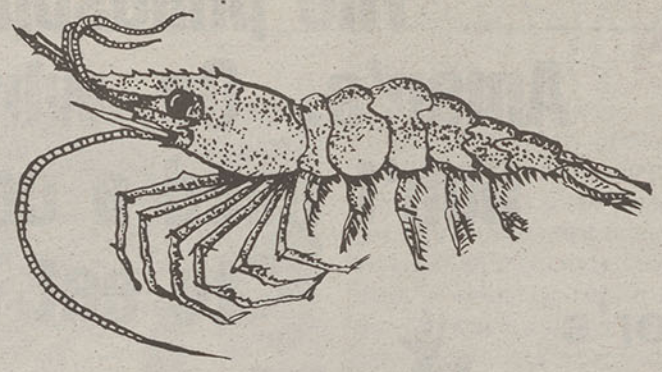
Well, the Gandy Dancer is certainly one of the lovelier places to be on a Sunday morning. Prettier than most churches, for that matter. This was the most expensive brunch—$3 more than the Hilton. You can get that extra money back right away by heading straight to the "cold table" and heaping a few inches of lox on a few mini bagels. (This is the only brunch I discovered that dares to dispense lox on an all-you-can-eat basis.)

There. Now that you've gotten your $3 back, look around and you'll find it's like the Hilton, only more. While most buffets have either a roast beef or a large ham, the Gandy Dancer has both. Omelets and Belgian waffles are identical to the other buffets, but the row of hot dishes is two or three times as big. I particularly liked a quiche and a pork and red cabbage dish.

The cold table specializes in fish. In addition to lox, they've got peppered mackerel, peel-and-eat shrimp, and steamed mussels. The two marinated salads I tried were distinctive and well seasoned. There are many attractive desserts but bananas Foster is a house specialty you're not likely to find anywhere else.

Roving the premises is the Charlie Gabriel jazz trio from Detroit, three hip but mature black men in suits. It's the kind of visual picture you trust in jazz, and they deliver the goods. All in all, this is the brunch of dreams.

—*Sonia Kovacs*



We are proud to announce the opening of our 1993 Maine Shrimp Season.

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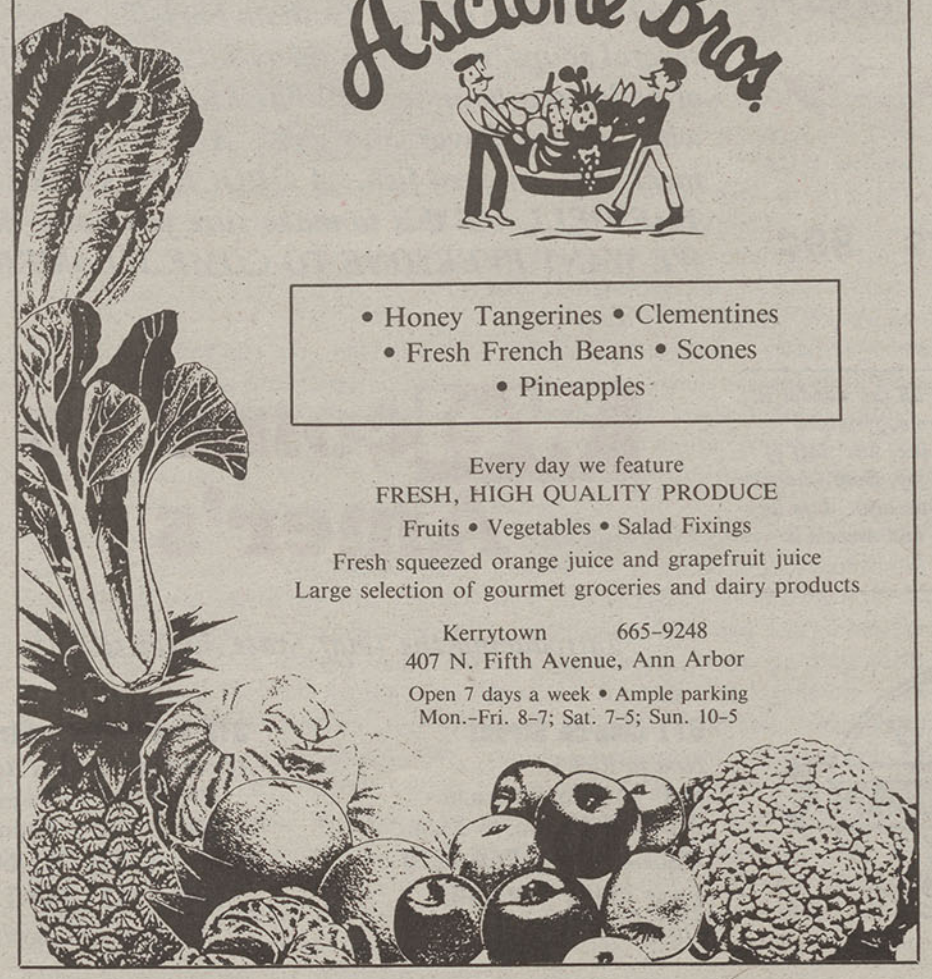

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• Fresh French Beans • Scones
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Served with a tossed salad, a hunk of fresh-baked bread and your choice of a cappuccino or espresso.

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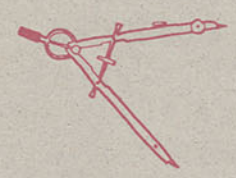
The philosophy of Amer's. Or, why you don't need a coupon to eat here.

January is Cocoa Month at Ann Arbor's #1 Deli, Amer's

So Have A Cow!
(A Country Cow Cocoa, that is. We bought the whole line of this very special Vermont hot cocoa to keep your tummies warm through the winter.)

Bodum French Press Coffee & Tea Pots!

ARCH I



SMALL	11.49
LARGE	12.39

Coffee of the Month

JAMAICAN BLUE MOUNTAIN

19.50/lb.

Häagen-Dazs Frozen Yogurt Bars 99¢

FRANK'S OF PHILADELPHIA makes what is (and has been for more than several decades) the most popular cream soda in SE Pennsylvania. Of the great cream sodas, Dr Brown's included, Frank's is by far the lightest, thereby interfering less with the flavor of sandwiches, salads or pastas. It also happens to be less expensive. ISN'T LIFE WONDERFUL? Of course it is. This is due, in part, to the fact that life is full of alternatives. And, in this sense, Amer's is a true mimicry of what we all expect life to be. You want to TAKE HOME SOME COFFEE, for instance. Everybody's not going to want the same kind, so we always have at least thirty-six on hand. So you can pick them by the price level, blend, presence or absence of caffeine, or whatever. And what about that frog? We have him just a-hoppin' everywhere in the store. Chef Lewis (remember? "...pound-for-pound the best creator of salads and traditional deli dishes this side of Lady Gotham herself...") lays out several soups, more than thirty salads, and buckets of bodacious bounties that burst toward our bellies with zealous flavor and glee. A mile of cheeses, meats and smoked fish. A GROCERY STORE IN THE DELI. All this to make sure you know that: WE WANT EVERYONE TO COME TO AMER'S.

The Hooper-Collis typeface, Frawg, and all the wonderful (and original) works of art in this ad, are copyrighted materials licensed exclusively to Amer's Inc. (the staff of which hopes will offer you a moment of joy, from wherever you come, wherever you be, whomever you are). Life is, after all, quite wonderful in Ann Arbor, and Amer's is dedicated to keeping it that way.

AMER'S MEDITERRANEAN DELI

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J. ADRIAN WYLIE

Kevin Block models Dejaiz's "hip hop look"—a commercial rendition of black street style—with colleagues Holly VanOoyen and Angie Lee (on ladder).

Street style at Briarwood

And other mall changes

Compared to the dress-suited salespeople at Anton's next door, the clerks at **Dejaiz** (DEE-jays) menswear store in Briarwood are so casually dressed they're hard to pick out from the customers. One day in November, salesperson Holly VanOoyen was wearing a tight black jersey and shorts outfit that made her look like a participant in one of those television exercise programs that surely are watched, at least in part, by people who aren't at all interested in exercise. She had on a black cap, too—bill forward. Her colleague Kevin Block wore his black cap backward. He had on an olive green silk bomber jacket and blue jeans.

"This is nothing," VanOoyen said. "You should see our manager, Angie Lee! She wears alternative. That means she wears her own style. You know—like those people with purple hair who wear it in spikes that stand up. People point at 'em and say, 'Oh look at that.' And they don't care. I hope you get to see *her*."

Block and other male staff are expected to wear clothes sold in the store. "We keep up with *the* look," he says. What look? "The hip hop look," VanOoyen explains. Dejaiz sells a commercial rendition of black street style. The young men shopping there—about half-and-half black and white when I was there—look a little more adventurous and less traditional than those who shop at the Gap.

Until about twenty years ago, fashion trends started with haute couture and worked their way down to the mall. Dejaiz short-circuits that process: both its look and its legitimacy come from the street, to which high-fashion designers often look now for instruction. Even Dejaiz's brand names express attitude. They include I.O.U. (the company's own brand) and BUM. High-style suits—a November special was jacket, pants, shirt, and tie for $99—take a European connotation from their Florenzi brand name.

Several lines at Dejaiz are by black designers. A new one is Karl Kani, whose bulky blue cotton twill shirts are asymetrically printed in bright colors. Cross Colours makes a T-shirt that's printed on the back with the "Dictionary of Hip Hop Rap Terminology." Both VanOoyen and Block are fluent in this language, in which most of the words seem to denote some degree of either goodness or badness. "Dope," "straight," "milk," "on hit," and "phat" are forms of "cool," "very good," or "great." Disregard for the finicky points of English, and not irony, is probably the reason that the definition of "stupid" is misspelled as "exellent."

Dejaiz's sibling store, **Merry Go Round** (they're both owned by MGRE), which has been at the mall for years, moved in October in order to almost triple its size. It used to be on the Doubleday side of the main corridor; now it's on the other side, between Gantos and American Eagle.

Also at Briarwood, in November, a cards, gifts, and collectibles shop named **Chuckles** opened in the main corridor near Kids Footlocker. "The company started as a paper-by-the-pound kiosk in Minneapolis," says manager Deborah Flint. "It did so well they opened a storefront called Paperweight. Now it's a twenty-seven-store chain with stores named Paperweight, Scarlet Letters, Chuckles, and Troll Country. We sell lots of trolls, U-M products—sweatshirts and things—frames, cards, wrapping, ceramic wall masks, all kinds of funny things. People come in for the curiosity factor and because it's a small-item shop right by the movies."

Sana Furs and Leather opened in the Lord & Taylor (soon to be Jacobson's) wing. It's a small shop with a big inventory of coats, jackets, and accessories for men and women. There are some super great big fur hats. High-pressure sales must not be the norm here—one day in November, the salespeople were playing cards on the sales counter. They probably would have stopped, though, if someone had wanted to buy something.

Dejaiz, Merry Go Round, Chuckles, and Sana Furs and Leather all keep Briarwood hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–6 p.m.

Max and Erma's arrives at Concord Center

It's another offspring of Columbus's fertile restaurant cluster

"I don't know if it's the entrepreneurial spirit in the water or what," says Todd Barnum, president of the Columbus (Ohio)-based **Max and Erma's** chain, which opened a place in the Concord Center at the corner of South State and Eisenhower in November. "But it's true, many businesses have had their start in Columbus. Wendy's started when Dave Thomas bought a drive-in restaurant in northern Ohio. Bob Evans hadn't expected to have a restaurant; they had a sausage business and opened a place for an outlet. RAX was started here by Pat Ross. But we should not be compared with Wendy's because they're fast food and we're kind of a casual family restaurant."

With table service and a full bar, Max and Erma's is more akin to nearby competitors Bennigan's and Ruby Tuesday's. "Of all the various types of restaurant, ours is the type that's been the most resilient," Barnum says. "The food business is really changing. The liquor-to-food ratio, for example. Five years ago, liquor was over fifty percent of the casual food business; now it's less than twenty percent.

"The food business is really changing," says Max and Erma's president Todd Barnum. "Five years ago, liquor was over fifty percent of the casual food business; now it's less than twenty percent."

"Some of our peers had trouble adjusting to that change. Fortunately, we never concentrated on that. Our concentration has been quality food sales and service."

Max and Erma's is named for Max and Erma Visocnik, who owned and ran what Barnum calls "a funky bar" in the German Village area of Columbus. It got its start as a chain in 1972 when Barnum and a friend, Barry Zacks, asked the Visocniks if

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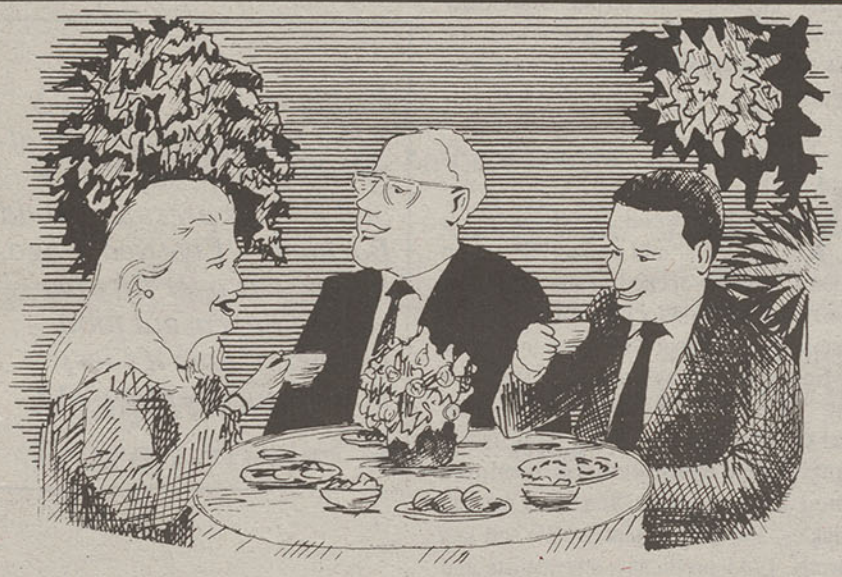

The Polo Club at the Ann Arbor Hilton is offering Daily Lunch Specials ranging from $4.95 by Chef Jerry Roach. Why settle for fast food, rushed service and plastic surroundings when lunch can be a relaxing experience in the Polo Club?

Polo CLUB

Ann Arbor Hilton
The Polo Club at the Ann Arbor Hilton
State Street & Hilton Blvd.
(next to Briarwood Mall)
761-7800 ext. 149 for reservations

They'd like to sell the place. After the sale, Barnum recalls, he and Zacks got to work thinking up a name and concept for their new business—but eventually decided they couldn't improve on what they had. "It was a place where you could walk in after a bad day," Barnum says, "and walk out feeling good."

The Ann Arbor store is the chain's twentieth. The menu is full of moderately priced chain-restaurant favorites—munchies like onion rings for $3.50; soups; salads; pastas in the $7 range, but with half-orders for as little as $4.50; burgers running from the "Plain and Simple" at $4.95 to the "Garbage Burger, a little bit of everything" at $6.45 (they're all $1 less for the smaller "Erma burger" size); sandwiches; a small selection of desserts; and a kids' menu which includes "bottomless soft drinks" for seventy-five cents.

Max and Erma's, 445 E. Eisenhower, 998–0505. Mon.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight, Sun. 11 a.m.–10 p.m.; the bar always stays open one hour longer.

Jim and Juanita Bradley at the future site of Saturn of Ann Arbor.

PETER YATES

The Bradleys will launch Saturn of Ann Arbor this spring

After matching Japan in quality, GM's youngest division is suddenly a very hot property

When he was a senior financial analyst at General Motors in the late 1960's, one of Jim Bradley's jobs was to check financial reports from GM dealers. They were doing so well that he decided he'd like to be a dealer himself. But when he asked his boss what it would take to become a GM dealer, he was told there was no substitute for first working in a dealership—and to do that, he'd have to give up his corporate job.

"I went home and told my wife I'd have to quit my job," recalls Bradley with a wry smile.

"With two preschoolers!" interjects Juanita Bradley, for whom the shock is obviously still fresh.

"Fortunately, she supported me," Bradley continues. "I worked as sales manager and used-car manager and service manager, and then this opened up in 1973."

"This" is **Jim Bradley Pontiac Cadillac GMC**. The Bradleys looked at dealerships all over the country, but decided to buy what was then Klinger-Warner Pontiac, Jim Bradley recalls, because the business looked like a great opportunity, and Ann Arbor looked like a great place to raise a family.

They believe they were right on both counts. Vanessa, their elder daughter, is now in the final year of a Wharton MBA program. Angela, the other preschooler Juanita Bradley worried about, is now twenty-two and works for Citicorp in New York. And Juanita Bradley herself has a new baby to tend: she'll be the general manager of **Saturn of Ann Arbor**, scheduled to open this spring on Jackson Road a half-mile west of the current Bradley dealership.

A GM dealership isn't as attractive an investment in 1993 as it was in 1973. When Japanese companies proved it was possible to build higher-quality cars than anyone had ever made before, GM had a hard time adapting. As its quality and sales lagged throughout the 1980's, the company tried a host of experiments—from spending heavily on automation to buying computer and defense companies—in unsuccessful efforts to turn itself around.

Saturn is the exception: it's the one GM innovation that really worked. With a $3 billion investment from the parent company, Saturn designed an all-new car that has nothing in common with other

J. ADRIAN WYLIE

Vibrant, high-humored, and unpredictable, the staff of Midwest Baggage and Boots come off like the Chenille Sisters of retailing. From left: Hookki Sethavarangura, owner Teri Dawson, and Joanne Dawson-Dewey.

PETER YATES

GM models, then built an all-new factory to assemble it in. From the beginning, the focus was on teamwork and customer satisfaction—and the result is a breakthrough in American automotive quality. In 1992, the first year that data for Saturn were included in *Consumer Report*'s annual frequency-of-repair survey, Saturn models ranked "much better than average"—exactly the same as Toyota.

On top of high quality, Saturn has the added attractions of no-pressure sales tactics and no-haggle pricing. Coupes, sedans, and station wagons list—and sell—for between $9,000 and $16,000. So it's no wonder that while other GM divisions languish, Saturn is currently selling every car it can make. "Most customers are waiting for cars," Juanita Bradley says.

In 1992, the first year that data for Saturn were included in Consumer Reports' *frequency-of-repair survey, Saturn models ranked "much better than average"—exactly the same as Toyota.*

With Saturn's handful of dealerships reporting the highest unit sales in the country, new ones are coveted plums. Saturn of Ann Arbor will be only the sixth in the entire state. "They've always felt Ann Arbor was a market the car would do well in," Jim Bradley notes. The Bradleys won the dealership partly based on the high levels of satisfaction reported by their present customers—something Bradley credits to his wife, who's the dealership's director of customer satisfaction.

The dealership would have been open sooner, but Saturn insisted on a separate site, unconnected with the existing Bradley dealership. Scio Township approved a location two years ago, but environmental problems subsequently derailed that plan. Instead, Saturn of Ann Arbor will be the first tenant in a planned "auto mall," a cluster of dealerships to be built on the site of the former Mercywood Hospital on Jackson Road. The Bradleys hope to start construction by the end of December and to open for business sometime in April.

Saturn of Ann Arbor, 500 Auto Mall Dr. Opening expected April 1993.

Longhair meets longhorn on State Street

Teri Dawson launches Midwest Baggage and Boots

Teri Dawson, Joanne Dawson-Dewey, and Hookki Sethavarangura come off like the Chenille Sisters of retailing. Dawson-Dewey is the owner of the new **Midwest Baggage and Boots** store on State Street where the Benetton store used to be. Dawson-Dewey (unlike the Chenilles, Dewey and Dawson-Dewey actually are sisters) and Sethavarangura work for Dawson, just as they did when she was manager of Suwanee Springs Leather around the corner on Liberty. Together, they're vibrant, high-humored, and unpredictable.

Dawson brought together a colorful group of people to create a sort of longhair-meets-longhorn-on-State-Street theme to go with the cowboy boots and southwestern-style clothing and jewelry they're selling. The steer-skull logo in the window and on the store's T-shirts is by Garin Horner, who is also a photographer and publisher of a little magazine called *Eidolon*. Freehand window artist Ed Simpson, who paints the wonderful white holiday designs on downtown store windows,

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FORK - plant and pivot in hearty pasta or pluck at snappy fries.
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Familiar favorites for breakfast, lunch and dinner at the Campus Inn, 615 East Huron at State Street.
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Also Friday and Saturday before 6 p.m.
Coupon must be presented.
Only two coupons per table accepted.
Offer valid through Jan. 31
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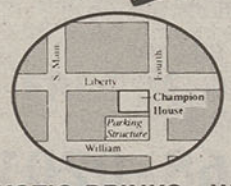

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main street area association

painted the logo on Midwest's plate glass. Sarah Byers of Group One Designs planned the interior, and Dale Simpson, owner of Custom Coatings, sponge-painted the walls. Woodworker Peter Beal made the oak counter. Works of local printmakers, photographers, and jewelers are also on sale there. "There's a lot of people coming together here," Dawson says, "to put this on."

Besides western-style boots for men and women, Midwest sells Italian boots and some work boots. They also have some models that can be custom-ordered with, for example, rounder toes, higher or lower heels, custom-designed insets or appliques, and other variations. They're called "make-up boots" and don't cost terribly much more than their off-the-shelf versions. Boots start at about $120 and, though Dawson doesn't expect to order any, can go up to $3,000 for "exotic skins." The "baggage" part of the store name covers handbags, wallets, and other leather accessories. Dawson will be adding non-leather luggage in a lower price range.

It's a modestly capitalized store, but enthusiasm seems to be standing in for money. "I'm a salesperson all the way to the bone," Dawson chortles, ignoring unprintable asides from Dewey and beautiful lipsticky grins from Sethavarangura. "Both my kids [Jason, thirteen, and Megan, seven] are retail personalities, too. When I was at Suwanee, Megan would sit in the window like a mannequin, and then she'd slowly, slowly lift her arm and wave. Our back room here is set up like a family room. Oh, I should tell you about our wrapping paper. We're using recycled brown paper, and twine for ribbon—for gift wrap we stamp it all over with rubber stamps of endangered species."

Midwest Baggage and Boots, 307 S. State, 741–1040. Probable hours: Mon.–Sat. 10 a.m.–6 p.m. (Fri. till 9 p.m.), Sun. 1–4 p.

Waterfalls and nature videos at Terra Bella

It's part of Main Street's new retail wave

"The naturalistic part is what I wanted," says Ruby Olegario, whose family opened **Terra Bella** on Main Street in November. "I wanted when you walk in the door, you go 'Wow!' "

She got it. When you walk in the door, there's a huge, dazzling, steep, black, plant-covered waterfall right in front of you. There's the sound of birds singing. There's the feel of a breeze blowing. You say "Wow!"

Ruby runs the store with her brother, Francis. Their parents, Dr. Gil and Rose Olegario, are partners. They subtitled the store "the beautiful earth specialty shop," and they packed it full of things intended to pay homage to the earth and its inhabitants.

In November, they were still choosing their inventory, but most of their extraordinary decorations were in place. Besides the waterfall, there are big murals of tropical beaches; pillars that hold up the ceiling are painted to look like palm trees; a wind

J. ADRIAN WYLIE

Ruby and Francis Olegario run Terra Bella in partnership with their parents. Subtitled "the beautiful earth specialty shop," it's full of things intended to pay homage to the earth and its inhabitants—from stuffed toy animals to whooshing "rain sticks."

machine buffets stuffed birds hanging from the ceiling; and nature videos play on an enormous TV screen. (They're wonderful to watch on the big screen. The Olegarios have even supplied chairs, making this the ultimate spot for a shopping break.)

When Ruby Olegario first got the idea of opening a nature store in downtown Ann Arbor, she set out to look for a franchise. It turns out no one is offering nature store franchises, so the family put their own ideas together. They hired Karla Groesbeck of Chameleon Designs to design the waterfall, and Island Construction to make it and do all the other interior work.

Francis Olegario took on some of the buying duties. "I've been going to Eco-Expo wholesale shows," he says. "I'm trying to get more into the very handcrafted, recyclable, and earth-friendly products." In November, the stock ranged from pencils made from twigs to violet acrylic sculptures and framed and unframed posters by a nature artist named Wyland. (Although he has a national reputation as a painter of exotic marine animals and scenes, and lives in California, he was born in Detroit.) There are educational toys, books, and videos. Jewelry is made from shells, feathers, and other natural objects. And lots of stuffed animals (many too cute to be considered "naturalistic"), wooden baskets, cards, calendars, and T-shirts were also on display.

Although it might take a while to work out quirks in the inventory, the Olegarios made a very sophisticated business decision. They're staying open until nine o'clock five nights a week and until eleven o'clock on Fridays and Saturdays. That means they're there for the discretionary buying crowd, mellowed by good meals at nearby restaurants and in a mood for something more.

Traditionally, when shopping was centered downtown, restaurants and entertainment were auxiliary to retailing. Although you could buy fine clothes at the lovely, if staid, Goodyear's and Muehlig's department stores, dining was limited. When retailers moved to Briarwood in the mid-1970's, downtown rents became low enough for entrepreneurial young restaurateurs to take over old saloons and indifferent restaurants. It was also the time when theme restaurant chains like Bennigan's were opening on the edges of towns, and the new downtown restaurateurs took their cue from them. Main Street Ventures opened Real Seafood Company and Maude's then, and followed more recently with Gratzi and Palio. Now the presence of a whole slate of terrific restaurants is tempting folks back downtown and playing the support role for little shops.

Shops like Terra Bella can't afford to open at the mall—according to one downtown watcher, Briarwood rents, including common area charges, are more than three times higher than Main Street rents—but they hope the vigorous restaurant scene can bring in the traffic.

"The key to any successful business area is activities of all kinds—restaurants, events, sales, promotions—" says Charles Lemmerand, manager of Kline's. He's optimistic about retailing downtown. He took over management of the Ann Arbor Kline's two years ago and is in the process of renovating it and bringing back lines that had dwindled away before he got here. Pendleton is back, and he says six or seven new lines are coming in the spring. The store is in the midst of a three-part renovation—they've already worked on the exterior and the store's fixtures, and in the spring they'll complete an interior refurbishing.

"It's vibrant," Lemmerand says of downtown. "A lot of people are fixing up their stores. You'll never get everyone to stay open until eleven p.m. or midnight, except for Midnight Madness. But things are happening. There are things for the customer to see, eat, and shop. I would love more competition downtown. No one is so prosperous that they can say it's a piece of cake, but the activity enhances the customer's reason to come downtown."

Terra Bella, 322 S. Main St., 998–1500. Mon.–Thurs. 10 a.m.–9 p.m., Fri. & Sat. 10 a.m.–11 p.m., Sun. noon–9 p.m.

Safety Girl joins up with Under-Statement

Tanya Brown is out to enhance people's romantic lives

"She's a super-hero—*definitely*. **Safety Girl** to the rescu-u-u-e!" hoots blond, curly-haired Tanya Brown, who speaks of her Safety Girl persona in the third person. No, she doesn't have a split personality. She has a mission and a manner. And a shop. It's in a corner of the UnderStatement exotic lingerie shop next door to Afternoon Delight.

Brown, a slim, revved-up woman in her early twenties, is a single mother with a lot of enthusiasm—and a support group. She's a client and now also a member of the board of WISE (Women's Initiative for Self-Employment), a nonprofit group that counsels women in setting up businesses and helps with loans. (For more information, call 677–1400.) "The best support I've gotten from them is just support, period," she says. She started out with a wholesale business distributing products designed to enhance people's romantic lives.

"It was a miracle," Brown says of turning one of her wholesale customers into her landlord. She came by to sell products to Dennis Wilson, UnderStatement's owner, for his shop and mentioned that *she'd* like to open a store of her own. "He talked me into this," Brown says. She's trademarking Safety Girl and hopes to

J. ADRIAN WYLIE

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a neighborhood natural foods grocery

...with a *big* selection

The Co-op's two cozy neighborhood stores offer a surprisingly wide array of natural foods and other products. Many of these items are organic. And many are sold in bulk — the use of less packaging lowers prices while promoting a cleaner environment.

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SP300F™ Stepper
• Smooth independent stepping action • Aerobar design gives you a longer, more comfortable climb • Monitors your progress • Was $499.95
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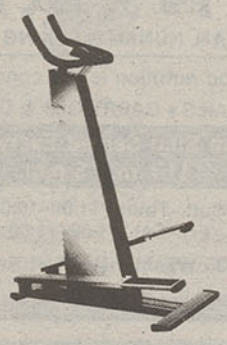
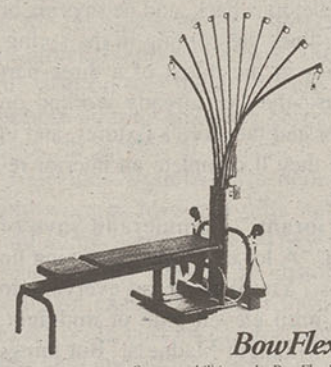


BowFlex® Pro
• Delivers progressive resistance from 5 to over 200 lbs • Strengthens muscles faster • Was $799.95
NOW $749.95



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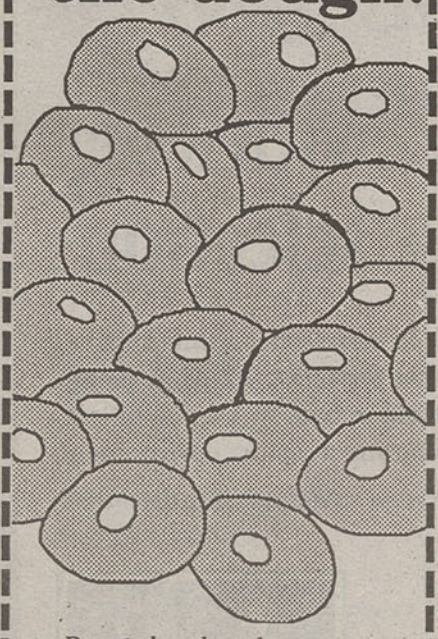

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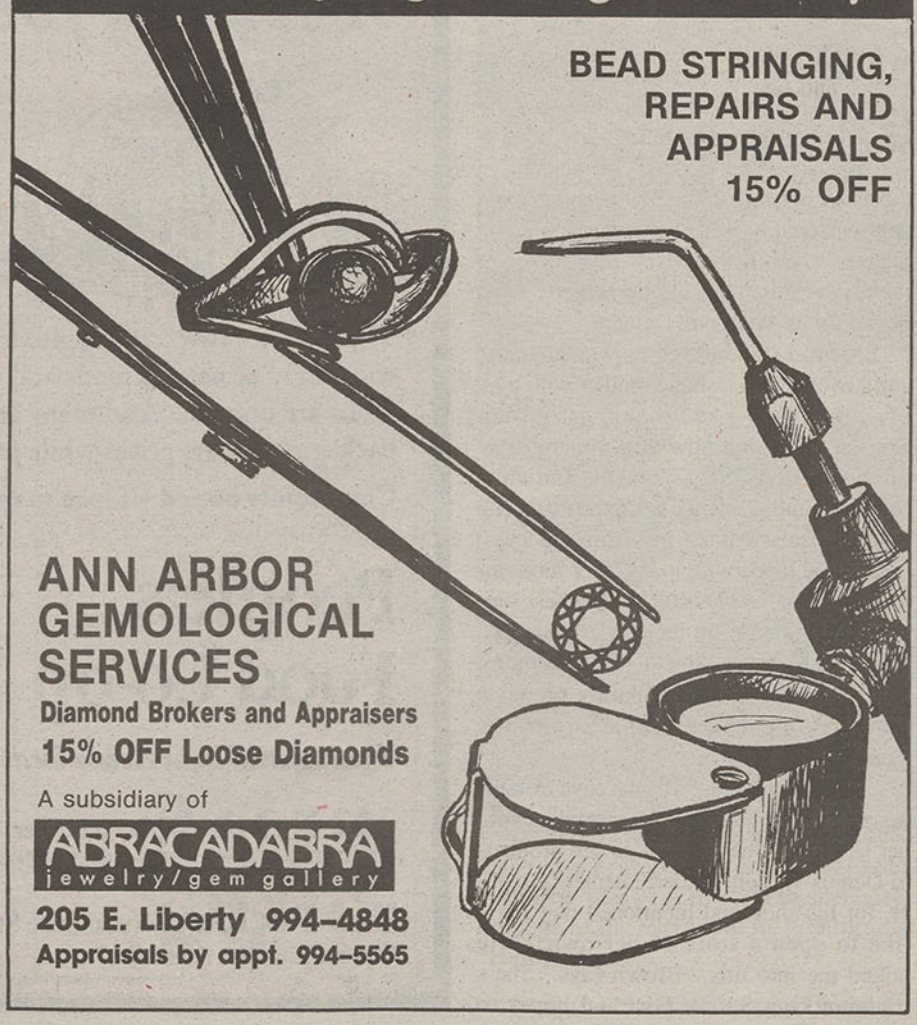

ANN ARBOR GEMOLOGICAL SERVICES
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ABRACADABRA jewelry/gem gallery
205 E. Liberty 994-4848
Appraisals by appt. 994-5565

have more stores someday, but for now Safety Girl and UnderStatement certainly do have a nice symbiosis.

The goal of both is to promote romance. Although UnderStatement is a popular costume source for exotic dancers, it's primarily geared to middle-income men and women. Customers are of all ages, according to Wilson. It's the store's happy, relaxed attitude about romance and sex that can make even a lumpy middle-aged columnist seriously consider lacy little nothings with fringes. It's like Victoria's Secret for real people.

Despite the name, Safety Girl isn't a safe-sex store. What Brown offers is more like a combination beauty shop for the parts of you that traditional beauty shops assume will be covered with clothes, and a less bossy Dr. Ruth.

Despite the name, Safety Girl isn't a safe-sex store. Although some of its products can be helpful against certain sexually transmitted diseases, that's not the focus. What Brown offers is more like a combination beauty shop for the parts of you that traditional beauty shops assume will just be covered up with clothes, and a less bossy Dr. Ruth. Brown sells things and gives advice to make sex and romance safe physically and psychologically.

There are "edible" creams, jells, lubricants, and powders that are safe to ingest and also aren't made with sugars, which can contribute to the growth of yeast infections. Some even have Nonoxynol-9, which protects against some sexually transmitted diseases, including chlamydia. They're also formulated to wash out of clothes and bed linens. There are massagers and vibrators (Brown tutors clients on the characteristics of each so they know what they want). There are "lovers' board games." For Lovers Only, Brown explains, "is like Go Fish; when you match two cards, you have to do what the cards tell you—from singing a provocative song to kissing your honey. I say 'honey' a lot," she adds. Another game, Intimate Commands, is like Monopoly, except that a penalty might be something like taking off one item of clothing.

"My specialty is my gourmet love baskets," Safety Girl says. "They go from the Love Box, which has Peaches and Cream Body Butter, Motion Lotion—a warming edible oil—little candles, a condom, and a massage oil sample in a basket, to the Divorce Basket. It's for a friend who's getting divorced so they know there's good

things in the future; it has a book called *The Complete Guide to Sex*, condoms, and Joy Jelly—an edible lubricant. I deliver the baskets. You can send a bouquet of flowers to your honey, but this says more and lasts a lot longer.

"Safety Girl makes sex okay," she lilts like Tinkerbell. "She doesn't exploit male-female agendas. She's the voice for women and couples. For so long we've been told 'No, no, you can't do that.' A lot of clients are just so happy to talk to me."

Safety Girl, 249 E. Liberty (inside UnderStatement), 668–2901. Mon.–Thurs. 11 a.m.–7 p.m., Fri. 11 a.m.–8 p.m., Sat. 11 a.m.–6 p.m.

Assorted notes

The McDonaldization of Chinese food continues. Ann Arbor's newest Chinese fast food place, **Magic Wok**, opened recently in the space previously occupied by Third Coast on William near State Street. It's part of a Toledo-based twenty-two-store franchise chain. This one is owned by a young Thai woman, Mayuree Ambrose. Entrees are cooked to order, but that takes less than two minutes. Magic Wok marketing director Sam Leeviroj says the trick is efficiency—sauces are prepared and ingredients precut each morning. Prices are very low—entrees run from Veggie Delux at $3.75 to Chicken with Pea Pods at $4.75—and portions are huge. Each entree comes with rice and a fortune cookie. Leeviroj says that Chinese food is gaining popularity with an increasingly health-conscious public because it is much lower in saturated fats than are hamburgers and pizza. Rice consumption in the U.S. has gone up 16 percent in the last few years, he says, while potato consumption has decreased by 3 percent.

Magic Wok, 613–615 E. William, 741–0019. Every day 11 a.m.–10 p.m.

℘ ℘ ℘

At the opening-night party for his new multiples store, **Hoffmann Studio**, in the Nickels Arcade, Matthew Hoffmann proved the arcade is a wonderful place for a party complete with valet parking and rambunctious music by the Trinidad Tripoli Steel Band. It was like New York, with the glitterati, primed with champagne and chocolate, ooohing and aaahing over the jewelry. Although the shop wasn't yet complete, an elegant, roughly circular showcase in the middle of the floor provided space in the center for bosomy saleswomen. Most of the folks there were regular Hoffmann customers, so they were tuned in to the jewelry. Cases around the edge of the room, which held leather belts with Hoffmann-designed buckles, got less attention (but then none of those lightly dressed salesgirls were over there, either).

The belt buckles provided a new slant on Hoffmann's work—being bigger, they seem even more sculptural and architectural than his jewelry does. Gold and silver cutouts he's applying to sunglasses suggest an interest in clothing and couture, too. The buckles and sunglasses are made in multiples, unlike most of the jewelry items, which tend to be one of a kind. That leads to lower prices, which should give more people a chance to buy Hoffmann's work.

Hoffmann Studio, 16 Nickels Arcade, 665–2122. 10 a.m.–6 p.m. Mon.–Sat. (Fri. till 8 p.m.).

℘ ℘ ℘

The **CompuAdd** store that used to be at Woodland Plaza is now installed in a big and bright new spot at Traver Village. Its original space won't be empty much longer. **Paint N Stuff**, a Troy-based chain, will open its eighth paint and wallpaper store there in late winter or early spring.

Closings

The **Burger King** that was downstairs under Kinko's Copies at the corner of East Liberty and Maynard closed in November. And **Perk and Brew**, the wonderfully aromatic Kerrytown coffee bean store, closed in December. According to an ad in the *Ann Arbor News*, it will reopen in Frenchtown Square Mall in Monroe by the end of December.

Follow-up

Five years ago this month, the Changes column reported eight business openings. Of those, **Mark Keller, Tommy Schey, Lisa Parks**, and the **Brownstone Gallery** are now gone. Of the remaining four, **Hagopian** on Washtenaw is as it was five years ago. **Basket Ovations** has a new owner and has moved from South Main Market to Kerrytown. The South Main Market branch of **Ascione's** also continues, but with new owners and a new name—**Gala Produce**—and has moved along with other South Main Market merchants to South Main Square. The **Kerrytown Bistro** still looks the same, but new owners have given it a more robust feel and added a cozy outdoor eating area.

Since businesses change so much over the years, we've adopted a broad definition of survival for our five-year statistics. We count a business as still going if its name, location, ownership, or concept remains the same. By that admittedly generous test, all four of the preceding places made it.

January 1988 survival rate: 50%

℘ ℘ ℘

One year ago this month, the Changes column reported three openings: **Zingerman's Next Door, China on the Run's** Broadway store, and **Wild Birds Unlimited** at Woodland Plaza. They're all still in place.

January 1992 survival rate: 100%

—Lois Kane

Draugalis Studio

a working studio/gallery featuring contemporary cloth dolls by Marian Draugalis

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Recycling is easy in Ann Arbor!

Place these items in your CONTAINER bin

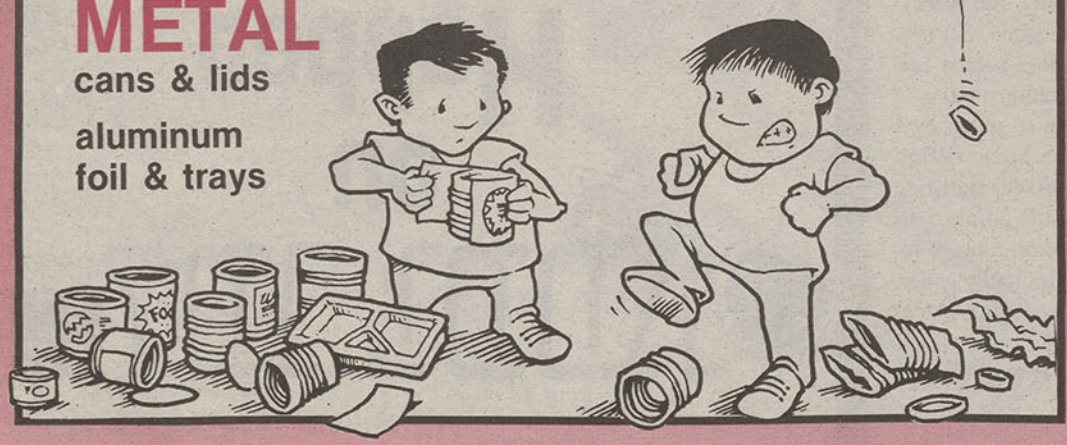
PLASTIC
milk jugs & detergent bottles ONLY

GLASS
bottles & jars

after removal, metal lids can be recycled

METAL
cans & lids

aluminum foil & trays



Do NOT include these items

- NO ♺ TUBS
- NO OTHER PLASTIC
- NO PLASTIC LIDS
- NO OTHER GLASS (drinking, pyrex, or window glass)
- NO OTHER TRASH

When in doubt, keep it OUT of the recycling bins

REMOVE all lids

RINSE all items

Make a difference in the world. Recycle.

Recycling saves natural resources, conserves energy, produces less pollution, creates jobs and reduces landfilling costs.

Questions? Call the City's contracted recycling agent, Recycle Ann Arbor, at 971-7400

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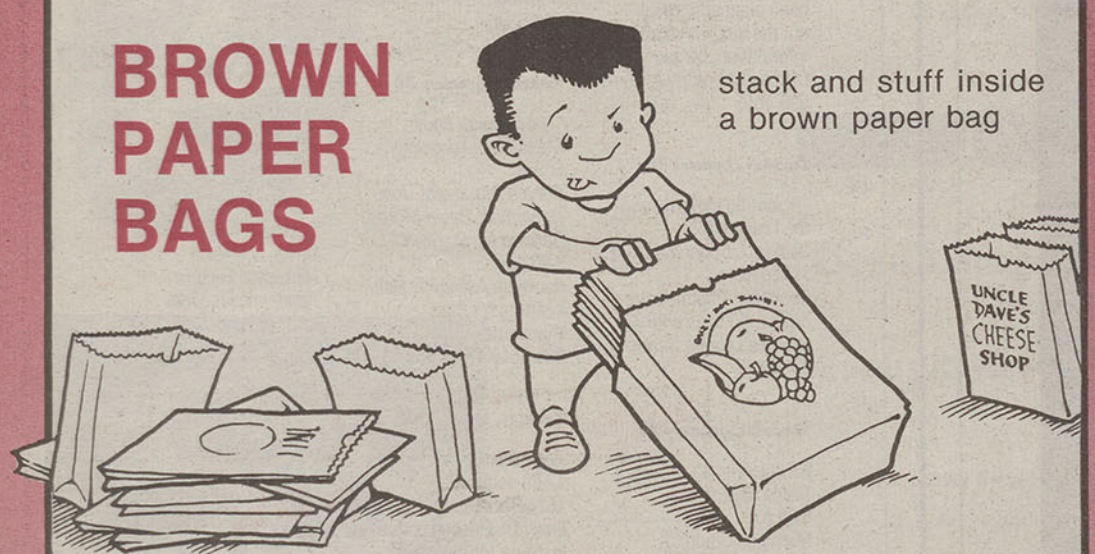
Place these items in your NEWSPAPER bin

NEWSPAPER

no bundling
is necessary

BROWN PAPER BAGS

stack and stuff inside
a brown paper bag



CORRUGATED CARDBOARD*

stuff into brown paper bags
or bundle and tie

Do NOT include these items

- NO OTHER PAPER
  phone books
  office paper, mail
  magazines
- NO OTHER BOXES
  cereal boxes
  greyboard
  egg cartons
- NO MILK CARTONS
- NO WET OR YELLOWED NEWSPAPER
- NO OTHER TRASH

When in doubt, keep it OUT of the recycling bins

***corrugated cardboard**
has two layers of cardboard with a ridged layer between, as seen here:

(magnified view)

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Recycling saves natural resources, conserves energy, produces less pollution, creates jobs and reduces landfilling costs.

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MEGASTORE

January New Releases

Twin Peaks: Fire Walk With Me	1-6-93	Storyville	1-20-93
Christopher Columbus: The Discovery	1-6-93	Man Trouble	1-20-93
Honey, I Blew Up the Kid	1-6-93	Diggstown	1-20-93
Stay Tuned	1-6-93	3 Ninjas	1-20-93
A Stranger Among Us	1-13-93	Single White Female	1-27-93
Raising Cain	1-20-93	Interceptor	1-27-93

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*2360 W. Stadium	668-0060
3059 Oak Valley	668-6969
4080 Packard	971-1515
1037 Emerick	484-3900

**1480 Washtenaw	484-3900
1745 Plymouth Rd.	668-0007

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MARLON BRANDO TOM SELLECK A JOHN GLEN FILM CHRISTOPHER COLUMBUS – THE DISCOVERY GEORGE CORRAFACE
RACHEL WARD ROBERT DAVI BENICIO DEL TORO WITH THE COLLABORATION OF QUINTO CENTENARIO SPAIN MUSIC BY CLIFF EIDELMAN
COSTUME DESIGNER JOHN BLOOMFIELD PRODUCTION DESIGNER GIL PARRONDO DIRECTOR OF PHOTOGRAPHY ALEC MILLS, B.S.C. CO-PRODUCER BOB SIMMONDS EXECUTIVE PRODUCER JANE CHAPLIN
STORY BY MARIO PUZO SCREENPLAY BY JOHN BRILEY AND CARY BATES AND MARIO PUZO PRODUCED BY ILYA SALKIND DIRECTED BY JOHN GLEN
AN ALEXANDER AND ILYA SALKIND PRODUCTION

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175th Anniversary Calendar of Events
January/February 1993

175 University of Michigan

Monday, January 11

"Heterotopias: Architecture Beyond the Fear of Building"
Aaron Betsky
8:00 p.m.
Rackham Amphitheatre
College of Architecture & Urban Planning
Institute for the Humanities
764-1300

Monday, January 18

Martin Luther King, Jr. Celebration
Numerous events have been planned throughout the day. For more information, contact the Office of Minority Affairs.
936-1055

Tuesday, January 19

"Scientific Integrity and the University"
James J. Duderstadt
7:30 p.m.
Rackham Amphitheatre
Sigma Xi Ethics and Science Lecture Series
763-9825

Thursday, January 21

Poetry Reading
Diane Raptosh
5:00 p.m.
Michigan Union
Kuenzel Room
Dept. of English Language & Literature
764-6330

Friday, January 22

Chamber Concert
"In an English Garden"
The Museum Chamber Strings
8:00 p.m.
U-M Museum of Art
764-0395

Monday, January 25

175th SPECIAL EVENT
"Artists in the Academy"
Paul Boylan
4:00-5:00 p.m.
Rackham Amphitheatre
Reception to follow in Assembly Hall
Presidential Lecture Series on Academic Values
764-4251

Tuesday, January 26

Fiction Reading
Jamaica Kincaid
3:30 p.m.
Rackham Amphitheatre
Hopwood Awards Program
764-6296

Saturday, January 30

"The Utopian Body: Medicine, Technology, Ethics"
Robbie Aranowitz, John Hoberman, David Morris, Barbara M. Stafford
9:00 a.m.-5:00 p.m.
Rackham Assembly Hall
Institute for the Humanities
936-3518

Tuesday, February 2

Terry Blackhawk
12:00 noon
1524 Rackham
Emily Dickinson Lecture
Institute for the Humanities
936-3518

Thursday, February 4-Sunday, February 7

"Dance to the World Beat"
Thurs.-Sat. 8:00 p.m.;
Sun. 2:00 p.m.
Power Center
University Dance Company
764-0450

Friday, February 5 & Saturday, February 6

Third Annual Graduate Student Multidisciplinary Conference
3:00-9:00 p.m. &
10:00 a.m.-5:00 p.m.
Rackham East & West Conference Rooms
Students of Color of Rackham
Center for Afroamerican and African Studies
764-5517

Thursday, February 11-Sunday, February 14

"Our Town"
Thurs.-Sat. 8:00 p.m.;
Sun. 2:00 p.m.
Mendelssohn Theatre
Dept. of Theatre & Drama
764-0450

Friday, February 12

"The Legacy of the Folk Melody in Poland's Musical Expression"
Lira Singers Ensemble
8:00 p.m.
Rackham Auditorium
Copernicus Endowment
747-2237

Thursday, February 18

"Dirty Minds, Dirty Bodies, and Clean Speech"
Catharine R. Stimpson
4:00 p.m.
Rackham Amphitheatre
Davis, Markert, Nickerson Lecture
Academic Freedom Lecture Fund
764-9113

Thursday, February 18

James Ingo Freed
8:00 p.m.
Rackham Amphitheatre
College of Architecture & Urban Planning
The Raoul Wallenberg Lecture Fund
764-1300

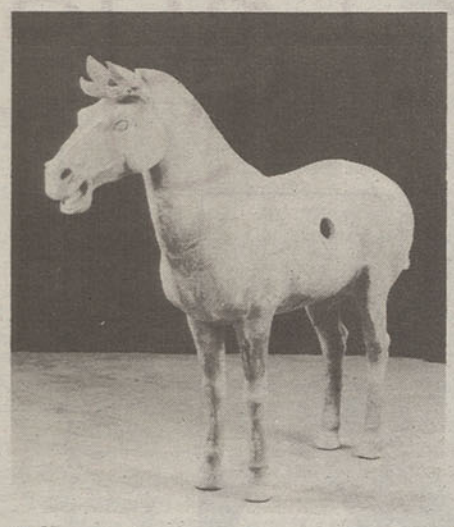
Friday, February 19

"Environment, Economy and Ethics"
Garry D. Brewer
4:00 p.m.
Rackham Amphitheatre
Sigma Xi Ethics and Science Lecture Series
763-9825

Friday, February 26

"Globally Pulling Our Cultures Together: Positioning Ourselves to Empower, Impact and Excel"
A Career Conference for People of Color
7:00 a.m.-5:00 p.m.
Modern Languages Building
Women of Color Task Force
763-0235

CALENDAR



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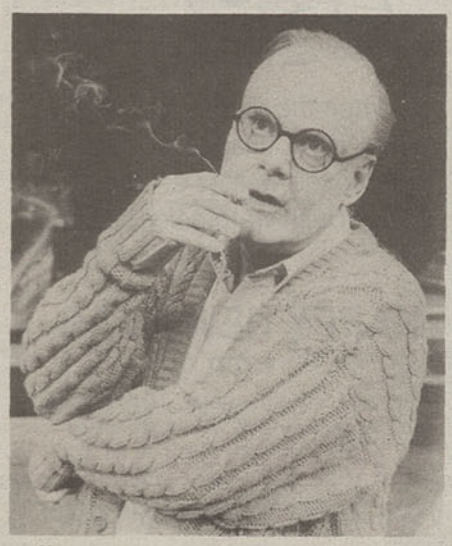

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Activity Page

HAPPY NEW YEAR!

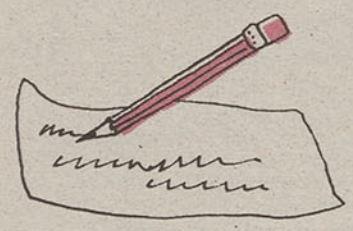
People around the world celebrate New Year's Day with a mix of old and new traditions. In Spain, 12 grapes are eaten as the clock strikes midnight, for good luck during the 12 months of the new year. In Scotland, the first person to cross the threshold is called "first footer" and brings luck for the coming year. In Wales, the back door of the house is opened at the first stroke of midnight (to release the old year) then locked to keep good fortune inside while the front door is opened at the last stroke of midnight (to welcome the new year). Haitians, who combine New Year's celebrations with Independence Day, believe that whatever happens on January 1 is a sign of things to come in the year ahead.

In Japan, the New Year festival Oshogatsu is one of the most important events of the whole year. Held during the first two weeks of January, this great celebration is filled with thanksgiving for the past year and hope for the year to come. During Oshogatsu, homes are decorated with symbols of reawakening– plants, flowers, and fruit, with ornaments made from pine (health and strength) and bamboo (rapid growth). A shimenawa, or sacred rice-straw rope, is hung over the front and back doors.

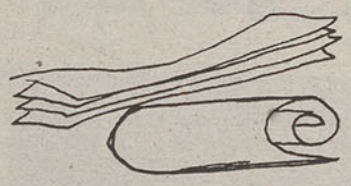
Around the time of the New Year, stalls are set up at Buddhist temples all over the country selling good luck daruma dolls, which have no eyes painted on. The owner paints one eye on the doll and makes a wish– if the wish comes true, then the other eye is added. The outside of the temple is decorated with rows of paper lanterns, and thousands of New Year's wishes written on slips of paper tied to string curtains. The actual arrival of the New Year is announced by the ringing of temple bells and is celebrated with gifts, games, flying kites, and good wishes for the months ahead.

Make a New Year's Wish Collage by following the steps below!

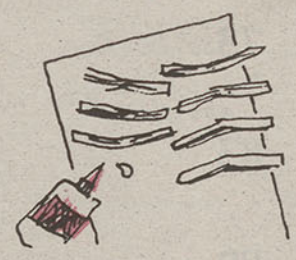
You will need: white cardboard (9"x12"), white paper, a pencil, water colors, glue, and small odds and ends for decorating (beads, buttons, feathers, paper and ribbon scraps)



1. Cut the white paper into small pieces. Write one New Year's wish on each paper. You can ask family members for their wishes and include them in your collage, too!



2. Fold each wish or curl with the blade of a scissors. Try making pleats, like a fan, or curling each corner of the paper.



3. Glue your wishes to the cardboard in a pattern that you would like. Attach decorations between the wishes.

4. When the glue is dry, finish your Wish Collage by adding color to the wishes and background with watercolor paints!

Drop in for creative fun at ArtVentures Studio
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ArtVentures
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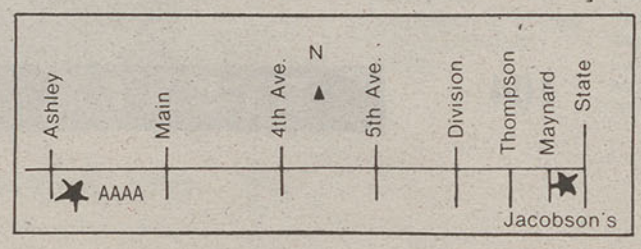
117 W. Liberty in downtown Ann Arbor



HAPPY NEW YEAR
from
Jacobson's
Liberty at State, Downtown Ann Arbor

BY JENNIFER DIX

Major New Exhibits

MATRIX GALLERY. 39 Steps. *January 14–February 21.* Local photographer Bern Pedit's dramatic photographs and digitally scanned images of volcanoes in the Pacific Northwest and Hawaii. *Thurs. & Fri. 5–9 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

ALICE SIMSAR GALLERY. Something Old, Something New, Something Borrowed, Something Blue, etc., etc. *January 15–March 13.* Exhibit showcasing the spectrum of nationally and internationally known artists represented by Alice Simsar. Includes abstract paintings by Richard Diebenkorn, Helen Frankenthaler, and Frank Stella, mixed-media constructions by Clinton Hill, Gerome Kamrowski, and Bill Weege, paintings and prints by Sondra Freckelton, David Hockney, and much more. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

CLEMENTS LIBRARY (U-M). George Catlin's North American Indian Portfolio. *January 2–February 29.* The 19th-century painter's famous series of color lithograph portraits of Native Americans, published in 1844. Storyteller LaRon Williams presents tales of the African diaspora at the library on January 18 (see Events listing). *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; Sat. 10:30 a.m.–4 p.m.; Sun. 1–4 p.m. 909 South University at Tappan. 764–2347.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Sharon Wysocki and Susan Skarsgard. *January 7–31.* Mixed-media book constructions by Wysocki and calligraphy by Skarsgard. Both are local artists. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP. Benign Neglect. *Through January 14.* EMU grad student Lisa Tennant's watercolor paintings of abandoned and neglected buildings. *Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. January's theme is "Surface Tension," with 15-minute demonstrations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Snowflake Time. *Through January 29.* U-M physician Thomas Clark's incredibly intricate cut-paper snowflakes illustrating "The Twelve Days of Christmas." **Wildlife Photography.** *January 4–29.* Photographs by Thomas McClanahan. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

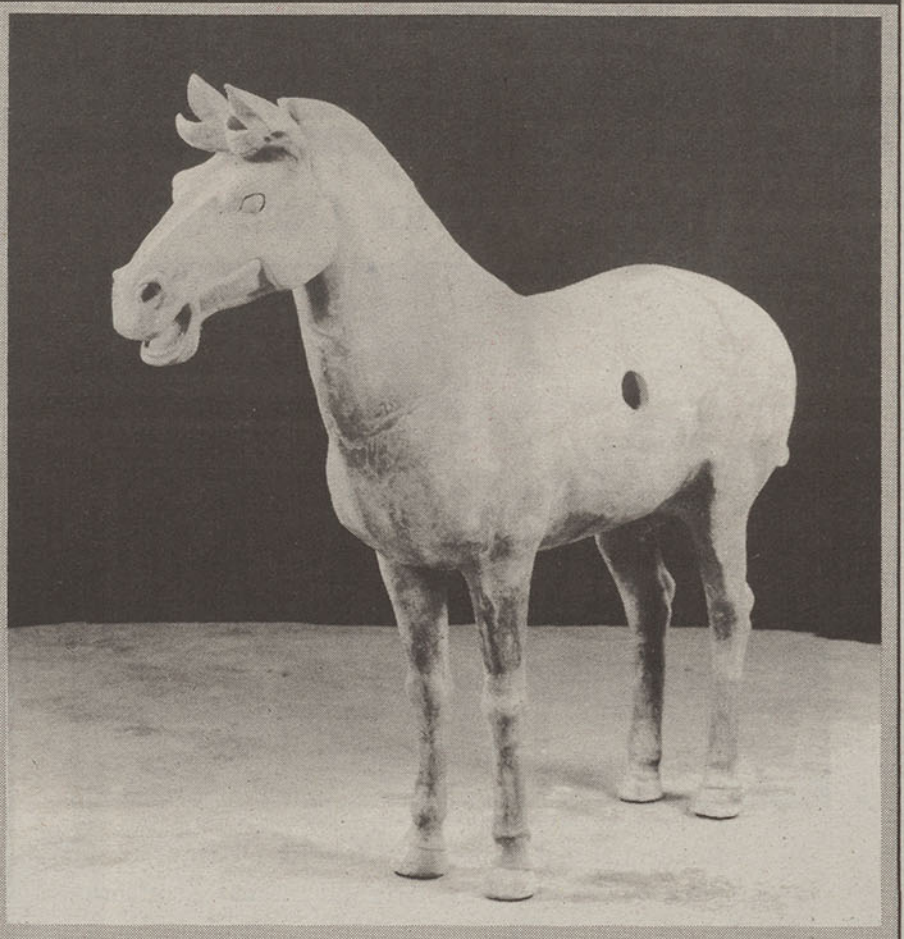
ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. *Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.*

gallery review



The invincible and immortal army
Xian warriors at UMMA

"Our little museum has done something that many other institutions have tried to do and failed," says U-M Museum of Art director Bill Hennessey. Or as curator Marshall Wu puts it, "Cleveland, Chicago, the Nelson [in Kansas City], eat your hearts out! We've got them here!"

The objects of this gloating are three terra-cotta statues, more than 2,000 years old, from the city of Xian in the Chinese province of Shaanxi. In 221 B.C., China's first emperor, Qin Shi Huang Di, united the feudal kingdoms of China and put an end to the Warring States Period. During his reign, he standardized a national legal code, currency, language, and system of weights and measures. He also mobilized the building of the Great Wall. Qin Shi Huang Di built an enormous mausoleum on the outskirts of Xian and buried the terra-cotta warriors in battle formation to protect him in the afterlife.

A pit containing 6,000 warriors, chariots, and horses was discovered in 1974 by a group of peasants in the process of sinking wells. Two more pits were subsequently unearthed, bringing the total number of statues to nearly 7,500. Because marauding rebels had burned the area around the mausoleum after the emperor's death, causing the timbered roofs of the burial pits to collapse, most of the terra-cotta figures were found in fragments. UMMA has done an excellent job of providing plans and photographs that document the burial and discovery of the Xian warriors and provide a small dose of relevant historical background.

The Xian warriors' facial features are varied: it is very likely that they were modeled after live soldiers. Each life-sized statue was molded and fired separately, and their individuality gives them an eerily realistic stoicism. Two of these warriors are on view at UMMA, along with a horse. The animal, stylized with a geometrically rendered mane and a bobbed tail, appears steadfast and powerful, with nostrils flared and teeth bared.

The Xian statues have rarely been exhibited in the West, and this is the first time since Tiananmen Square that any of them have been allowed out of China. It took complicated negotiations and a good deal of luck to get the pieces to Ann Arbor; the venture was plagued by communications glitches and visa problems. As part of the exchange, three museum directors from Xian are in town for the duration of the exhibit, receiving training in museum operations and conservation at UMMA.

The exhibit closes January 17. Unless you anticipate a trip to China, this could be your one chance to see the Xian warriors at close range. Given that they are one of the most significant and sensational archaeological discoveries of the twentieth century, it's an opportunity that should not be passed up.

—Lauren Ray Pollard

BENTLEY HISTORICAL LIBRARY (U-M). Michigan and the Presidency. *Through January 21.* Memorabilia from the campaigns of Michigan presidential candidates, from James Birney's anti-slavery platform of 1840 to George Romney's 1968 run for the Republican nomination. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. *All month.* Functional and decorative ceramics by members of this local collective. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *Sat. 10 a.m.–2 p.m., and by appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Washtenaw. 763–6085.*

FORD GALLERY (EMU). Bowling Green Faculty Show. *January 6–27.* Works in all media by Bowling Green State University art faculty. *Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALERIE JACQUES. Sam Mackey. *All month.* Primitive, childlike drawings by this noted Detroit artist, who died last June at the age of 94. He was the inspiration behind Detroit's controversial Heidelberg Project, a sprawling work that turned abandoned houses and vacant lots into an outdoor gallery until the city bulldozed them all last winter. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. *All month.* Furniture by Scott Wynn and local artist John Baird, European and American glass works, and jewelry. *Wed.–Fri. noon–6 p.m.; Sat. & Sun. 11 a.m.–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. James Christensen. *All month.* Fantastic prints and bronze sculptures by this contemporary American artist. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *Through January 10.* Barbara Ragalyi's abstract serigraph prints, Carol Wineman's wall quilts, an exhibit of antique toys, origami by the Ann Arbor Society for Origami, and paintings by the Ann Arbor Women Painters. Paintings by Gail Eisner and Edith Maynard are in adjacent corridors. *January 14–February 14.* Mixed-media paintings by Connie Lucas, metalwork by the EMU Silversmiths Guild, pottery by Stan Baker, and paintings by Jean Canavan, Susan Michalec, and other area artists. Paintings by Karen Isenberg and medical illustrations by U-M students are in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HARDWOOD GALLERY. One-of-a-kind and limited-edition furniture by local woodworker Phil Diem. Also, ceramic tiles by Nawal and Karim Motawi and metalwork by Scott Lankton. *Thurs. & Fri. 1–9 p.m., Sat. 10 a.m.–5 p.m.; and by appointment. 305 S. Ashley. 769–0022.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. *Closed until February. 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Greg Sobran. *All month.* This local artist paints evocative watercolor landscapes of northern Michigan, Maine, Canada, and the Florida Keys. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.* ►

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GALLERIES *continued*

L&S MUSIC. Marjorie Rawson Johnson. *All month.* Oil and watercolor expressionist still lifes and cityscapes by this Michigan artist, a recent EMU grad. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MICHIGAN GUILD GALLERY. Best of the Guild. *January 4–February 5.* Annual juried exhibit of the top-scoring works in all media by members of the Michigan Guild. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION GALLERY. Still Lifes in Motion: 1992 Asian-American Art Show. *January 6–29.* Paintings, drawings, ceramics, sculpture, and more by some 20 U-M Asian-American students. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

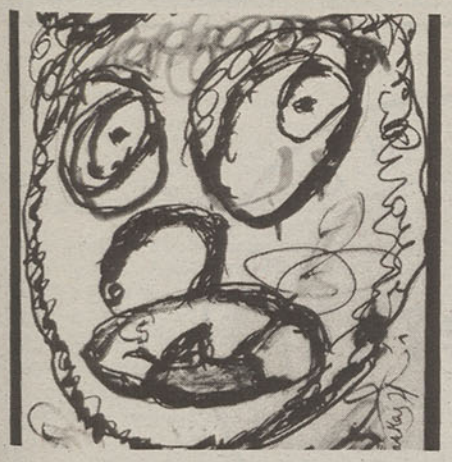
MUSEUM OF ART. (U-M). The Cultivated Image: Garden Photographs by Michael Kenna. *Through February 28.* British photographer Michael Kenna's evocative, romantic photographs of formal gardens explore man's interaction with nature. **Four Treasures of the Chinese Scholar's Studio.** *Through March 7.* This small exhibit evokes the world of the traditional Chinese scholar-artist with a sampling of brushes, papers, inks, and inkstones. **The Invincible and Immortal Army: Warriors from Xian.** *Through January 17.* Three larger-than-life-sized terra-cotta figures from the monumental tomb of China's first emperor, Qin Shi Huang Di. **Antiquities from the Kelsey Museum.** *Through January 31.* Archaeological artifacts and artwork from ancient Egypt, Greece, and the Roman Empire. **Tiffany Interiors.** *Through March 7.* An enchanting selection of jewel-like mosaics, fire screens, stained glass, and other Tiffany decorations from the Havemeyer House in New York. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Laurie Hiler. *January 11–29.* Paintings and ceramics by this U-M art student. **Ann Arbor Women Painters.** *January 20–February 18.* Award-winning paintings by members of this area association. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

RACKHAM GALLERY. The Architectural Fantasies of Iakov G. Chernikhov, 1889–1951. *January 4–29.* Traveling exhibition of the richly varied work of this Soviet architect and graphic artist. The show includes more than 600 of Chernikhov's drawings and objects relating to the artist's life and work. **Faculty Exhibit.** *Through May 31.* Works in all media by U-M art faculty. *Mon.–Fri. 11 a.m.–2 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

"Chick-In Parking Lot" is among the paintings in "Benign Neglect," an exhibit by Lisa Tennant at the Ann Arbor Artists' Co-op through January 14.



An exhibit of the late Sam Mackey's drawings continues at Galerie Jacques.

RADISSON ON THE LAKE. EMU Student Water Media Invitational Exhibition. *January 16–April 30.* Watercolor and water-based media paintings by students of EMU art professor Igor Beginin. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Faculty Exhibition. *January 8–February 3.* Works in all media by U-M art faculty. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). From Papyri to King James: The Christmas Story Seen Through the Evolution of the Bible. *Through January 30.* Annual exhibit of Bible manuscripts ranging from 2nd-century papyrus fragments of the Epistles of St. Paul to a 1611 King James English Bible. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.*

CLARE SPITLER WORKS OF ART. Hope and Fear: The Annual Theme Show. *Through January 26.* Works in various media on the theme of hope and fear by artists from around the country. *This annual show usually features some very imaginative and provocative work. Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Louis Redstone and Joan Rosenblum. *Through February 15.* U-M alum Louis Redstone is a distinguished architect, writer, and painter who began making watercolor sketches at the start of his career more than 60 years ago. His paintings are brightly colored, joyful compositions. EMU alum Joan Rosenblum is an award-winning artist whose pastel drawings seek to reflect the textures and tonal modulations of music. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

WASHTENAW COMMUNITY COLLEGE. Renaissance-Era Techniques. *January 12–28.* Paintings and drawings in the style of the Renaissance by U-M art students. *Mon.–Thurs. noon–2 p.m. & 6–9 p.m.; Fri. noon–2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3704, (313) 626–5248.* ■

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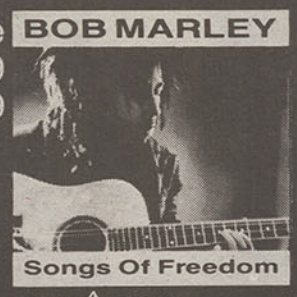

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For access to updated Nightspots information from the Observer calendar, call 741-4141.

The Ark
637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25-$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 8: Division Street.** Bluegrass standards, 70s pop songs, and New Age dance tunes by this local quartet known for its hot instrumentals and tight vocal harmonies. **Jan. 9: Straight Ahead.** All-female jazz quintet. See Events. **Jan. 10: Madcat & Kane.** Local blues duo. See Events. **Jan. 11 & 12: Arlo Guthrie.** Veteran folkie. See Events. 7:30 p.m. **Jan. 13: Bryan Bowers.** This renowned autoharp virtuoso plays everything from traditional fiddle tunes to Beethoven to originals. **Jan. 14: Oxfam America Benefit.** With local blues stars. See Events. **Jan. 15: Alistair Brown & Roger Houghton.** This folkie duo performs ballads, comic ditties, odes to conviviality, and deliciously sentimental songs. **Jan. 16: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich recently released a live LP recorded last year at the Ark celebrating their 15th year together. Their original pieces alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. **Jan. 17: Barb Barton.** Popular feminist singer-songwriter from Lansing known for her entrancing folk-rock and New Age rhythms and captivating story-songs. **Jan. 19: Andrew Calhoun & Kat Eggleston.** Calhoun is a talented singer-songwriter who's been compared to Bob Dylan and John Prine. Eggleston is a folksinger known for her pure, powerful voice. They perform solo and together. **Jan. 20: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Jan. 21: Deadbeat Society.** Local bluegrass and swing band. See Events. FREE. **Jan. 22: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. **Jan. 23: Roy Brooks.** Heralded Detroit jazz percussionist. See Events. **Jan. 26: Len Wallace.** This accomplished accordionist from Windsor describes his music as a "speed-drunk Canadian Celto-Slavic fusion where Karl Marx meets Lawrence Welk." He specializes in political activist songs about workers' struggles, Central American solidarity, disarmament, and social justice. **Jan. 27: Open Stage.** See above. **Jan. 30: 16th Ann Arbor Folk Festival.** With **Nanci Griffith**, Marcia Ball, Richie Havens, **The Story**, Pete Morton, Garnet Rogers, **Flor de Cana**, Lou & Peter Berryman, and **Dave Crossland**. See Events. 6 p.m., Hill Auditorium.

Ashley's
338 S. State 996-9191

This downtown restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.-midnight. **Jan. 7: John E. Lawrence.** This local jazz guitarist is accompanied by a saxophonist to be announced. **Jan. 14: Janet Tenaj.** This local R&B-flavored jazz vocalist is accompanied by a guitarist and saxophonist to be announced. **Jan. 21: Bruce Beauzeau Trio.** Contemporary jazz. **Jan. 28: John E. Lawrence.** See above.

Bird of Paradise
207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662-8310. Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Jan. 1 & 2: Ron Brooks Trio.** See above. **Jan. 8 & 9: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs tonight with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers. **Jan. 15 & 16: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **Jan. 22 & 23: Buster Williams Trio.** Jazz trio led by bassist Williams. See Events. **Jan. 29 & 30: Larry Nozero Quartet.** Detroit jazz ensemble led by saxophonist Nozero, who recently returned to the area after living for several years in Florida.

The Blind Pig
208 S. First St. 996-8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **Every Fri.** (6-9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Jan. 1: George Bedard and the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its superb debut CD, "Upside," on the new Schoolkids' record label, and they won *Metro Times* 1992 Detroit Music Awards for Best Rock 'n' Roll Band and Best Locally Produced R&B Record. **Jan. 2: The Prodigals.** This popular local quintet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello, Tom Loncaric, and Al Davron, who is also the lead singer. With bassist Kim French and drummer Tom Neely. **Jan. 5: Dayglo Orange.** Grunge-rock band from East Lansing. **Jan. 6: Uncle Chunk.** Self-styled "groovy, booty-shaking, funky, get-down original music" by this local band led by vocalist Captain Dave Renneker, with bassist David Gould, keyboardist Ken Berman, guitarist Brian Robbins, percussionist Steve Snyder, and drummer Lee Machen. **Jan. 7: Alpha Epsilon Pi Hillel Benefit.** With **The Bartonians,** a U-M student band that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. **Jan. 8: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. Opening act is **Dad Blasted,** a hard-rocking local band featuring three former members of the Opossums. **Jan. 9: 13 Engines.** Postpunk band from Toronto. See Events. **Jan. 12: Something Wild.** Local rock 'n' roll band. **Jan. 13: Black Mali.** Hard-edged funk band from Detroit. Opening act is **Urban Voodoo Juice**, a hard funk band from Detroit led by singer-guitarist M. E. Johnson. **Jan. 15: Walt Mink.** Rock 'n' roll band from Minneapolis. See Events. **Jan. 16: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. Opening act is **Charmed Life**, a Chicago band that plays stylized, dreamy guitar-based pop-rock. **Jan. 19: Dan's Big Ego.** Local rock 'n' roll band led by multi-instrumentalist and vocalist Dan Orcutt, who builds most of his instruments himself. The group has released a CD, "Banalities' Revenge." **Jan. 20: Mike Katon Band.** Southern blues-rock band led by veteran local singer-guitarist Katon. Opening act is **Fully Loaded,** a local Chicago-style blues and blues-rock band led by guitarist Jay Doria and featuring a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **Jan. 21: Vudu Hippies.** See Rick's. **Jan. 22: Terry Farmer and the Bead Band.** Folk-flavored rock 'n' roll band from L.A. led by former Let's Talk About Girls singer-guitarist Farmer. **Jan. 23: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Jan. 26: Creatures of Habit.** Blues-based rock 'n' roll quartet led by singer-songwriter Joe Bankert, with keyboardists Amy Cantu and Lisa Sigurdson and drummer Chris Connelly. **Jan. 27: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Jan. 28: Monster Bait.** Local postpunk quartet that plays inventive hard rock in the tradition of Patti Smith and the Stooges. Led by the doomy, evocative vocals of lead singer Amy Henderson and the oversized, chunky guitar stylings of Richard Work, the band is anchored by bassist Debbie Fairburn and drummer Rollo Woodring. Opening act is **Jaks,** a local rock 'n' roll band. **Jan. 29: Gangster Fun.** 10-piece ska band from Detroit whose eclectic

band review

Lonnie Brooks
Cold beer, smoky bar, and juke-joint blues

Rick's American Cafe is packed. There's enough cigarette smoke to choke the surgeon general, the wall-to-wall crowd is pushing against the fire-code limits, and there are so many Lites and Buds being downed it could deplete a wholesaler's warehouse. Lonnie Brooks must be back in town.

The Chicago blues guitarist has made the Church Street club a regular stop on his touring circuit for more than a decade, and every time it's the same. A Louisiana native who emigrated to Chicago in the 1960's, Brooks has evolved a distinctive style that seasons brawling, Chicago-style barroom blues with the flavorful bayou sound he learned as a sideman with zydeco giant Clifton Chenier and the smoky uptown soul he picked up while working with Sam Cooke.

You can hear the results on any of several LP's Brooks has made on the Alligator label, or you can hear it live when he returns to Rick's Saturday, January 23. Working the crowd like a cross between a Southern preacher and a street-corner hustler, Brooks glides easily from tortured, gut-bucket shouting to an urbane soulfulness, from slow blues in which his guitar rips the heart like a knife to country-flavored numbers evoking the laid-back ease of a small-town Saturday night.

—Alan Goldsmith

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repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." Opening act to be announced. **Jan. 30: Frank Allison's Wooly Mammoth.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank).

The Broken Rudder Lounge
3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. January schedule to be announced.

City Grill
311 S. Main 994–8484

This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Greg Witbeck, Monday through Friday, 5:30–8:30 p.m. **Jan. 1 & 2: Royce.** Top 40 dance band. **Jan. 6–9 & 13–16: Sweet Talk.** Top 40 dance band. **Jan. 20–23 & 27–30: Royce.** See above.

Cross Street Station
511 W. Cross St. Ypsi 485–5050

Dance bands weekends, reggae bands on Thursdays, open mike nights on Wednesdays, and jazz jam sessions on Mondays. Dancing, no cover (except Thursday). **Every Mon.: Jazz Jam Session.** All jazz musicians welcome. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Jan. 1: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Jan. 2: Tom on Bass.** This local rock trio celebrates the release of its new cassette. **Jan. 7: Immunity.** Local dance-hall reggae band featuring former members of La Trinity and Wild Kingdom. **Jan. 8: Crackerbox.** Local band that plays funky hard rock. **Jan. 9: Morsel.** Local neo-psychedelic rock 'n' roll band that calls its music "postmodern cyber-folk." **Jan. 14: La Trinity.** Local roots reggae band. **Jan. 15: Fully Loaded.** See Blind Pig. **Jan. 16: Brothers from Another Planet.** Hard-rocking funk band from Detroit. **Jan. 21:** Reggae band to be announced. **Jan. 22: Strange Bedfellows.** Led by the grainy, whiskey-soaked vocals of singer-songwriter Missy Gibson, this versatile Detroit quartet blends the emotional directness of country music with the grungy, guitar-fueled passion of classic Iggy-style hard rock. Gibson won a *Metro Times* 1992 Detroit Music Award as Best Rock Vocalist. **Jan. 23: Slot.** Guitar-grunge rock 'n' roll band that plays mostly originals. **Jan. 28:** Reggae band to be announced. **Jan. 29: Wig.** This local metal-edged original rock 'n' roll band with a big beat is led by singer Preston Long and guitarist Rob Shurgin. **Jan. 30: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Jan. 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Jan. 10: Messina/Kowalewski Quartet.** Jazz ensemble. **Jan. 17: Paul Vornhagen, Rick Burgess, & Friends. Jan. 24: Espresso.** Jazz ensemble featuring Toledo vocalist Ramona Collins, with pianist Mark Kieswetter, saxophonist Mark Hynes, bassist David Stearns, and drummer Cary Kocher. **Jan. 31: Steve Wood Quartet.** Jazz ensemble led by tenor saxophonist Wood. Today, the music is preceded at 1:15 p.m. by **"Feed the Poets"** (see Events).

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Jan. 1 & 2: Chateau.** Top 40 dance band. **Jan. 5–9 & 12–16: Hot Ice.** Top 40 dance band. **Jan. 19–23 & 26–30: Northern Lights.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Thursdays and rock 'n' roll dance bands on Fridays & Saturdays. Cover, dancing. **Every Thurs.** (except December 24 & 31): **Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by **Blues Chillun',** a local blues band led by guitarist-vocalist Jerry Mack and featuring guitarist Christian Layou, drummer Sean Layou, bassist Jim Rasmussen, and blues harpist Dick Spartacus. **Jan. 1 & 2:** Closed. **Jan. 8: Billy.** Local high-energy rock 'n' roll band. Opening act is **Wytch Hiker. Jan. 9: Hush.** Cerebral, quirky, guitar-based power-pop by this Fort Wayne, Indiana, trio that recently released its second CD, "Googolplex." **Jan. 15: A Boy, a Dog, a Frog.** Local rock 'n' roll band. Opening act is the **Bremens,** a Kalamazoo sextet led by singer-songwriter Maureen Mead that plays a down-home, countrified brand of neo-hippie folk-rock. **Jan. 16: Glazed Baby.** Catchy, dissonant, grunge-tinged hardcore by this Rhode Island trio that favors songs about depression, failed relations, abuse, and other nasty matters. Opening act is the **Sillies,** a veteran local punk band (see Inside Ann Arbor). **Jan. 22: Big Angry Fish.** Yardbirds-tinged funk-metal by this Mount Pleasant trio. Opening act is the **Tin Ponies. Jan. 23: Paxton Hood.** Energetic local AC/DC-style guitar-buzz hard-rock band. Opening act is **4 Play. Jan. 29: Touch Freak.** Alternative rock 'n' roll band from Detroit. Opening act is the **Deterrants,** an alternative rock 'n' roll band that plays originals and covers. **Jan. 30: Department 10.** Rock 'n' roll band from Northville. Opening act is **Flounder Market.**

Kitty O'Sheas
112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and

the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub
1122 South University 665-9009

Solo guitarists, Sundays (8:30 p.m.–midnight), and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. January schedule to be announced.

The Polo Club
610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (8–11 p.m.). Also, solo piano by **Art Stephan**, Fri. & Sat., 6–9 p.m. No cover, no dancing. January schedule to be announced.

Reunion Lounge
3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): Live music by pianists to be announced. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996-2747

Live music five nights a week and occasional Sundays, DJ on Tuesdays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Every Sun.:** DJ Bo Dean spins hip hop, funk, & reggae dance records. **Jan. 1: Groovespoon.** See Blind Pig. **Jan. 2: Duke Tumatoe and His Power Trio.** Fiery old-style R&B. See Events. **Jan. 4: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Jan. 5: Vudu Hippies.** Garage-rock band from suburban Detroit. **Jan. 6: Root Doctor.** Lansing blues & R&B band led by former Flying Tigers guitarist Scott Allman, host of the Sunday night blues show on WXJQ-FM. **Jan. 7: Wooly Mammoth.** See Blind Pig. **Jan. 8 & 9: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Jan. 11: Matt "Guitar" Murphy.** Full-bodied R&B, at once sinuous and hard-driving, by a band led by this heralded Chicago blues singer-guitarist. **Jan. 12: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **Jan. 13:** To be announced. **Jan. 14 & 15: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Jan. 16: Rhythm Corps.** Veteran Detroit postpunk quartet that plays big-beat rock 'n' roll anthems with a strong internationalist point of view. **Jan. 18: L. A. B. Dog.** New local rock 'n' roll band comprised of U-M dental students. **Jan. 19:** To be announced. **Jan. 20: Atanas.** Folk-flavored rock and R&B band from Detroit led by Atanas Ilitch (the son of Tigers and Red Wings owner Mike Ilitch). **Jan. 21: Uncle Chunk.** See Blind Pig. **Jan. 22: the jes gru.** Local all-originals alternative rock 'n' roll band. **Jan. 23: Lonnie Brooks.** Authentic Chicago blues. *See Band review, p. 61.* **Jan. 25: Sambuka Forest.** 60s-inspired rock 'n' roll by this local band. **Jan. 26 & 27:** To be announced. **Jan. 28: Weather Vanes.** Raunchy, churning, Tom Petty-style guitar-based rock 'n' roll by this local band led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **Jan. 29: Kenny Neal.** Blues virtuoso from Louisiana. See Events. **Jan. 30: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. ■

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JANUARY SCHEDULE

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S	M	T	W	T	F	S
					1 Closed Happy New Year!	2 Enchanted April 5:20 Waterland 7:30 Wisecracks 9:30 Neo Tokyo/ Silent Mobius 11:30
3 Enchanted April 4:00 Waterland 6:10 Wisecracks 8:10 Neo Tokyo/ Silent Mobius 10:10	4 Waterland 7:30 Wisecracks 9:30	5 Zebrahead 7:15 Wisecracks 9:25	6 Wisecracks 7:15 Zebrahead 9:15	7 Neo Tokyo/ Silent Mobius 7:20 Wisecracks 9:30 Neo Tokyo/ Silent Mobius 11:30	8 Wisecracks 7:20 Flirting 9:20 Neo Tokyo/ Silent Mobius 11:30	9 Field of Dreams discussion by Robert Pasick 2:00 Claire of the Moon 5:10 Flirting 7:10, 9:20 Neo Tokyo/ Silent Mobius 11:30
10 Flirting 5:00 Greed 7:00 FREE Claire of the Moon 9:45	11 The Naked Night (Sawdust & Tinsel) 4:15 Flirting 7:10 Claire of the Moon 9:20	12 The Naked Night (Sawdust & Tinsel) 7:00 Flirting 9:00	13 Live-On-Stage Spin Doctors 7:30	14 Flirting 7:20 Feed with Pets or Meat 9:30	15 Flirting 7:20 Feed with Pets or Meat 9:30 Sick & Twisted Animation 11:30	16 Live-On-Stage Ann Arbor Symphony Orchestra 8:00
17 Smiles of a Summer Night 4:50 In the Shadow of the Stars 7:00 Feed with Pets or Meat 9:15	18 Smiles of a Summer Night 4:15 Daughters of the Dust 6:00 FREE Feed with Pets or Meat 8:25	19 Live-On-Stage TRU with Robert Morse 8:00	20	21 Glengarry Glen Ross 7:20 Swoon 9:30	22 5:01 Jazz Club 5:01 Swoon 7:15 Reservoir Dogs 9:20 Sick & Twisted Animation 11:30	23 Reservoir Dogs 7:15 Swoon 9:25 Sick & Twisted Animation 11:30
24 Seventh Seal 5:00 Reservoir Dogs 7:00 Swoon 9:05	25 Seventh Seal 4:15 Reservoir Dogs 7:15 Swoon 9:20	26 Swoon 5:00 Seventh Seal 7:00 Reservoir Dogs 9:00	27 Reservoir Dogs 7:30 Swoon 9:40	28 Last of the Mohicans 7:00 Reservoir Dogs 9:30	29 Live-On-Stage Antigone 8:00	30 Last of the Mohicans 5:00 Simple Men 7:30, 9:30 Sick & Twisted Animation 11:30
31 Last of the Mohicans 3:30, 6:00 Simple Men 8:30						

RESERVOIR DOGS Jan. 22-28

Messrs. Pink, White, Orange, Blonde, Blue and Brown are unknown to each other by design. This indistinguishable group of unsuspecting men are brought together in order to assist criminal mastermind Joe Cabot and his son pull-off a jewelry heist. The story evolves into a not-too-pretty exploration of the male psyche and a dissection of the criminal mind as the group tries to determine what foiled the perfect crime. First-time director Quentin Tarantino deals the "caper" genre a chilling nineties twist amid the maze of uncertainty, violence and paranoia. A 70's soundtrack adds a perfect counterpoint to the action.

WISECRACKS
Jan. 2-8

Director Gail Singer presents a plethora of leading female comics as they strut their stuff, taking on PMS, fat, married men, raging hormones and sexual politics. This sidesplitting collection of material played to packed houses in Toronto for 4½ months, and was hailed as "pants-peeingly funny" by Liz Braun (Toronto Sun).

FLIRTING
Jan. 8-12, 14 & 15

The story continues for scrawny, stuttering misfit Danny Embling, whom director John Duigan began in *The Year My Voice Broke*. Now, it's 1965 and Danny's confined to a grim, hellish boys boarding school. Contact with the nearby ladies' college provides a kindred spirit in gorgeous Ugandan transferee Thandiwe. Romance blossoms, stumbles, and eventually triumphs.

CLAIRE OF THE MOON
Jan. 9-11

An unlikely couple is trapped together as roommates in Cabin #4 at the Arcadia Women's Writer Retreat. Dr. Noel Benedict, serious and stern, is the author of a controversial study on sexual behavior. Her patience is tested by Claire, a popular satirist who delights in loud music, late hours and endless one-night stands, which she believes, maintain her power over men. Their romance is laced with strong doses of eroticism, and even a happy ending.

PETS OR MEAT and FEED
Jan. 14, 15, 17 & 18

Pets or Meat takes us back to Flint, MI and updates Michael Moore's docucomedy *Roger & Me*. Shown with Kevin Rafferty and James Ridgeway's hilarious documentary about the process of running for president of the U.S. Intercepted satellite television "feeds" are woven throughout the film to show the political candidates as they have never been seen before. Material is presented with no voice-over or image treatment, and catches characters in their blankest moments. This film is merciless but fun.

The Michigan Theater is your historic, not-for-profit center for performing arts and fine cinema. It is supported by grants from the Michigan Council for the Arts and Cultural Affairs, the National Endowment for the Arts and by thousands of members and donors like you. Thank you for your support.

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20 THE LITTLE ANGELS
THE CHILDREN'S FOLK BALLET OF KOREA
Sponsor: *Blue Cross/Blue Shield of Michigan and The Blue Care Network*

26 CAMERATA MUSICA OF BERLIN
Sponsor: *The Stratton-Cheeseman Companies*

29-31 ASPECTS OF LOVE
Sponsor: *Comerica Bank*

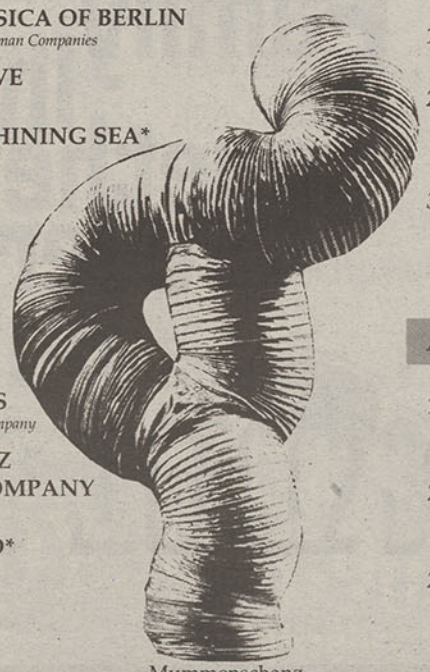
31 FROM SEA TO SHINING SEA*
Sponsor: *Target Stores*

FEBRUARY

9-11 LOST IN YONKERS
Sponsor: *Clark Construction Company*

16 MUMMENSCHANZ MASK & MIME COMPANY
Sponsor: *Anonymous*

21 FREEDOM BOUND*
Sponsor: *Target Stores*



Mummenschanz

MARCH

7 CLEO LAINE and JOHN DANKWORTH
Sponsor: *Dr. Ronald & Sati Nichols and Campus Ford, Inc.*

9 PINCHAS ZUKERMAN, Violin
Sponsor: *Ingham Medical Center Corporation*

10 DANIEL STRING QUARTET
Sponsor: *The Stratton-Cheeseman Companies*

27 THE MERRY WIDOW
OPERA COMPANY OF MID MICHIGAN and MSU SCHOOL OF MUSIC

31 THE PAUL WINTER CONSORT-IN CONCERT
Sponsor: *BANK ONE, East Lansing*

APRIL

16-18 ANNIE GET YOUR GUN
STARRING CATHY RIGBY
Sponsor: *Community First Bank and AT&T*

20 MARVIN HAMLISCH SALUTES BROADWAY
Sponsor: *MSU Federal Credit Union*

28 TURTLE ISLAND STRING QUARTET and BILLY TAYLOR TRIO
Sponsor: *Comerica Bank*

MAY

16 MASQUE: ANIMAN*
Sponsor: *Target Stores*

Aspects of Love

* ACT ONE Family Series

JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by January 11 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

events review

"Sieve! Sieve! Sieve!" A fan's guide to U-M ice hockey

COURTESY U-M NEWS AND INFORMATION SERVICES

If you've secretly wanted to become an obsessive U-M sports fan but have found the football and basketball bandwagons already full, the U-M ice hockey team will take you. In his nine years as coach, "Red" Berenson has built Michigan into a national power. This year's team opened the season ranked first in the country and is still in the top ten.

To become an official fan, the basic equipment is simple:

1) A jersey (aka "sweater") with the number of your favorite player on the back.

2) An arm. When the opposing team gets a penalty, everyone stands and whips his or her arm in a circle in the air, yelling, "Ohhhhhhhhhhhhhhhhhh" until the player reaches the penalty box, when they yell, "See ya!"

3) Fingers. When Michigan scores, fans again stand, holding up a finger for each Michigan goal. To a beat supplied by the pep band, the goals are then counted down, one by one, followed by another yell: "We want more!"

4) Ruthlessness. Immediately after the above ritual, fans point at the opposing goalie and chant, "Sieve! Sieve! Sieve!"

With these you can successfully pass for a diehard U-M hockey fan. And even if you just want to try it out, the action on the ice will be worth the $5 to $8 price of admission.

Big-time college hockey has improved a lot over the last fifteen years. It's a high-scoring game—the best teams average about five goals a contest—with plenty of hitting. The play is fast, whirling, and eventful, although some fight fans will be disappointed. There are severe penalties for fisticuffs, and since every player must wear a face mask, the puncher can be at greater risk than the punchee.

One advantage hockey has over U-M football or basketball is intimacy. Yost Ice Arena's 7,235 bench seats are steeply graded, so you feel you're just above the ice, and in most seats you're close enough to see the color of the players' eyes in their masks. The rabid crowds make the barnlike structure rock in a way Crisler Arena—even with its electronic scoreboard and giveaways—never will.

For most games, the best advice is to go to the State Street entrance to Yost about an hour before game time. There will usually be scattered pairs of $8 sideline seats available, along with $5 end-zone tickets. The exceptions are games against MSU—always one of the toughest tickets of the year—and, lately, against defending national champion Lake Superior.

U-M plays at Yost January 2, 3, 15, 16, & 29. Their "home" game against MSU January 30 is being played at Joe Louis Arena in Detroit. *—Jay Forstner*

1 FRIDAY (New Year's Day)

★**"Holy Nights": Rudolf Steiner Institute.** Also, January 2, 4, & 5. Sixth in a series of discussions of the Gospel of St. Luke and Rudolf Steiner's commentary on it. All invited. *7:30–9 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Dance Jam: People Dancing Studio. Also, January 15. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

No films.

2 SATURDAY

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. 22-mile ride, with destination, pace, and leader chosen by participants. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

"The Brightest Stars" / "Stories of the Bear Clan": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Stories of the Bear Clan" only) through February. "The Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Stories of the Bear Clan" is an audiovisual show about Native American sky mythology. This show also includes a brief discussion of stars currently visible. *10:30 & 11:30 a.m.: "The Brightest Stars" ($2); 2, 3, & 4 p.m.: "Stories of the Bear Clan" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763–6085.*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

U-M Men's Basketball vs. EMU. *2 p.m., Crisler Arena. $12 & $15. 764–0247.*

U-M Ice Hockey vs. Alberta (Canada). *See Events review, p. 65.* Also, January 3. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $5 & $8. 764–0247.*

★**"Holy Nights": Rudolf Steiner Institute.** See 1 Friday. 7:30–9 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by the Open Band, with callers Erna-Lynne Bogue and Glen Morningstar. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange hall, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). $5 (AACTMAD members, $4). 426–0261.*

Comedy and Music Jam: Mainstreet Comedy Showcase. Mainstreet owner **Kirkland Teeple**, a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions, does an abbreviated version of his New Year's Eve show. Also, **Al Peterson**, a longtime fixture on the local music scene who now lives in Boston, sings his quirky pop-rock-folk originals, accompanying himself on guitar and piano. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 reserved seating in advance and general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are $25. 996–9080.*

Duke Tumatoe and His Power Trio: Rick's American Cafe. Fiery R&B band from Mishawaka, Indiana, led by vocalist Tumatoe, an old-fashioned growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

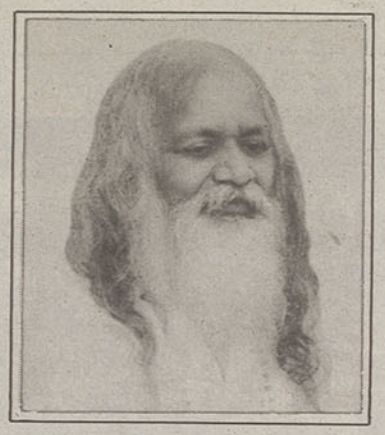
MTF. "Enchanted April" (Mike Newell, 1992). Also, January 3. Adaptation of Elizabeth von Arnim's 1924 novel about four British women whose unhappy lives are transformed when they spend a month at an Italian villa. Mich., 5:20 p.m. **"Waterland"** (Stephen Gyllenhall, 1992). Through January 4. Adaptation of Graham Swift's novel about a schoolteacher who engages his students by sharing the tragic story of his life. Jeremy Irons. Mich., 7:30 p.m. **"Wisecracks"** (Gail Singer, 1991). Through January 8. America's comediennes in performance. Phyllis Diller, Whoopi Goldberg, and many more. Mich., 9:30 p.m. **"Neo-Tokyo"** (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Also, January 3 & 7–9. Three sci-fi animation shorts by leading Japanese animators. With **"Silent Mobius"** (Michitaka Kukuchi, 1991), a sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 11:30 p.m.

3 SUNDAY

★**"The Sarajevo Paradigm: A Different Way of Seeing Things": First Unitarian Church Adult Forum.** Talk by Ann Arbor native Colleen London, who lived and worked as a linguist in the former Yugoslavia for several years. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities.



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Thur Jan 14 6:30	**T-Shirt Silkscreen**
Fri Jan 15 6:30	**Oil Painting Techniques**
Sat Jan 16 1:00	**Creating with Clay**
Sun Jan 17 1:00	**Woodcut Printmaking**
Mon Jan 18 6:30	**Life Drawing**
Tues Jan 19 6:30	**Photo/Darkroom**
Wed Jan 20 6:30	**T-shirt Silkscreen**
Thur Jan 21 6:30	**Drawing with the Right Side of the Brain**
Fri Jan 22 6:30	**Framing for Artists**
Sat Jan 23 1:00	**Watercolor**
Sat Jan 23 1:00	**Jewelry/Metal-casting**
Sat Jan 23 1:00	**Alternative Printmaking (assemblage)**
Sun Jan 24 10am	**Art for Kids (collage)**
Sun Jan 24 1:00	**Ceramics**
Sun Jan 24 1:00	**Watercolor**
Mon Jan 25 6:30	**Photo/Darkroom**
Mon Jan 25 6:30	**Surrealist Poetry**
Mon Jan 25 6:30	**Clay Sculpture**
Tues Jan 26 6:30	**Life Drawing**
Tues Jan 26 6:30	**Airbrush**
Wed Jan 27 6:30	**Acrylic Painting from a Model**

JANUARY **One** Day Art classes

Wed Jan 27 6:30	**Creating with Clay**
Thur Jan 28 6:30	**T-Shirt Silkscreening**
Thur Jan 28 6:30	**Drawing with the Right Side of the Brain**
Fri Jan 29 6:30	**Oil Painting**
Fri Jan 29 6:30	**Advanced Airbrush Techniques**
Sat Jan 30 10am	**Creating with Clay**
Sat Jan 30 10am	**Papermaking**
Sat Jan 30 1:00	**Acrylic Painting**
Sun Jan 31 1:00	**Jewelry/Metal Forming**
Sun Jan 31 1:00	**Watercolor Techniques**
Sun Jan 31 1:00	**Pastel & Drawing Techniques**

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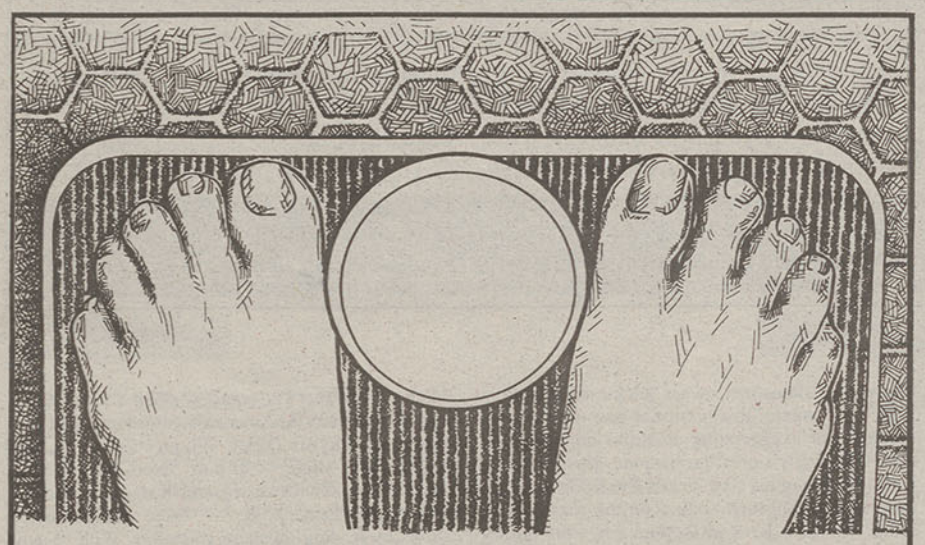

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EVENTS *continued*

Today's program to be announced. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Those who eventually sample all 100 sauces get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**"Skeletons of Summer": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for dried remains of last summer's plants. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. Assembled riders choose their own destination and pace. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–7597, 994–0044.*

★**Introductory Session: The Transcendental Meditation Program.** Also, January 6, 17, & 20. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**Adult Discussion Group.** Also, January 17 & 31. All are invited to join this discussion group modeled on guidelines suggested in *The Utne Reader*. Each meeting focuses on a different theme. Possible topics for discussion include holidays and rituals, community, current events, books, and more. *1–3 p.m., location to be announced. Free. For information, call Lisa Lemble at 971–1923.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of a selected exhibit. Today: "Warriors from Xian" and "Four Treasures of the Chinese Scholar's Studio." *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8:30 p.m., location to be announced. Free. For information, call Alan at 971–0765 or Martha at 677–8863.*

Singletons. Also, January 17. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Monthly Business Meeting: Greens of Huron Valley.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Washtenaw Community College Job Skills/Campus Events Bldg., room 162, 4800 E. Huron River Dr. Free. 663–3555.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Cheryl McDonald at 930–0085.*

U-M Ice Hockey vs. Alberta (Canada). See 2 Saturday. 7 p.m.

FILMS

MTF. "Enchanted April" (Mike Newell, 1992). Adaptation of Elizabeth von Arnim's 1924 novel about four British women whose unhappy lives are transformed when they spend a month at an Italian villa. Mich., 4 p.m. **"Waterland"** (Stephen Gyllenhall, 1992). Through January 4. Adaptation of Graham Swift's novel about a schoolteacher who engages his students by sharing the tragic story of his life. Jeremy Irons. Mich., 6:10 p.m. **"Wisecracks"** (Gail Singer, 1991). Through January 8. America's comediennes in performance. Phyllis Diller, Whoopi Goldberg, and many more. Mich., 8:10 p.m. **"Neo-Tokyo"** (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Also, January 7–9. Three sci-fi animation shorts by leading Japanese animators. With **"Silent Mobius"** (Michitaka Kukuchi, 1991), a sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 10:10 p.m.

4 MONDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors age 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Paper Capers": ArtVentures Studio (Ann Arbor Art Association). Daily (except Sundays). Visitors of all ages can drop in anytime and make paper cutout designs. The studio offers extended hours January 18, 28, & 29, when public schools are closed (call for details). Also, a special "ARTNight" for adults is offered January 29 (see listing). *1–5 p.m. (Mon., Wed., & Fri.), 10 a.m.–2 p.m. (Tues. & Thurs.), & 10 a.m.–5 p.m. (Sat.). Ann Arbor Art Association, 117 W. Liberty. $3 per 2-hour session. Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 14–20 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *Note:* YPT presents "The Snow Queen" at Performance Network January 15–17 (see listings). *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note:* A different Toastmasters chapter meets every Thursday at Denny's (see 3 Thursday listing). *7–9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical*

Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.

★Monthly Meeting: Ann Arbor Smocking Club. Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★Shamanic Journeys: Open Arches. Also, January 18. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

U-M Women's Basketball vs. Detroit Mercy. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★"Holy Nights": Rudolf Steiner Institute. See 1 Friday. 7:30–9 p.m.

★Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

FILMS

MTF. "Waterland" (Stephen Gyllenhall, 1992). Adaptation of Graham Swift's novel about a schoolteacher who engages his students by sharing the tragic story of his life. Jeremy Irons. Mich., 7:30 p.m. **"Wisecracks"** (Gail Singer, 1991). Through January 8. America's comediennes in performance. Phyllis Diller, Whoopi Goldberg, and many more. Mich., 9:30 p.m.

5 TUESDAY

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 665–4976.*

★"Coffee Break Bible Study and Children's Story Hour." Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *10–11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 426–3669.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday (6:15–7:15 p.m.) and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★Dream Workshop: Creation Spirituality. Also, January 19. All are welcome to discuss and analyze their dreams according to Jungian methodology. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

"Goal Setting, or What My Business Will Be When It Grows Up": Women Business Owners of Southeastern Michigan. All women who currently own or would like to own their own businesses are invited to this presentation by Nancy Ray, a partner with the consulting firm Creating Results. Socializing before and after the meeting. *7:30–9 p.m., 777 E. Eisenhower. $5 donation requested. For information, call Nancy Ray at 429–3501.*

★Biweekly Meeting: Ann Arbor Camera Club. Also, January 19 (different program). Slide show by club member Rick Stratman, known for his nature photographs. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 994–4463.*

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★"Holy Nights": Rudolf Steiner Institute. See 1 Friday. 7:30–9 p.m.

★"Kitchen Gadgetry": Simcha Hadassah Monthly Meeting. An employee from Hudson's department store demonstrates various handy tools for the kitchen. *7:45 p.m., home of Roberta Tankenow, 3646 Tanglewood (off Plymouth between Dixboro and Gale). Free. 662–5580.*

★Video Planning Meeting: Peace InSight. All interested persons are invited to get involved with the production of this local Community Access TV series dealing with peace and social justice issues. Beginners welcome. *8 p.m., location to be announced. Free. For details, call 761–7749.*

Amy Sparks and Kristen Ben Tepper: Ann Arbor Poetry Slam. Readings by these two widely published Cleveland poets. Set in Cleveland's industrial world, Sparks's poems use emotion, image, and sound to create a hard-edged romanticism. A 15-year veteran of performance poetry, Tepper explores the power dynamics in relationships between men and women, the individual and society, and the competing forces within individual personalities.

The featured readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

MTF. "Zebrahead" (Anthony Drazan, 1991). Also, January 6. Acclaimed portrait of an interracial high school romance. Mich., 7:15 p.m. **"Wisecracks"** (Gail Singer, 1991). Through January 8. America's comediennes in performance. Phyllis Diller, Whoopi Goldberg, and many more. Mich., 9:25 p.m.

6 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. The group also meets at a different location on January 11 & 25 (see listings). *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Nanci Jenkins demonstrates how to use this food processor and its accessories to make a variety of dishes. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 (includes coffee, taste samples, and recipes). 665–9188.*

★"Jennifer Bartlett": U-M Museum of Art Videos at Noon. Hour-long video documentary showing the contemporary American author and artist at work. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★"Access Soapbox": Ann Arbor Community Access TV. Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of

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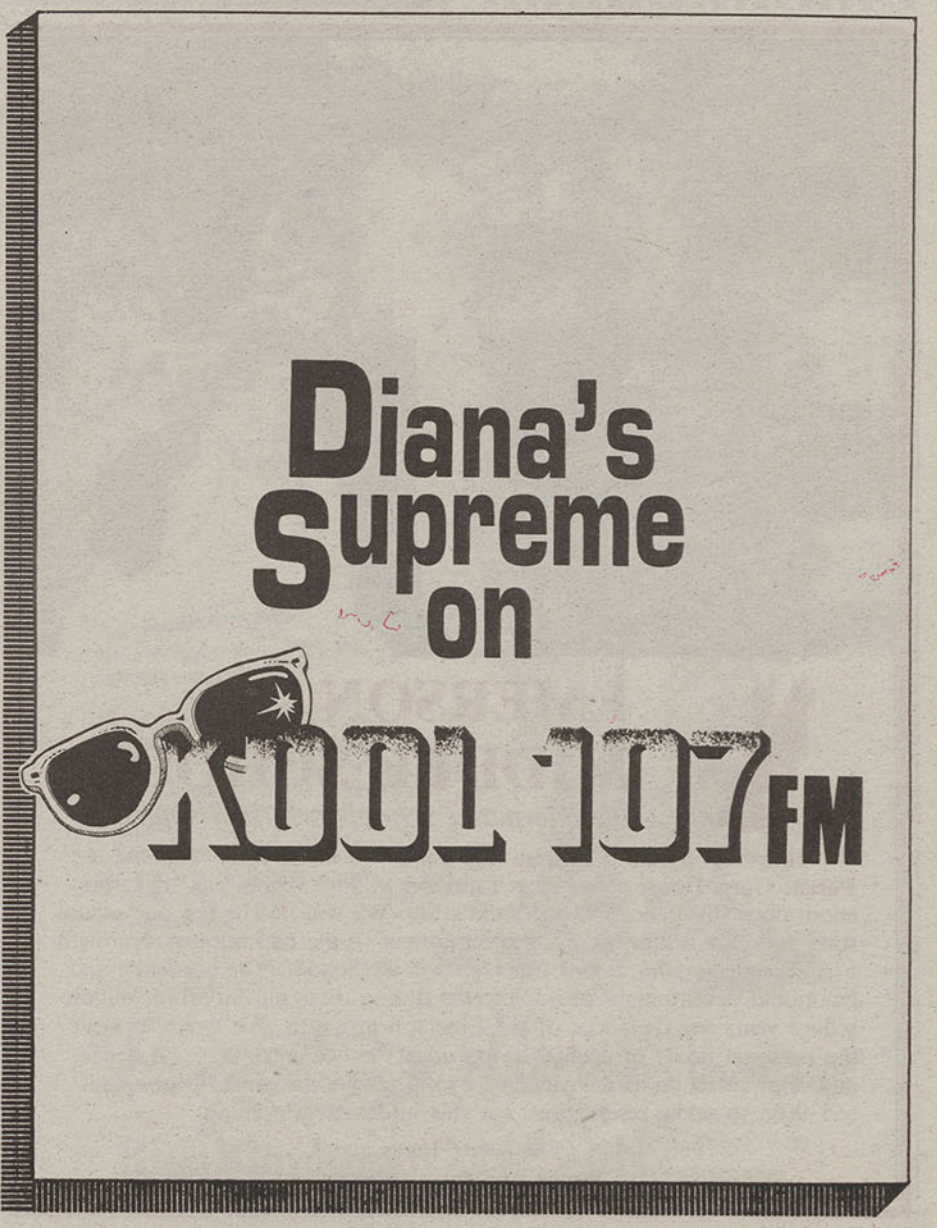

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personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March 31. A variety of activities on the ice for kids. Today: **Nerf Ball Hockey**, an unsophisticated version of ice hockey using brooms and Nerf balls. Helmets required (some available). *3:30–5:15 p.m., Buhr Park Ice Rink, 2751 Packard. $1.75. 971–3228.*

★**Informal Group Singing: Ann Arbor Council for Traditional Music and Dance.** Also, January 20. Anyone who loves to sing is invited, regardless of ability. Group meets every other week in participants' homes to sing folk songs, pop tunes, or whatever they like. Bring the book *Rise Up Singing* if you have it. *7:30–9:30 p.m., location to be announced. Free. 665–7704, 996–8078.*

★**"Infants and Toddlers as Victims and Wit-nesses: A Survey of the Difficulties Connected with Cases of Alleged Abuse": Washtenaw County Association for Infant Mental Health.** Talk by U-M Child and Adolescent Psychiatric Clinic clinical psychologist Tom Horner. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Washtenaw Intermediate School District, 1819 Wagner Rd. Free. 668–6290.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973–8309.*

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Introductory Session: The Transcendental Meditation Program.** See 3 Sunday. 7:30 p.m.

★**"Hank Monrobey Associates": Netherlands-America University League.** International economist Hank Monrobey, a Dutch native currently living in Ann Arbor, talks about his consulting company and some aspects of U.S. economic problems. *8 p.m., Modern Languages Bldg. Germanic Languages Conference Room (3rd floor), 812 E. Washington at Thayer. Free. 662–8678.*

★**Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday. This U-M music-student all-female string ensemble performs jazz and classical improvisations. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *Note:* Live music can also be heard at Leonardo's every Thursday and Friday. See listings. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

FILMS

MTF. "Wisecracks" (Gail Singer, 1991). Through January 8. America's comediennes in performance. Phyllis Diller, Whoopi Goldberg, and many more. Mich., 7:15 p.m. **"Zebrahead"** (Anthony Drazan, 1991). Acclaimed portrait of an interracial high school romance. Mich., 9:15 p.m.

7 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: the first episode of **"A Walk Through the 20th Century with Bill Moyers,"** a 10-program series exploring major events and personalities that have shaped the last century. At 11 a.m., **Current Events,** a discussion group led by 87-year-old Ben Bagdade, and **"Modern Dance for Mature Adults"** (preregistration required), a workshop led by U-M dance grad Jessica Shinn. At 1 p.m., an educational or cultural presentation. This week: Catherine McAuley Health System registered nurse Tom Bissonette discusses **"Getting a Good Night's Sleep."** The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"The Grey Whales of Baja": First Presbyterian Church Thursday Forum. Talk by Bivouac Adventure Travel founder Dan Pickard. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Jake Reichbart and Susan Chastain: Ann Arbor Public Library "Downtown Sounds" Concert Series.** Pop, blues, and jazz performed by this local guitar-vocal duo. Vocalist Susan Chastain performs regularly with the Bird of Paradise Orchestra and the Kalamazoo Big Band, and guitarist Jake Reichbart performs with several local bands. Both musicians won awards at last summer's Ypsilanti Heritage Festival Jazz Competition. Bring a bag lunch; coffee provided by Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multi-purpose room (lower level). Free. 994–2333.*

★**Parenting Education Series: Ozone House.** Also, January 14 & 21. Third in a series of six educational presentations aimed at parents of adolescents. Tonight, Center for Mental Health nurse Robin Krueger and former Ozone House staff member Paul Gilbert talk about **"Teenage Sexuality and HIV/AIDS."** *7–8:30 p.m., Bryant Community Center, 3 W. Eden Ct. Free. 662–2222.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Another Toastmasters chapter meets Mondays in the Michigan League (see 4 Monday listing). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bethany Freeland at 973–8753.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning- (7–8 p.m.) and intermediate-level (8–9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769–4324.) *7–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 429–4289, 769–4324.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936–1809.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Showing of part two of **"Splendid Stones,"** a National Geographic Society video on gemstones. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, January 21. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those

age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Live Jazz: Leonardo's (North Campus Commons).** Every Thursday. U-M jazz students perform in a variety of instrumental combinations. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

"Charmie Gholson and Her Many Friends": Performance Network. Also, January 8–10. Debut concert by this local troupe founded and led by Gholson, a dancer-choreographer known for her wild humor and madcap theatricality. The program includes seven Gholson premieres, ranging from the powerful solo "Grace" to "Cow Burp," a frenetic group dance set to a lilting Irish score that features Gholson's sister Cheryl and her 8-year-old son. Other dancers include Carmen Moyer, Jon Smeenge, Brett Moyer, and Debra Pendergrass. *8 p.m., Performance Network, 408 W. Washington. Tickets $5 ($8 includes admission to 9:30 p.m. Larynx Zillion show listed below) by reservation and at the door. 663–0681.*

Clark Taylor: Mainstreet Comedy Showcase. Also, January 8 & 9. Ann Arbor debut of this sharp-tongued, sharp-witted monologuist with a strong southern point of view. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are $25. 996–9080.*

Larynx Zillion's Novelty Shop: Performance Network. Also, January 8–10. Artfully discordant guitar-based rock 'n' roll with odd time changes and a twisted sense of humor by this local band led by Larynx Zillion, better known as Larry Miller of GKW and Non-Fiction fame. "We're talking totally wigged out music here," says *Spun* (Boston) magazine reviewer Doug Chapel. "Sometimes the tunes warp in and out of proper speed (or at least you think they are). Sometimes you think you're stuck in a pirate ship with a bunch of psychotic vaudevillians." The band also features Urbations saxophonist David Sawin on bass, John O'Reilly of Radio Silence on drums, Eric Bernreuter of the Urbations on trombone, and John Fohrman on backup vocals, synthesizer, and sampler. *9:30 p.m., Performance Network, 408 W. Washington. Tickets $5 ($8 includes admission to 8 p.m. dance concert listed above) by reservation and at the door. 663–0681.*

FILMS

MTF. "Neo-Tokyo" (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Through January 9. Three animated sci-fi shorts by leading Japanese animators. With **"Silent Mobius"** (Michitaka Kukuchi, 1991), an animated sci-fi feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 7:20 & 11:30 p.m. **"Wisecracks"** (Gail Singer, 1991). Through January 8. America's comediennes in performance. Phyllis Diller, Whoopi Goldberg, and many more. Mich., 9:30 p.m.

8 FRIDAY

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** All invited to an informal discussion of disarmament in the post-Cold War era. Bring a bag lunch. *Noon, Memorial Christian Church, 730 Tappan at Hill. 663–1870.*

★**Monthly Meeting: Ann Arbor Ikebana.** Talk and floral arrangement demonstration by a speaker to be announced. All welcome to learn about this organization dedicated to the traditional art of Japanese flower arranging. *1 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Nominal cost to be announced. 429–7941.*

★**Sharon Wysocki and Susan Skarsgard: Ann Arbor Art Association.** Opening reception for an exhibit of work by these two local artists (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**Jugglers of Ann Arbor.** Every Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

★**Steel Magnolias Women's Ice Hockey vs. Howell Terminators.** Ann Arbor's independent women's ice hockey team takes on the team from Howell. All women age 21 and older invited to join the team: practice this month is January 16 (call for

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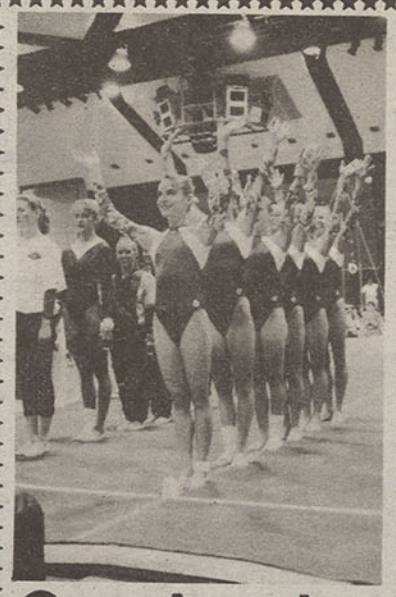

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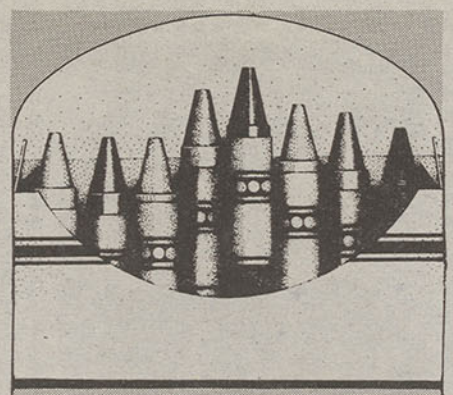

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EVENTS *continued*

information). Also, the Steel Magnolias play Melvindale on January 22 (see listing). *6 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call 995–1126 or 662–0736.*

★**"In the Moment: From Habit to Awareness": Jewel Heart Buddhist Center.** Talk by **Gelek Rinpoche**, an incarnate lama from Tibet who currently lives in Ann Arbor. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 994–3387.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

"The Buddhist Approach to Personal and Professional Life": Zen Buddhist Temple. Talk by Sukha Linda Murray, resident priest at the local Zen Buddhist Temple. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761–6520.*

Expressions. Also, January 22. This week's topics: **"My Hopes and Wishes for the New Year," "How Self-Help Groups Have Benefited Me,"** and **"How Do I Handle Jealousy of My Partner?"** Also, **new games.** Expressions is a 16-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. (There is no 4th Friday meeting this month, since it falls on Christmas.) *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

★**"Talk It Over": Knox Singles Ministries.** Also, January 22. Tonight: Alcoholics for Christ co-founder Jim Broome discusses **"12 Steps and Codependency."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973–KNOX.*

U-M Women's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**"The Image of Jewish Women in Literature and Real Life": Jewish Cultural Society.** Talk by Ann Arborite Aliza Shevrin, the modern translator of Sholem Aleichem who recently published the first English translation of Aleichem's *The Bloody Hoax. 7:45 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Drum Circle": Guild House.** Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662–5189.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

★**Friday Night Music: Leonardo's (North Campus Commons).** Every Friday (except January 1). Music by a variety of local ensembles. Tonight: Latin-flavored jazz by **Montage**. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Sweet Honey in the Rock: University Musical Society. *See Events review, p. 71.* Led by the deep-voiced Bernice Johnson Reagon, this a cappella female quintet from Washington, D.C., has won a wide following over the years with its powerful renditions of original, politically minded songs. The group's music is rooted in the African-American tradition and ranges from spirituals to gospel to rap. They are renowned both for a sharp-minded left-wing political fervor and for their thrilling music that combines tiered harmonies, hard dissonances, urgent rhythms, and lush melodies. Appearing in colorful costumes, with a sign-language translator whose graceful movements are an integral part of the performance, these five women are as electrifying to watch as they are to hear. *Note:* Reagon is at Borders Book Shop January 11 for a discussion and book signing (see listing). *8 p.m., Hill Auditorium. Tickets $12–$22 in advance at Burton Tower and at the door. Student and senior rush tickets ($7) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

"Charmie Gholson and Her Many Friends": Performance Network. See 7 Thursday. 8 p.m.

Clark Taylor: Mainstreet Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

★**"First Fridays": Galerie Jacques.** Detroit-area writer Lynn Crawford and *Metro Times* arts reviewer Thom Jurek read their fiction and poetry. (Held the 2nd Friday this month because of New Year's.) *8:30 p.m., 616 Wesley at Paul. Free. 665–9889.*

Larynx Zillion's Novelty Shop: Performance Network. See 7 Thursday. 9:30 p.m.

FILMS

CG. "Full Moon in Paris" (Eric Rohmer, 1984). Subtle portrait of a young Parisian couple's relationship and how it is affected when the woman takes her own apartment in the city. French, subtitles. Nat. Sci., 7 & 10:20 p.m. **"The Sign of Leo"** (Eric Rohmer, 1959). Rohmer's first feature, the story of an impoverished man nearly destroyed when he mistakenly thinks that he has inherited a fortune. French, subtitles. Nat. Sci., 8:45 p.m. **MTF. "Wisecracks"** (Gail Singer, 1991). America's comediennes in performance. Phyllis Diller, Whoopi Goldberg, and many more. Mich., 7:20 p.m. **"Flirting"** (John Duigan, 1992). Also, January 9–12, 14, & 15. Australian coming-of-age film continues the story begun in "The Year My Voice Broke." Mich., 9:20 p.m. **MTF. "Neo-Tokyo"** (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Through January 9. Three animated sci-fi shorts by leading Japanese animators. With **"Silent Mobius"** (Michitaka Kukuchi, 1991), an animated sci-fi feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 11:30 p.m.

9 SATURDAY

10th Annual Chili Open: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. The city also officially authorizes golfers to blame their scores on the weather. *Note*: Registration for the popular **Blizzard Ball Scramble** (February 13) begins January 4 for Ann Arbor residents, January 11 for nonresidents. *10 a.m., Leslie Park Golf Course, 2120 Traver Rd. $9 (includes greens fees and chili). Preregistration required. Participants receive a starting time when they register. 994–1163.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 10 a.m. & 5 p.m.

"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars" ($2); 2, 3, & 4 p.m. ("Stories of the Bear Clan").

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS program, for kids in grades 1–3, is **"Tracks"**: participants learn to identify animal tracks and make a plaster cast of an animal track to take home. The PINES program, for kids in grades 4–6, is **"Snow Sleuths"**: participants practice looking for tracks and other animal evidence and make an animal track bandana to take home. Both programs include outdoor activities; dress for the weather. SEEDS and PINES are acronyms for "Science Explorations and Environmental Discoveries for Students" and "Projects Investigating Nature and Exploring Science." *10:30 a.m.–noon (SEEDS) & 1:30–3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. $5. Space limited; preregistration recommended. 662–7802.*

★**"Hearty Winter Soups": Kitchen Port.** Kitchen Port offers samples and recipes for a variety of winter soups, including Kitchen Port's own 13-bean soup mix. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Every Saturday (except January 2). Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4–10. Today, he offers "wacky and zany stories and activities." *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Gays and Lesbians, Older**

events review

Sweet Honey in the Rock
Luscious a cappella

Bring me a little water, Sylvie
Bring me a little water, now
Bring me a little water, Sylvie
Every little once in a while.

There were over a thousand people quietly singing the words of Leadbelly's song together, swaying, clapping. Five beautiful women stood onstage leading it all, and then, one by one, they danced off into the darkness.

Despite the fact that my shoes were too tight and my date for the evening couldn't clap on the backbeat to save his life, the end of the Sweet Honey in the Rock concert at the Ann Arbor Summer Festival two years ago ranks right up there on my list of magical moments.

What these six African-American women do is simple in concept, deliriously rich and complex in delivery. It's a cappella singing ("sounding" might be a better word) at its most luscious, filled with oral percussion, tripping rhythms, moaning harmonies, and a message. Seated in a line of chairs, dressed in bright robes and headdresses, founder Bernice Johnson Reagon, Ysaye M. Barnwell, Carol Lynne Maillard, Aisha Kahill, Nitanju Bolade Casel, and sign language interpreter Shirley Childress Johnson poured out multilayered songs and chants, all unfettered yet solidly earthbound.

"Breaths" began with rushing exhales that swept from woman to woman. A lilting, harmonized base melody emerged, along with words about life, death, and hope. The song built to an almost orchestral richness, then receded to breathing again, finding music in the simplest, most human rhythmic sound.

There is also laughter at any Sweet Honey in the Rock concert. On this night, absolute hilarity was reached when one of the singers, introducing a song, railed against sexual stereotypes that celebrate the "blond eye, blue hair" ideal. Awareness of the adjective switch moved through the group, then the audience. Soon everyone, onstage and off, was dripping giggles. The mirth—punctuated with serene beauty and moments of utter strength and truth—continued unabated through the night.

Sweet Honey in the Rock is at Hill Auditorium, Friday, January 8, and Bernice Johnson Reagon presents a lecture-demonstration on gospel music at Borders, Monday, January 11.

—Kate Conner-Ruben

and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. (The group normally meets the first Saturday of the month, but it meets one week later this month because of New Year's.) *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**Open House: Eckankar Center of Ann Arbor.** Also, January 16, 23, & 30. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★**U-M Wrestling.** The U-M team takes on Ferris State and Morgan State at noon and Lehigh at 7 p.m. *Noon & 7 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764–0247.*

★**"The Textures of Winter": U-M Matthaei Botanical Gardens Trail Walk.** Also, January 10. Matthaei docents lead a 90-minute walk to discover the tactile pleasures of moss, lichen, bark, and buds. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Guaranteeing Your Right to Refuse Medical Treatment": Gray Panthers of Huron Valley.** Brad Geller, a legislative aide to recently retired state representative Perry Bullard, discusses Bullard's proposal for the "living will," a legal document that allows an individual to specify what medical treatment he or she wants to receive—or refuse—in case of terminal illness or other incapacity. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

★**U-M Women's Swimming vs. Northwestern.** *3*

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- Introductory Evening, January 20, 7:30 p.m.
- Faculty Music Recital, January 23, 8:00 p.m.
- Introductory Evening, February 17, 7:30 p.m.
- Kindergarten Open House, Sunday, March 14, 2:00–4:00 p.m.
- Introductory Evening, March 17, 7:30 p.m.
- Magical Years Conference, April 24–25
- Spring Open House, Sunday May 2, 2:00–4:00 p.m.

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Organizational Meeting For All Interested January 20th

- **Returning Teams** **7:00 p.m.**
- **New Teams or Individuals** **7:30 p.m.**
- **Meetings will be at 2725B Boardwalk, Ann Arbor, Michigan**

REGISTRATION DATES:

- **Pre-registration (Returning teams only)**
  February 8th - 7:30 a.m. - 5:00 p.m.
- **Open Registration (New teams)**
  February 9th & 10th, 8:00 a.m. - 5:00 p.m.

Ann Arbor Public Schools
Community Education & Recreation
2765 Boardwalk Dr. Ann Arbor, MI (313) 994-2300 ext. 225

EVENTS *continued*

p.m., Canham Natatorium, S. State at Hoover. Free. 764–0247.

★Rob Pasick: Michigan Theater Foundation/Borders Book Shop. This local psychologist and author is on hand to talk with the audience and sign copies of his book *Awakening From the Deep Sleep: A Powerful Guide for Courageous Men*, following the 2 p.m. showing of "Field of Dreams" (see Films listing below). *4 p.m., Michigan Theater. Free. 668–8397, 668–7652.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

Kids' Dance Jam. Also, January 23. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

"A Night of Sacred Dance": Great Traditions Dances/Dances of Universal Peace. Adults and mature children are welcome to participate in dances from the world's great mystical traditions. No experience necessary. Refreshments. *7–10 p.m., Friends Meetinghouse, 1420 Hill St. $5 at the door. Reservations required. To reserve, call Crazy Cloud Dharma Center at 741–1084.*

Swingin' A's Square Dance Club. Also, January 23. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing, 8–10:30 p.m. Also, Walker offers beginning square dance lessons every Wednesday through December 9 (to register, call 994–2300). *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $7 per couple. 665–2593, 662–8598.*

"The Something Box": Guild House. Every Saturday. Informal open mike for artists of all kinds, including musicians, monologuists, playwrights, performance artists, filmmakers, video artists, etc. Microphone provided; all other equipment must be provided by the performers. Painters, photographers, and other visual artists are encouraged to display their work on the Guild House walls. The evening begins at 8 p.m. with socializing, and the performances begin around 10 p.m. and last until everyone is finished. Coffee, tea, and peanut butter & jelly sandwiches for sale. *8 p.m., Guild House, 802 Monroe at Oakland. $1 donation. For information, call Neil Smith at 994–0525 or Carin Smith at 996–0909.*

Straight Ahead: The Ark. Mainstream bebop and contemporary jazz by this highly regarded all-female Detroit quintet led by pianist Eileen Orr, with drummer Gaylynne McKinney, bassist Marion Hayden, violinist Regina Carter, and Ann Arbor vocalist Cynthia Dewberry. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Charmie Gholson and Her Many Friends": Performance Network. See 7 Thursday. 8 p.m.

Clark Taylor: Mainstreet Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

Ann Arbor Thunderbirds vs. Detroit. Also, January 15 & 23 (different opponents). The Thunderbirds, the 1991–1992 "B" League State Champion Wheelchair Basketball Team, play a wheelchair team from Detroit. *8:30 p.m., Forsythe Middle School gym, 1655 Newport Rd. at Sunset. Tickets $5 (children, $3) in advance and at the door. 971–0277.*

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. These monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. "These performances are an opportunity to try out new work in an informal setting, engourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–6596. *9 p.m., People Dancing Studio, 111 Third St. $5 (or less or free if you're broke) at the door only. 930–6596.*

Larynx Zillion's Novelty Shop: Performance Network. See 7 Thursday. 9:30 p.m.

13 Engines: Prism Productions. This Replacements-style garage-rock quartet from Toronto has released a couple of LPs on the Detroit-based Nocturnal label, and they have a new LP coming out soon on Capitol. A favorite with local audiences. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $4. 996–8555.*

FILMS

CG. "Breathless" (Jean-Luc Godard, 1959). Groundbreaking New Wave film about a Parisian gangster on the run. Jean-Paul Belmondo, Jean Seberg. French, subtitles. Nat. Sci., 7 p.m. **"Celine and Julie Go Boating"** (Jacques Rivette, 1974). *See Events review, p. 73.* Epic, multilayered fantasy-comedy with overtones of "Alice in Wonderland," about two irrepressible young women who wander into a surreal haunted-house mystery. French, subtitles. Nat. Sci., 8:30 p.m. **MTF. "Field of Dreams"** (Phil Alden Robinson, 1989). Appealing fantasy based on W. P. Kinsella's book *Shoeless Joe*, about an Iowa farmer who builds a baseball diamond on his property as an act of faith and redemption, summoning baseball heroes of the past back to life. Kevin Costner, Ray Liotta, James Earl Jones. Mich., 2 p.m. *Note:* Psychologist and author Rob Pasick speaks after the movie (see Events listing above). **MTF. "Claire of the Moon"** (Nicole Conn, 1992). Through January 11. Two women who are polar opposites eventually find themselves attracted to each other when they are thrown together at a writers' conference. Mich., 5:10 p.m. **"Flirting"** (John Duigan, 1992). Also, January 10–12, 14, & 15. Australian coming-of-age film continues the story begun in "The Year My Voice Broke." Mich., 7:10 & 9:20 p.m. **"Neo-Tokyo"** (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Three animated sci-fi shorts by leading Japanese animators. With **"Silent Mobius"** (Michitaka Kukuchi, 1991), an animated sci-fi feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 11:30 p.m.

10 SUNDAY

★"The Promise of Economic Conversion": First Unitarian Church Adult Forum. Unitarian church intern minister Rick Klimowicz talks about the problems involved in shifting from a Cold War to a peacetime economy. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★"The Clean Air Act": Ann Arbor Unitarian Fellowship. Talk by local aerospace consultant William Pollard. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★Annual Winter Party: Washtenaw County Parks & Recreation Center. Regulars and newcomers alike are invited to take part in a short easy walk through Park Lyndon, followed by dessert potluck around the fireplace in a nearby cabin. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★"Shostakovich: The God That Died": SKR Classical. Every Sunday through March 14. SKR's learned and opinionated **Jim Leonard** launches another of his popular listening and lecture events, this series devoted to the work of the tormented Soviet composer. Today's featured work is the **First Symphony**, in a recording by the Royal Philharmonic conducted by Vladimir Ashkenazy. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 3 Sunday. 1 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 1:30–4:30 p.m.

U-M Women's Basketball vs. Purdue. *2 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

"Yin & Jung: An Excursion into the Psychology of Carl Jung": Detroit Center for Jung Studies. CJS member John Brus discusses Jung's model of the unconscious and Jungian dream interpretation, psychological types, and synchronicity. *2 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3. (313) 986–0162 (days), (313) 589–0794.*

★"The Nature of Rhythms": Oz's Music. Multimedia workshop on the evolution of rhythmic concepts and rhythm instruments presented by veteran local percussionist Andrew Schreiber. Includes videos, recordings, and demonstration of percussion

"Celine and Julie Go Boating"

Gallic ghostbusting

Don't let the title of Jacques Rivette's 1974 film mislead you: the French phrase "aller en bateau" (to go boating) also means to be caught up in a drama. Celine (Juliet Berto) and Julie (Dominique Labourier) both study the occult, and the drama they get caught up in isn't nautical but supernatural.

The women discover a haunted house whose ghostly inhabitants reenact the same story every day: Camille (Bulle Ogier) and Sophie (Marie-France Pisier) both love Olivier (played by director Barbet Schroeder), but he has vowed not to remarry while his daughter is alive. Subsequently, one of them plots to kill the girl.

Despite the grisly nature of the ghosts' scenario (and the film's slow pace), "Celine and Julie" is a lot of fun. Peppered with allusions to *Alice in Wonderland*, it has a "rabbit chase," a Cheshire cat, lots of Eat Me and Drink Me drugs, and a plot that throws all logic to the winds.

Two women have never acted sillier or giggled so much on screen since Rozier's "Adieu Philippine." Together, Celine and Julie break into a library, concoct a witches' brew, pretend to be each other, tango, roller-skate, yell ludicrous cheers, and hilariously critique the melodrama inside the haunted house. When they decide to participate in the ghosts' drama, they wreck it from within by forgetting their lines and outmaneuvering all its characters.

The contrast between the ghosts' fixed repetitions and the women's anarchic spontaneity is basic to Rivette's theme: that closed texts—whether plays, paintings, or ghost stories—are much less interesting than the real-life situations that rise up around them. Aware of the irony that his film is itself a closed text doomed to endless repetition, Rivette ends it with an ingenious twist that's meant to leave things as open as possible.

Cinema Guild presents "Celine and Julie Go Boating" on Saturday, January 9, at 8:30 p.m. in Auditorium A of Angell Hall. Catch it now if you're curious. This is its first Ann Arbor showing in seven years, and it isn't available on video.

—Louis Goldberg

THE Purple Rose

"Necessities"

A new play by
Velina Hasu Houston
begins January 14, 1993

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instruments from around the world. *2 p.m., Oz's Music. 215 S. State. Free. 662–3683.*

★**"Drums of Korea": U-M Virginia Martin Howard Lecture (U-M Stearns Collection).** Slide-illustrated lecture and demonstration by University of Durham (England) music professor Robert Provine, a percussionist and leading Western scholar on Korean music. *Note:* You can hear more traditional Korean music when the Little Angels Folk Ballet of Korea comes to town on January 24 (see listing). *2 p.m., U-M School of Music Bldg. Stearns Collection, Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

★**"The Textures of Winter": U-M Matthaei Botanical Gardens Trail Walk.** See 9 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: "The Cultivated Image." 2 p.m.

"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Swing and More!": Grand Traditions Vintage Dance Academy. Eric Gansmuller leads two swing workshops for beginning and intermediate dancers, followed by dancing to recorded music. *2–2:30 p.m. (beginners), 2:30–3 p.m. (intermediate), 3–5 p.m. (dance), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

★**Jewish Women's Art Exhibit Mass Meeting: Hillel.** Anyone interested in contributing to a March exhibit of Jewish women's art at the Michigan Union is invited to this planning meeting. *3 p.m., Hillel, 1429 Hill St. Free. For information, call Debbie Rosenstein at 741–8437 or Mara Benjamin at 741–0139.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Sunday. 3 p.m.

★**Martin Luther King Unity March and Rededication: Second Baptist Church.** The community is invited to join a march for racial harmony, starting at the Washtenaw County Building and ending at the Second Baptist Church. Followed by a memorial service at the church honoring Martin Luther King Jr. Hot drinks and refreshments. *4 p.m. (march), Washtenaw County Bldg., 200 E. Huron at Main. 5 p.m. (service), Second Baptist Church, 850 Red Oak. Free. 663–9369.*

Mstislav Rostropovich: University Musical Society. This world-renowned musician, widely considered to be the world's greatest living cellist, comes to Ann Arbor for one of only two U.S. recitals this year. Program: Richard Strauss's Sonata for Cello, Bach's Suite No. 5 for unaccompanied cello, Rachmaninoff's "Vocalise," and Shostakovich's Sonata in D Minor. *4 p.m., Hill Auditorium. Tickets $18–$38 in advance at Burton Tower and at the door. Student and senior rush tickets ($10) go on sale January 9 at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 4:30–7 p.m.

★**Preparatory Dance Workshop: Saline Area Players.** A dance workshop for performers interested in auditioning for "Bye, Bye Birdie" (see 25 Monday listing). *5–7 p.m., Saline High School Auditorium, 7190 N. Maple Rd., Saline. Free. 761–9807.*

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**"A Collector's Wagner": SKR Classical.** Every Sunday through February 14. SKR's opera expert **Jim McCandlish** launches a 6-week series exploring 3 of the bombastic German composer's most romantic operas—"The Flying Dutchman," "Tannhauser," and "Lohengrin." The talks are illustrated with excerpts from various recordings. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Charmie Gholson and Her Many Friends": Performance Network. See 7 Thursday. 6:30 p.m.

★**Organizational Meeting: Playwrights' Support**

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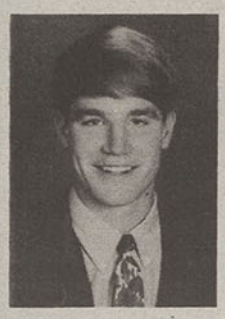

Drew Denzin
University of Michigan

These scholarships are awarded to Pioneer High School graduating hockey players for combined achievements in academics and athletics. We congratulate Matt, Eric, and Drew and wish them continued success through their college career. The support of this Memorial Scholarship is greatly appreciated.

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AUCTION '93

BID FROM THE HEART

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Sunday, January 24, 1993

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All proceeds benefit the Humane Society shelter animals.

HUMANE SOCIETY
OF HURON VALLEY
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Group (Serpent's Tooth Theater Company). First meeting of the year. All area playwrights are invited to join this group, which holds readings and discussions of original plays in progress (see 17 Sunday listing) and plans future staged productions. Tonight, an area attorney discusses copyright protection. *7 p.m., Huron Towers #912A, 2222 Fuller Rd. Free. 437–3264, 769–0364.*

Israeli Dancing: Hillel. Every Sunday (except January 3). Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2. 769–0500.*

Madcat & Kane: The Ark. Ann Arbor's world-class harmonica wizard Peter Madcat Ruth and blues guitar virtuoso Shari Kane celebrate the release of their debut collaboration, "Key to the Highway," a collection of classic and contemporary blues (including Robert Johnson's immortal "Come on in My Kitchen") on the Schoolkids' label. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.75 (students, seniors, & members, $7.75) at the door only. 761–1451.*

Larynx Zillion's Novelty Shop: Performance Network. See 7 Thursday. 8 p.m.

FILMS

FV. "Greed" (Eric Von Stroheim, 1923). Monumental silent film based on Frank Norris's novel *McTeague*. (This is the 2-hour version of the 8-hour original.) Live organ accompaniment. FREE. Mich., 7 p.m. **MTF. "Flirting"** (John Duigan, 1992). Also, January 11, 12, 14, & 15. Australian coming-of-age film continues the story begun in "The Year My Voice Broke." Mich., 5 p.m. **"Claire of the Moon"** (Nicole Conn, 1992). Through January 11. Two women who are polar opposites eventually find themselves attracted to each other when they are thrown together at a writers' conference. Mich., 9:45 p.m.

11 MONDAY

★Ice Sculpting Demonstration: U-M Hospitals Gifts of Art. Chefs from nine area restaurants carve large blocks of ice into fantastic creations. The sculptures remain on display in the courtyard for as long as the weather holds. *10 a.m.–5 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★Senior Chorus: Northeast Seniors Domino House. See 4 Monday. 11 a.m.

★Jewish Older Adults: Jewish Community Center. Also, January 18 & 25. A meeting of the JCC's ongoing creative writing group, **Words for Ourselves, Our Children, Our Community** (12:30 p.m.) is followed by the first meeting of an 8-week **Creative Drama Workshop for Seniors** (2 p.m.), led by EMU theater grad student Mark Stevenson, a member of the acclaimed Canadian seniors theater troupe, the Venerables. Activities are preceded at 11:30 a.m. by a homemade dairy luncheon ($2). All invited. *12:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Japanese Music and Dance": Northeast Seniors Domino House. Local resident Alice Sano Teachout plays the Japanese koto, and a performer to be announced demonstrates traditional Japanese dance. All seniors welcome. *12:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★"Why Have East and Southeast Asia Grown So Rapidly?": U-M Science Research Club. A talk by Dwight Perkins, an expert on economics and politics in the Far East who is director of Harvard's Institute for International Development. He also speaks on campus tomorrow at noon (see listing). *4 p.m., Rackham Amphitheater (4th floor). Free. 764–1486.*

★Square Dance Lessons: U-M A-Squares. Also, January 18. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. *6:30–8 p.m., Michigan Union Ballroom. Free. 437–8828, 971–2242.*

★Insight Meditation (Vipassana) Sitting Group. Also, January 25. All invited to join this group for 45 minutes of silent meditation focusing on the breath. (For more about the group, see 6 Wednesday listing.) Bring a cushion to sit on. Basic instruction provided (by reservation) for beginners at 6:40 p.m. *7–7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free. 971–3455.*

★Monthly Meeting: Ann Arbor Cage Bird Club. Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

Area chefs gather in the U-M Hospitals courtyard to carve ice sculptures, Mon., Jan. 11. Their creations will remain on display as long as the weather permits. You'll have a second chance to see ice sculptors in action at the downtown Ice Carving Extravaganza, Sat., Jan. 23.

★Youth Theater Meeting: Young People's Theater. See 4 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 4 Monday. 7–9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 4 Monday. 7 p.m.

★Bernice Johnson Reagon: Borders Book Shop. The founder and director of Sweet Honey in the Rock (see 8 Friday listing) discusses and signs copies of *We'll Understand It Better By and By*, a recently published history of gospel music she edited for the Smithsonian Institution Press. Reagon accompanies her talk tonight with live musical examples. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. Also, January 17 & 25 (different speakers). U-M sociology professor Max Heirich presents the first in a series of 3 lectures on contemporary religious issues. His topic is **"Vision, Disillusionment, and Revisioning: Recurring Themes of the 20th Century."** *7:30 p.m., Natural Sciences Bldg., 830 North University. Free. 764–4475.*

★"Licensed Homes: An Inside Look": Alliance for the Mentally Ill of Washtenaw County. AMI members James McLain, Emily Healy, and Laura Ledsworth report on their survey of adult foster care homes in the county that accept residents with mental illnesses. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

Arlo Guthrie: The Ark. Also, January 12. The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and captivating interpreter of contemporary songs by the likes of Steve Goodman and Bob Dylan, as well as traditional material. His latest LP, "Son of the Wind," offers a tasty selection of songs by his father and by Jimmy Rodgers, and cowboy tunes like "Buffalo Girls," "Red River Valley," and "Streets of Laredo." *7:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★"Heterotopias: Architecture Beyond the Fear of Building": U-M Institute for the Humanities / U-M College of Architecture & Urban Planning. Talk by Otis Parsons Art Institute (Los Angeles) program director Aaron Betsky, a prominent architecture critic whose latest book, *Violated Perfection*, offers a critical survey of current architectural practice. *8 p.m., Rackham Amphitheater (4th floor). Free. 936–3518, 764–1300.*

★**Writers Series: Guild House.** Fiction reading by U-M creative writing grad student Frank DeSanto, and poetry reading by U-M Residential College student Lara Karn Frankena. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF/FV. "The Naked Night" (Ingmar Bergman, 1953). Also, January 12. Allegory of human love set among the members of a traveling circus. Also known as "Sawdust and Tinsel." Swedish, subtitles. Mich., 4:15 p.m. **MTF. "Flirting"** (John Duigan, 1992). Also, January 12, 14, & 15. Australian coming-of-age film continues the story begun in "The Year My Voice Broke." Mich., 7:10 p.m. **"Claire of the Moon"** (Nicole Conn, 1992). Two women who are polar opposites eventually find themselves attracted to each other when they are thrown together at a writers' conference. Mich., 9:20 p.m.

12 TUESDAY

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for four series (Wednesdays 9:30–10 a.m. and Thursdays 9:30–10 a.m., 10:30–11 a.m., & 6:30–7 p.m.) of storytimes for 2-year-olds that begin January 27 & 28 and run weekly through March 3 & 4. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *Note:* Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of January 25 and run through the week of March 1 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are offered at the main library on a drop-in basis beginning September 22 (see listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 10–11:25 a.m.

"The Global Market Place: Winning the Information Age": Society Bank Lunch & Learn. Talk by Michigan Bell president **Robert Hurst.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"The Approach of China and Vietnam to Reforming a Socialist System": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Harvard Institute for International Development director Dwight Perkins, a prominent economist whose books include *China: Asia's Next Economic Giant?* and *Economics of Development.* Bring a bag lunch. *Noon–1 p.m., location to be announced. Free. 764–6308.*

★**"3-D Floral Radiographs": Ann Arbor Public Library "Booked for Lunch."** Slide-illustrated talk by U-M dentistry professor emeritus Albert Richards, who shows and discusses 3-D versions of images from *The Secret Garden,* his book of X-ray photographs of flowers. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday and Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Birds."** *Note:* There are also drop-in storytimes at the library branches this month (see 1 Tuesday listing). *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"You Are Many Years Too Late: Who Is the Hero of 'A Poem Without a Hero'?": U-M Center for Russian and East European Studies.** Lecture (in Russian) on the poetry of Anna

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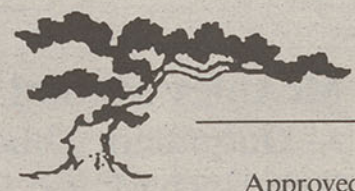

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Panel Presenters:
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Nan K. Holmes, Ph.D.
Ada J. Kidd, R.N., M.A., L.L.P.

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Akhmatova by *Ogonek* (Moscow) poetry editor Grigory Kruzhkov, a Russian poet and critic who is currently a visiting fellow at the Folger Shakespeare Library in Washington, D.C. He also gives a lecture in English tomorrow (see listing). *4 p.m., Modern Languages Bldg. conference room (3rd floor), 812 E. Washington at Thayer. Free. 764–0351.*

Cuisinart Food Processor: Kitchen Port. A Cuisinart representative demonstrates how to use this food processor and its accessories. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

"Coming into Passion: Song for a Sansei": U-M Asian American Organizations. Japanese-American actress **Jude Narita** presents her one-woman show exploring Asian women's experiences in America. A versatile, compelling performer, Narita portrays a kaleidoscope of characters, from a Hiroshima victim to a Vietnamese prostitute to a Filipino mail-order bride, in vignettes that are persuasive and moving. The final segment is autobiographical, a comic but poignant story of a rebellious "sansei," or third-generation Japanese-American, coming to terms with her heritage. *7 p.m., Power Center. Tickets $5 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994–6392.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, January 26. All invited to learn about the ski club's various outings and social gatherings. Discussion of upcoming ski trips, followed by a presentation. This week, Rita Mitchell directs the club's "Ski Board Players" in a skit on **"Carpool Etiquette."** Preceded at 7 p.m. by socializing in the hotel bar. *7:30 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). Free. 662–SKIS.*

★**"The Math and Science Achievement Gap Between Girls and Boys": Ann Arbor-Washtenaw National Organization for Women General Meeting.** Panel discussion with speakers to be announced. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"Awakening the Heart of Compassion": Crazy Cloud Dharma Center.** Sunya Deva leads simple meditations to help develop a capacity for joyous living. Offered the 2nd Tuesday of each month. *7:30–9 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Free. 741–1084.*

★**Religious Coalition for Latin America: Interfaith Council for Peace and Justice.** All who are interested in working for peace and justice in Latin America are welcome to join this ecumenical group. Tonight's agenda is to be announced. *7:30 p.m., First Baptist Church Guild House (next to the church), 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes planning for the Great American Meat-Out in March. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–2492.*

★**Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Viruses and What to Do About Them."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**"Wings of Change": Jewel Heart Buddhist Center.** Every Tuesday through March 29. Talk by **Gelek Rinpoche**, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (the former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free. 994–3387.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, January 26. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

U-M Men's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

Arlo Guthrie: The Ark. See 11 Monday. 7:30 p.m.

★**Women's Health Discussion Group.** Also, January 26. All women invited to discuss their experience of health and wellness, a feminist perspective on women's health, and women's health activism. The group uses the revised and expanded edition of *The New Our Bodies, Our Selves* as a basic reference work. Facilitator is Ann Arborite Rachal Lanzerotti, a contributor to the book. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"What Are Etheric Formative Forces?": Rudolf Steiner Institute.** Every Tuesday. Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. Also, on occasional Fridays, an **Advanced Study Group** (8–9:30 p.m.) meets to discuss Rudolf Steiner's play, "The Portal of Initiation." *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Sexual Information and Misinformation": Talk to Us (Hillel).** Hillel's provocative interactive student theater troupe presents a show addressing various issues of intimacy and sexuality. Audience participation. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Christopher Janney: U-M School of Art.** Slide- and video-illustrated lecture by this nationally renowned performance and visual artist, who is in town this week to plan an installation on the U-M North Campus. *8:30 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

FILMS

MTF/FV. "The Naked Night" (Ingmar Bergman, 1953). Allegory of human love set among the members of a traveling circus. Also known as "Sawdust and Tinsel." Swedish, subtitles. Mich., 7 p.m. **MTF. "Flirting"** (John Duigan, 1992). Also, January 14 & 15. Australian coming-of-age film continues the story begun in "The Year My Voice Broke." Mich., 9 p.m.

13 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8–8:45 a.m.

Open House and Class Registration: Ann Arbor Women's City Club. All area women are invited to tour club facilities and enjoy coffee and socializing with members of this local women's organization. Lunch available (call for reservations). The club sponsors various outings and classes in subjects ranging from painting to aerobics. *10 a.m.–noon, Women's City Club, 1830 Washtenaw. Free (class fees vary). For information or lunch reservations, call 662–3279.*

★**"Coats, Warm and Wonderful": American Sewing Guild Monthly Meeting.** Lecture and demonstration by independent local tailor Susan Weir, who teaches classes at Whole Cloth. All welcome. *10 a.m.–1 p.m., Society Bank meeting room, 2300 E. Stadium. Free. 769–9370.*

"Craig Common's Winter Favorites": Kitchen Port. Cooking demonstration by the owner and chef of the popular Common Grill in Chelsea. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Karen Finley": U-M Museum of Art Videos at Noon.** Video of a performance by this provocative, controversial performance artist. In this show, she takes on the stereotype of the "hysterical woman." *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Russian Literary Journals After August 1991": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by *Ogonek* (Moscow) poetry editor Grigory Kruzhkov (see 12 Tuesday 4 p.m. listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"How to Bring Home a Blue Ribbon": Ann Arbor Garden Club Monthly Meeting.** Botanist and ikebana expert Tom Thompson, owner of Tom Thompson Flowers, demonstrates the art of flower arranging for shows. All welcome. *1 p.m., High Point School (Washtenaw Intermediate School District Bldg.), 1735 S. Wagner Rd. Free. 995–5043.*

★**"Myths of Aging": Northeast Seniors Domino House.** Talk by local nurse Deborah Vincent, a gerontology specialist. *1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2–7 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 6 Wednesday. Today: **Big Wheels on Ice.** Kids are invited to bring their Big Wheels to compete in drag races and against obstacle courses on the ice. 3:30–5:15 p.m.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Dina Kurz at 930–0923.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 12 Tuesday. This week's topic: **"Birds."** 6:30–7 p.m.

★**Kaffeestunde: Max Kade German House.** All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. Followed at 8 p.m. by **"Liebelei"** (see Films listing below). *7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764–2152.*

★**"Naughty Writings by Nice Jewish Girls": Hillel Jewish Feminist Discussion Group.** All women are welcome at this discussion of Jewish women's writings exploring sexuality. *7 p.m., location to be announced. Free. For information, call Shani Lasin at 769–0500.*

★**"How You Can Reduce Your Anxiety": Center for Behavior and Medicine.** Panel discussion and video presentation. Speakers are CBM director Gerald Schmit and CBM staff therapists Nan Holmes and Ada Kidd. *7:30–8:30 p.m., Center for Behavior and Medicine, 2004 Hogback Rd., Suite 16. Free. Reservations required. 677–0809.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Channeled Spiritual Discussion Group.** See 6 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

U-M Women's Basketball vs. MSU. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**Blue Sun: Leonardo's (North Campus Commons).** See 6 Wednesday. 8–10 p.m.

Spin Doctors: Prism Productions. Funky, bouncy, blues-inflected dance-rock by this New York City quartet known for its propulsive rhythms, catchy tunes, and improvisational jamming. Their debut LP, "Pocket Full of Kryptonite," has spawned two hits, "Little Miss Can't be Wrong" and "Jimmy Olsen's Blues." *8 p.m., Michigan Theater. Tickets $14.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

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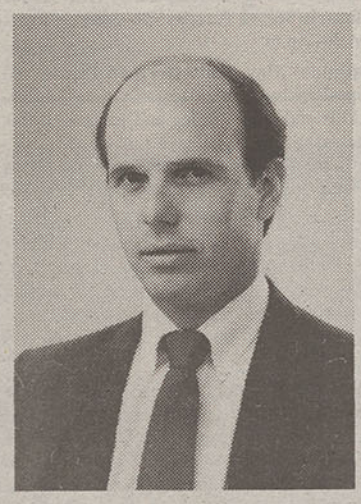

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FILMS

GH. "Liebelei" (Max Ophuls, 1933). Tragic love story set in turn-of-the-century Vienna. German, subtitles. FREE. German House, 8 p.m.

14 THURSDAY

★"Heart Disease and the Family": U-M Health Centers Walkers' Wellness Program. Talk by U-M physician Sam Rifat. *9 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

★Thursday Lunch Bunch: Jewish Community Center. See 7 Thursday. Today's special events: the second episode of **"A Walk Through the 20th Century with Bill Moyers"** (10 a.m.) and a talk on **"Why Are Our Values Jewish?"** (1 p.m.) by Jewish Cultural Society director Judy Seid. 9:45 a.m.

"Michigan's Great Statesman: Senator Arthur Vandenberg": First Presbyterian Church Thursday Forum. Talk by Dick Deem, a retired Ford marketing specialist and former Ann Arbor city councilman. While studying political science at George Washington University in the late 1940s, Deem served as an aide to Senator Vandenberg, then president pro tem of the Senate and chair of the foreign relations committee. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★"The Michigan Eye Bank": Washtenaw County Chapter of the American Association of Retired Persons Monthly Meeting. A representative from the Michigan Eye Bank and Transplantation Center talks about organ donations. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free (annual dues, $8). 429–9035.*

"Myths, Legends, and Folklore": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of six weekly talks by U-M scholars open to anyone age 55 and older. Today, classics professor Gregory Dobrov discusses **"Laughter on Olympus: Greek Mythology and Humor."** The remaining lectures in the series are held at 10 a.m. Topics include **"Celtic Mythology and Irish Poetry"** (January 21), **"African Mythology"** (January 28), **"Ancient Sagas: Can We See Reflections of Ourselves in the Norse Gods?"** (February 4), **"Buying Spirits, Selling Ghosts: Chinese Myths & Folktales"** (February 11), and **"Stories Renew Themselves Through Their Storytellers: Lushotseed Native American Traditions"** (February 18). *2 p.m., U-M Kellogg Eye Center auditorium, 1000 Wall St. $20 for the six-lecture series. 764–2556.*

★Parent Open House: Emerson Middle School. Parents of middle-school children are invited to tour this private school and learn about its alternative curriculum for gifted children. *7 p.m., Emerson School, 5425 Scio Church Rd. Free. 665–9005.*

★Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition. Entertainment includes music by the Temple Beth Emeth Choir and the Willis Patterson Our Own Thing Chorale. Also, videotapes of speeches by Martin Luther King Jr. Ethnic food includes gefilte fish, blintzes, collard greens, black-eyed peas, cornbread, and sweet potato pie. The Black/Jewish Coalition is an area organization devoted to exploring and pursuing the two groups' common interests. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971–0990.*

★Lana Pollack: Hillel. A talk by Ann Arbor's popular Democratic state senator. Discussion follows. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★Candlelight Memorial Service: U-M Minority Student Services. All are invited to an ecumenical service honoring the legacy of Martin Luther King Jr. *7 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Not Enuf": Sigma Gamma Rho Sorority/U-M Women's Studies Program. Also, January 15 & 16. U-M students present Ntozake Shange's award-winning performance piece about the lives of women of color. In conjunction with Martin Luther King Day. *7 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $6 (students, $5) in advance at the Women's Studies Office, 234 W. Engineering, and through other campus organizations. For more information, call Karen at 769–5688 or Leola at 998–0416.*

★Parenting Education Series: Ozone House. See 7 Thursday. Tonight, local social worker Nancy Miller talks about **"Substance Abuse Issues in Adolescents."** 7–8:30 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7–9:30 p.m.

★"A Breakthrough in the Treatment of Fears, Phobias, and Traumatic Experience": Counseling Resources of Ann Arbor. Local social work therapist Bob Egri discusses the Callahan therapy technique. *7:30–9:30 p.m., Comfort Inn Flying Dutchman Room, 2455 Carpenter Rd. Free. Space limited; reservations required. 665–6924.*

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 1000 McIntyre, room 254, North Campus. Free. 763–1440.*

★"WomanCircle": Guild House. Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

"Happy Birthday, Henri Fantin-Latour!": U-M Museum of Art Connoisseurs Club. A festive salute to the noted French artist, who would be 157 years old if he were around today. Museum docents give a talk on his painting "Roses and Flowers in a Glass," which is in the UMMA collection. Wine, sparkling water, and cheesecake. *7:30 p.m., UMMA, 525 S. State at South University. $5. For reservations, call 747–2064.*

★Live Jazz: Leonardo's (North Campus Commons). See 7 Thursday. 8–10 p.m.

Tokyo String Quartet: University Musical Society. Now in its 23rd year, this ensemble of Eastern and Western-born musicians is renowned for superb technical command, musical intensity, and a highly diverse repertoire. The program includes three demanding Bartok quartets, Nos. 1, 3, & 5. Preceded at 7 p.m. by a free talk by Ann Arbor violin makers Joseph Curtin and Gregg Alf on **"Violin Making in Ann Arbor: Unveiling the Myth and the Mysteries of the Italian Masters"** (Rackham 3rd-floor East Lecture Hall). *8 p.m., Rackham Auditorium. Tickets $20–$29 in advance at Burton Tower and at the door. Student and senior rush tickets ($11) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

Benefit Concert: Oxfam America. Guitarist Shari Kane of the Madcat-Kane duo teams up with two members of Big Dave and the Ultrasonics—singer-guitarist Dave Steele and blues harpist Dave Morris—for a set of acoustic blues. Also, blues and rockabilly by singer-guitarist Rex Baile of the Last Call. Proceeds go to Oxfam's hunger relief efforts in Somalia and southern Africa. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $6 at the door only. 761–2509.*

"Necessities": Purple Rose Theater Company. Also, January 15–17, 20–24, 27–31, and continuing through March 7. Mary Bremer directs a cast of area Equity and non-Equity actors in award-winning California playwright Velina Hasu Houston's drama about a woman unhappy with her childless marriage. Frustrated in her attempts to adopt a child, she considers placing a newspaper ad for a baby. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $10 (through January 21), $25 (opening night, January 22). Beginning January 23: $14 (Wed., Thurs., & Sun.) and $18 (Fri. & Sat.). 475–7902.*

Al Romas: Mainstreet Comedy Showcase. Also, January 15 & 16. Ann Arbor debut of this savvy, street-smart New York City comic known for his rapid pace and unerring sense of the absurd. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Flirting" (John Duigan, 1992). Also, January 15. Australian coming-of-age film continues the story begun in "The Year My Voice Broke." Mich., 7:20 p.m. **"Feed"** (Kevin Rafferty & James Ridgeway, 1992). Also, January 15, 17, & 18. Documentary comedy about the 1992 presidential election, containing intercepted satellite TV feeds showing the candidates in unguarded moments. With **"Pets or Meat"** (Michael Moore, 1992), a

The exuberant Urban Bush Women celebrate African-American movement and music in two performances at the Power Center, Jan. 16 & 17. During their stay in Ann Arbor, the group also leads two free community sings, Jan. 15 & 18.

half-hour short revisiting the Flint residents seen in "Roger and Me." Mich., 9:30 p.m.

15 FRIDAY

★**"Comparing Muslim Societies": Guild House Noon Forum.** U-M Islamic Studies director Juan Cole discusses his new book. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Something Old, Something New, Something Borrowed, Something Blue, etc., etc.": Alice Simsar Gallery.** Opening reception for this exhibit (see Galleries). *5–7 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665–4883.*

★**"39 Steps": Matrix Gallery.** Opening reception for this exhibit (see Galleries). *5–9 p.m., Matrix Gallery, 212 Miller. Free. 663–7775.*

★**Restroom Poets: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. *6–7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Jugglers of Ann Arbor.** See 8 Friday. 6–9 p.m.

U-M Ice Hockey vs. Ohio State. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $5 & $8. 764–0247.*

★**Blue/Gold Invitational: U-M Women's Gymnastics.** The U-M teams hosts a meet with West Virginia and Pittsburgh. *7 p.m., Cliff Keen Arena. S. State at Hoover. Free. 764–0247.*

★**Community Sing: Urban Bush Women (University Musical Society).** Also, January 18. All are invited to lift their voices and join in song and dance with this ethnic performance group, in town for concerts on January 16 & 17 (see listings). The group's 5-day residency includes these 2 open community sings and several workshops and performances in local schools. *7 p.m., Michigan League Hussey Room. Free. 764–6199.*

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Not Enuf": Sigma Gamma Rho Sorority. See 14 Thursday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Club member Tom Ryan discusses **"Back to the Same Old Grind: How to Make a Mirror."** *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing,

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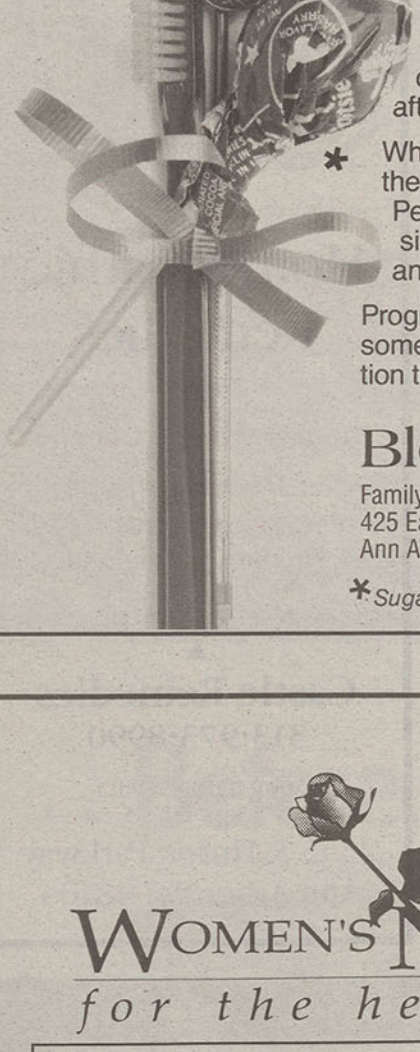

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camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–8828.*

3rd Annual Singles Dance: First Presbyterian Church First Singles. Dancing to live music performed by singer Brian Bosman, who accompanies himself on synthesizer. All singles invited. *7:30–11 p.m., First Presbyterian Church, 1432 Washtenaw. $5 donation includes snacks. For information, call Bob at 677–2774 or Bonita at 662–3308.*

"The Snow Queen": Young People's Theater. Also, January 16 & 17. This local youth theater presents Bernice Bronson's adaptation of the Hans Christian Andersen tale about a sister who rescues her enchanted brother through the power of love. In this imaginative production directed by Sue Rowe, the theater is transformed into a Danish fairground, where jugglers and puppeteers perform and merchants hawk their wares. (Audience members receive play money to spend.) The drama is set into motion when a mirror breaks and a sliver enters a little boy's heart, making him fair game for the cold-hearted Snow Queen. He is swept away to the magical Snow Palace, where his sister seeks him out. At the climax, the action collapses into a swift backward replay of the preceding scenes, until the characters find themselves safely back where they started. The show is double cast, with different actors alternating shows. *7:30 p.m., Performance Network, 408 W. Washington. Tickets $7 (children under 12, $5) by reservation and at the door. 663–0681.*

★**"Remnants": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Potluck dinner, followed by a reading of local playwright Hank Greenspan's radio play based on stories of area Holocaust survivors. Greenspan is on hand to discuss the play with the audience afterward. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free, but reservations are required. 769–0500.*

Weekly Meeting: U-M Duplicate Bridge Club. See 8 Friday. 7:30 p.m.

Ann Arbor Thunderbirds vs. Oakland. See 9 Friday. 8 p.m.

★**"Introduction to the Theory and Application of Acupuncture": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series.** Talk by local osteopath Jay Sandweiss. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3–$5 suggested donation. 662–4902.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 8 Friday. Tonight, old-timey acoustic dance music, bluegrass, and swing by the **Raisin Pickers.** 8–10 p.m.

"Children's Hour": EMU Theater. Also, January 16. Stratford Shakespeare Festival veteran **Nicholas Pennell** stars in his new one-man show, a compilation of poetry and prose written for and about children. It includes works by the likes of Shelley, Keats, Browning, Lewis Carroll, Ogden Nash, and Noel Coward. Proceeds to benefit the EMU McAndless chair for arts and literature. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $15 in advance and at the door. 487–1221.*

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

Al Romas: Mainstreet Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Walt Mink: Prism Productions. Fetchingly melodic, hard-rocking party music by this Minneapolis trio that named itself after a popular psychology professor at Macalester College in St. Paul. "Walt Mink is about taking songs where you don't expect them to go. It's about making it kick-ass and pretty at the same time," says singer-guitarist John Kimbrough. *Village Voice* reviewer Glenn Kenny calls the music on "Miss Happiness," the band's recently released debut LP, "bracing, unsettling hits of pyrotechnic hard rock with all the bullshit wrung out." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5. 996–8555.*

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

CG. "The Cabinet of Dr. Caligari" (Robert Wiene, 1919). German Expressionist silent horror film about an evil magician. Nat. Sci., 7 p.m. **"The Phantom of the Opera"** (Rupert Julian, 1925). Lon Chaney in his best-known role, as a disfigured, vengeful composer who haunts the Paris Opera. Nat. Sci., 8:15 p.m. **AAFC. "Blood in the Face"** (Ann Bohlen, Kevin Rafferty, & James Ridgeway, 1991). Documentary on white supremacist groups in contemporary America. MLB 4; 8 & 9:30 p.m. **M-FLICKS. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Also, January 16. Irreverent send-up of the King Arthur legend. MLB 3; 8 p.m. **"Gimme Shelter"** (David Maysles, Albert Maysles, & Charlotte Zwerin, 1970). Also, January 16. Outstanding documentary on the Rolling Stones' infamous free concert at Altamont Speedway that resulted in chaos and murder. MLB 3; 10 p.m. **MTF. "Flirting"** (John Duigan, 1992). Australian coming-of-age film continues the story begun in "The Year My Voice Broke." Mich., 7:20 p.m. **"Feed"** (Kevin Rafferty & James Ridgeway, 1992). Also, January 17 & 18. Documentary comedy about the 1992 presidential election, containing intercepted satellite TV feeds showing the candidates in unguarded moments. With **"Pets or Meat"** (Michael Moore, 1992), a half-hour short revisiting the Flint, Mich., residents seen in "Roger and Me." Mich., 9:30 p.m. **Sick and Twisted Animation."** (1992). Also, January 22, 23, & 30. Compilation of sick and twisted cartoon shorts. Mich., 11:30 p.m. **U-M Women's Studies Program. "Tongues Untied"** (Marlon Riggs, 1991). This provocative film about gay life in San Francisco caused a controversy when it aired on PBS last season. Channel 56 in Detroit refused to show it. With **"No Regrets,"** a short documentary about 5 black men who are HIV-positive. FREE. AH-B, 7 p.m.

16 SATURDAY

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

★**"The Rural Environment: Directions Toward Change": U-M College of Architecture and Urban Planning.** A daylong symposium on America's changing rural life. The day begins with a panel discussion featuring Kansas State University landscape architecture professor LaBarbara Wigfall and Kenneth Hodge of the Housing Assistance Council in Washington, D.C. Following a question-and-answer session, the audience recesses for lunch, then gathers in small discussion groups. All welcome. *9 a.m.–3 p.m., U-M North Campus Commons, 2101 Bonisteel Blvd. Free. 764–1300.*

"People and Plants": U-M Matthaei Botanical Gardens Conservatory Tour. Also, January 17, 23, 24, 30, & 31. Matthaei docents lead this tour examining plants used for food, medicine, shelter, and clothing by people around the world. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10 & 11 a.m. and 2 & 3 p.m. (Saturdays); 2 & 3 p.m. (Sundays), Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 763–8559.*

★**Open House: U-M Flyers.** Eight U-M Flyers instructors are on hand to show the club's planes and answer questions about how to get a pilot's license. Also, for $25 you can take a 30-minute flight lesson in a Cessna trainer plane. Refreshments. *10 a.m.–3 p.m., Ann Arbor Airport, Ellsworth at S. State. Free. 994–6208.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

"Animal Tracks on Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short talk on recognizing animal tracks and helps participants make an animal track design on a T-shirt or sweatshirt. Bring your own shirt. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $2 per vehicle.) Preregistration required. 426–8211.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 10 a.m. & 5 p.m.

"Tracks and Tees": Ann Arbor Parks Department. Naturalist Lisa Lava-Kellar leads a nature detective program for kids ages 7–9. Participants investigate signs that animals leave behind and design their own winter track scene on a T-shirt to take home. *10:30 a.m.–12:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. 662–7802.*

"The Brightest Stars" / "Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 2, 3, & 4 p.m. ("Stories of the Bear Clan").

★**"Yogurt Cheese": Kitchen Port.** Kitchen Port staff show how to make a low-fat cream cheese out of yogurt. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 9 Saturday. Today, Uncle Andy reads from Ludwig Bemelmans's book *Madeline*. Expect a visit from the Parisian girl in the yellow hat. 11 a.m.–noon.

★**Biweekly Discussion Meeting: Democratic Socialists of America.** Also, January 30. All invited to discuss health care, economic restructuring, and other current national political issues. *Noon, Dominick's, 812 Monroe. Free. 662–4497.*

U-M Men's Basketball vs. Notre Dame. *Afternoon time to be announced, Crisler Arena. $12 & $15. 764–0247.*

★**"Michigan Haunts and Hauntings": Little Professor Book Company.** Folklore and ghost-story collector Marion Kuclo, known by her pen name Gundella, reads from her latest book and autographs copies. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Winter Explorers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads indoor and outdoor nature activities (including a snow game, weather permitting) for kids age 8 and older. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

Brass Ensemble: Music Discovery Series (Ann Arbor School for the Performing Arts). Professional area brass players demonstrate the sounds of their instruments for children ages 6–12. Youngsters can visit with the musicians and enjoy refreshments following the performance. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 (children, $2.50). Reservations suggested. 769–2999.*

★**U-M Women's Swimming vs. Oakland University.** *3 p.m., Canham Natatorium, S. State at Hoover. Free. 764–0247.*

"The Snow Queen": Young People's Theater. See 15 Friday. 3 & 7 p.m.

★**U-M Wrestling vs. Penn State.** *7 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764–0247.*

★**Open House: University Lowbrow Astronomers.** Also, January 23. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

★**"Basic Witchcraft": Gaia.** Showing of a video in which a modern witch discusses her practice. Discussion and refreshments follow. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

U-M Ice Hockey vs. Bowling Green. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $5 & $8. 764–0247.*

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Not Enuf": Sigma Gamma Rho Sorority. See 14 Thursday. 7 p.m.

"The Snow Queen": Young People's Theater. See 15 Friday. 3 & 7 p.m.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. Preceded at 6:30 p.m. by dessert in a club member's home (reservations required). *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $7 per couple (members, free). 662–9246.*

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

"An American Landscape": Ann Arbor Symphony Orchestra. This high-quality local symphony offers a concert of popular 20th-century American works enhanced by the "photochoreography" of landscape photographer **James Westwater**, whose impressive color photographs are projected on the Michigan Theater screen during the concert. Program includes Aaron Copland's folkloric "Appalachian Spring" and Leonard Bernstein's jazzy "Prelude, Fugue, and Riffs." U-M piano professor **William Albright** is the soloist in James Johnson's "Yamekraw," known as the first "Negro rhapsody" in American music. A tribute to the inhabitants of Yamekraw, an African-American settlement on the outskirts of Savannah, Georgia, the composition has elements of spirituals, syncopation, and blues music. Guest conductor is **Stanley Sussman**, music director of the Martha Graham Dance Company and the Cleveland Ballet. *8 p.m., Michigan Theater. Tickets $12, $15, & $18 (students & seniors, $10–$16; children 12 & under, $8–$14). To charge by phone, call 668–8397.*

"Unplugged": Hillel Celebration of Jewish Arts. A performance by Illinois cantor and acoustic guitarist **Jeff Klepper**, known for expanding the musical idiom of the American synagogue to encompass folk, rock, and jazz. Taking his cue from such folksingers as Pete Seeger, he writes songs calling for peace and social justice. He is the founder of the group Kol B'seder and the composer of two well-known prayer melodies, "Shalom Rav" and "Oseh Shalom." *8 p.m., Hillel, 1429 Hill St. Tickets $8 (students, $5) in advance at Hillel, or at the door. 769–0500.*

Urban Bush Women: University Musical Society. Also, January 17. Founded in 1984 by New York choreographer Jawole Willa Jo Zollar, Urban Bush Women is an exuberant 8-woman performing arts troupe that draws on the traditions of African-American music and dance for original pieces addressing contemporary issues. Tonight's program includes "I Don't Know But I've Been Told, If You Keep on Dancin' You'll Never Grow Old," a tribute to the drill teams, drum majorettes, and other groups that keep the spirit of dance alive in public schools. Also, "Womb Wars," a piece about abortion and women's reproductive choices. The company has appeared at dance festivals throughout the U.S. and abroad. Part of their mission is to encourage grass-roots performing arts in the communities they visit. While in town this week, the Urban Bush Women lead free community sings on January 15 & 18 (see listings). *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower and at the door. Student and senior rush tickets ($8) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763-TKTS.*

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Children's Hour": EMU Theater. See 15 Friday. 8 p.m.

"The Something Box": Guild House. See 9 Saturday. 8 p.m.

Al Romas: Mainstreet Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

"Joe Tiboni's 42nd Birthday Benefit Bash": Performance Network. Local music impresario (and recently retired president of the Performance Network board of directors) Joe Tiboni belatedly celebrates his 42nd birthday (it was actually in late December) by hosting a dance party. Music by **Big Dave and the Ultrasonics**, a talented and popular local quintet led by singer-guitarist Dave Steele that plays high-powered, brightly polished blues and blues-rock. Proceeds to benefit the Performance Network. *10:30 p.m.–2 a.m., Performance Network, 408 W. Washington. $5 at the door only. 663–0681.*

FILMS

FV. Women in Film Series. "Mirrors of the Heart" (Lourdes Portillo, 1991) and **"Las Madres: The Mothers of Plaza de Mayo"** (Lourdes Portillo & Susana Munoz, 1986). Two documentaries by Latina directors. "Mirrors of the Heart" explores ethnic identity in Haiti, the Dominican Republic, and Bolivia. "Las Madres" is a portrait of the Argentine women who defied their country's military regime to search for "disappeared" loved ones. Spanish, subtitles. FREE. AH-A, 7:30 p.m. **M-FLICKS. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Irreverent send-up of the King Arthur legend. MLB 3; 8 p.m. **"Gimme Shelter"** (David Maysles, Albert Maysles, & Charlotte Zwerin, 1970). Outstanding documentary of the Rolling Stones' infamous free concert at Altamont

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Wednesday 6:30 - 9:30pm
Saturday 1 - 4:00pm

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Photography
Monday 6:30 - 9:30pm
Tuesday 6:30 - 9:30pm - Intermediate
Saturday 2 - 5pm

Watercolor Techniques
(Beginning, Intermediate & Advanced Sections)
Wednesday 6:30 - 9:30pm

Watercolor Painting
(Beginning, Intermediate & Advanced Sections)
Saturday 1 - 3pm

Acrylic Painting Workshop
(Beginning, Intermediate & Advanced Sections)
Wednesday 6:30 - 9:30pm

Oil Painting
Friday 5:30 - 8:30pm

Multi-Media Painting
Friday 5:30 - 8:30pm

Drawing with the Right Side of the Brain
Thursday 6:30 - 9:30pm
Advanced Section –
Tuesday 6:30 - 9:30pm

Framing for Artists
Saturday 1 - 3pm

Art For Kids
Saturday 10am - 12:30pm

Airbrush
Sunday 2 - 5pm

Woodcut Print Making
Sunday 2 - 5pm

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Speedway that resulted in chaos and murder. MLB 3; 10 p.m.

17 SUNDAY

★**"Narrowing the Gap: Marriage and Other Significant Relationships": First Unitarian Church Adult Forum.** Brian Ashin, a social worker with the Ann Arbor Center for the Family, talks about achieving intimacy in relationships. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Robert Graetz: U-M Lutheran Campus Ministry.** Talk by this Lutheran pastor, a colleague of Martin Luther King during the Montgomery bus boycott and author of *Montgomery: A White Pastor's Memoir*. Also, at 6 p.m. tonight Graetz meets with local high school students. *10 a.m., Lord of Light Lutheran Church, 801 S. Forest. Free. 668–7622.*

★**LaRon Williams: Generations Sunday Funday.** This popular, very talented local storyteller presents a program of African-American folktales exploring the mysteries of birth, death, and how things came to be the way they are. Using a variety of dialects and vocal inflections, Williams conjures complex scenarios, filled with pathos, wit, and humor, and brings to life all sorts of characters, human, animal, and supernatural. His show also includes some African folk songs. In conjunction with Martin Luther King Day. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"Face the Fear and Do It Anyway": Little Professor Book Company.** Local psychotherapist Jayne Burch leads a workshop for adults, based on the book by Susan Jeffers. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Shostakovich: The God That Died": SKR Classical.** See 10 Sunday. Today's featured work is the **Piano Concerto No. 1**, heard in a recording featuring Shostakovich's grandson Dmitri playing the piano and Shostakovich's son Maxim conducting the Chamber Orchestra of Toronto. 1 p.m.

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 3 Sunday. 1 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 3 Sunday. 1 p.m.

★**Adult Discussion Group.** See 3 Sunday. 1–3 p.m.

★**Park Lyndon Ski or Hike: Sierra Club.** Ruth Graves leads this skiing or hiking trek over glacially sculpted terrain. Optional stop for a snack on the way back. *1 p.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 483–0058.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684.*

"People and Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 16 Saturday. 2 & 3 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: "The Cultivated Image." 2 p.m.

"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 2 & 7 p.m.

"Hal Roach Festival": Ann Arbor Silent Film Society. A 3-hour program of silent and talkie shorts by this legendary comedy filmmaker who died last November at age 100. Today's program includes the Oscar-winning Laurel & Hardy short "The Music Box," along with shorts featuring Harold Lloyd, the Little Rascals, Thelma Todd & ZaSu Pitts, Charley Chase, Edgar Kennedy, and Snub Pollard. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

★**Ann Arbor Concert Band.** Jeff Campbell directs this local volunteer ensemble in a program that includes Alfred Reed's "Armenian Dances" and "Russian Christmas Music," excerpts from Beethoven's Symphony No. 6 ("Pastoral"), and Carl Maria von Weber's Concertina for orchestra and clarinet. Malcolm Danforth is the clarinet soloist. Qualified musicians are wanted to join the ensemble (call for an audition). *3 p.m., Saline High School Auditorium, 7190 N. Maple Rd. Free. For information, call Jeff Campbell at 439–2411 or 484–0033.*

"The Snow Queen": Young People's Theater. See 15 Friday. 3 p.m.

Urban Bush Women: University Musical Society. See 16 Saturday. 3 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Sunday. 3 p.m.

★**"Celebration of Life": Kerrytown Concert House.** Award-winning local flutist **Nina Perlove** performs music of Bach, Barber, Messiaen, Dutilleux, and Bolling. She is accompanied by pianist Dan Latterner and drummer Gerald Cleaver. Proceeds to benefit the U-M Comprehensive Cancer Center. *4:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (seniors & students, $5). Reservations suggested. 769–2999.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 4:30–7 p.m.

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"A Collector's Wagner": SKR Classical.** See 10 Sunday. 6 p.m.

Singletons. See 3 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30–8:30 p.m., 162 Washtenaw Community College Job Skills/Campus Events Bldg., 4800 E. Huron River Dr. Free. 663–3555.*

★**"Honey": Ann Arbor Culinary Historians.** Talk by Kim Flottum, the editor of the newsletters *Gleanings* and *Bee Culture*. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 2 & 7 p.m.

★**"An Evening with Langston and Martin": U-M Martin Luther King Day Celebration.** Renowned film actor **Danny Glover** appears with San Francisco-based actor **Felix Justice** in a touring production celebrating the life and art of civil rights leader Martin Luther King Jr. and poet Langston Hughes through selected readings of their works. The show has been performed to acclaim throughout the United States and Africa. The audience can meet the actors at a pre-performance reception (5:30–6:30 p.m., Michigan League 2nd floor). Tonight's performance opens the U-M's observance of Martin Luther King Day, which continues tomorrow with talks and workshops featuring a number of African-American celebrities (see 18 Monday). *7 p.m., Hill Auditorium. Free. 936–1055.*

★**"In the Shadow of the Stars": University Musical Society/Michigan Theater.** Irving Saraf and Allie Light's Academy Award-winning 1991 documentary about the stories and dreams of the chorus singers of the San Francisco Opera. *7 p.m., Michigan Theater. Admission by free ticket, available in advance at the Burton Tower box office. 764–2538.*

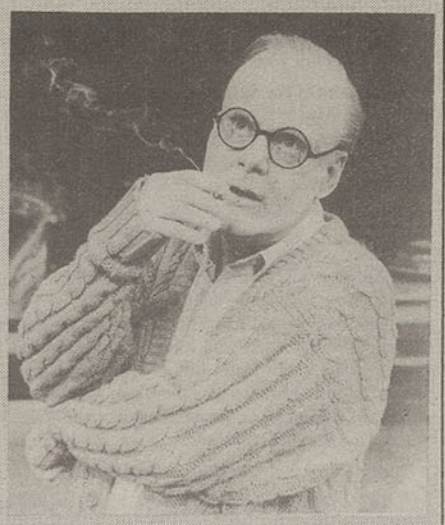
★**"Where Do We Go from Here": Wesley Foundation Loud Lecture.** Talk on the legacy of Martin Luther King Jr. by **Leontine Kelly**, retired bishop of the San Francisco-area episcopacy and the first African-American woman elected to serve as a Methodist bishop. She is currently a visiting professor of evangelism and witness at the Pacific School of Religion in Berkeley. *7:30 p.m., First United Methodist Church, 602 E. Huron at State. Free. 668–6881.*

★**"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series.** See 11 Monday. Tonight: American Baptist College president Bernard Lafayette, also pastor of the Progressive Baptist Church in Nashville, discusses **"The Movement for Human Rights: Yesterday's Struggles, Tomorrow's Challenges."** 7:30 p.m.

★**Michigan Chamber Players: U-M School of Music.** A program of chamber music featuring some of the music school's outstanding faculty performers. Program includes Mozart's Quintet for Piano and Winds, Rochberg's Trio for Clarinet, Horn, and Piano, and Brahms's Quintet for Piano and Strings.

events review

"Tru"
Capote up close



"They eat well. They take good care of their bodies. And speaking of taking care of your bodies—isn't it *boring*?"

With these words, Truman Capote, flouncing impishly about his living room, dismisses his "absent friends." It's two days before Christmas 1975, and Capote is alone in his Manhattan apartment, abandoned by the wealthy socialites whose company he had come to take for granted. His holiday ostracism stems from the publication of a chapter from his novel in progress about the lives of the idle rich.

Capote's friends may not have been amused, but I was, often laughing aloud during Jay Presson Allen's one-man play. In the flip of a hand, a long hard stare, or even at one point a slow-motion tap dance, actor Robert Morse uncannily evokes the late author and celebrity. He deftly shifts gears between the bloated, "alck-uh-hallic" petty egoisms of Capote the social has-been and the razor-sharp wit of Capote the brilliant wordsmith and artist. When the doorman delivers a huge vat of poinsettias, Morse sardonically declares, "I'm giving Tiffanys and I'm getting poin-see-ate-uhs—the Bob Goulet of botany." Later he carries them off to the incinerator, singing "If Ever I Should Leave You," the song Goulet made famous in "Camelot."

One-person shows, with their blend of didacticism and narcissism, usually provoke something like an allergic reaction in me. But "Tru" is different. In his Tony-winning performance, Morse turns the constantly ringing phone, the doorbell, the liquor cabinet, even objets d'art and bookshelves into characters he plays off. During the second act, he struggles against taking a drink, and a bottle of Stolichnaya in the liquor cabinet takes on a sirenlike character that Capote fights off through phone conversations, candy, or an occasional amphetamine.

This is more than an evening of catty asides and petty remembrances. Allen's Capote has honed his wit on a lifetime of private pain. Morse brings the national touring production of "Tru" to the Michigan Theater for two performances, January 19 & 20.

—Annemarie Stoll

Performers are clarinetists Fred Ormand and John Mohler, oboist Harry Sargous, bassoonist Richard Beene, horn player Lowell Greer, violinists Stephen Shipps and Andrew Jennings, violist Yizhak Schotten, cellist Jerome Jelinek, and pianists Louis Nagel, Ellen Weckler, and Dickran Atamian. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Israeli Dancing: Hillel. See 10 Sunday. 8–10 p.m.

FILMS

Ann Arbor Silent Film Society: "Hal Roach Festival." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. **MTF. "Smiles of a Summer Night"** (Ingmar Bergman, 1955). Also, January 18. Lyrical tragicomedy in which mismatched couples find their true mates. Swedish, subtitles. Mich., 4:50 p.m. **"In the Shadow of the Stars"** (Irving Saraf & Allie Light, 1991). See Events listing above. FREE. Mich., 7 p.m. **"Feed"** (Kevin Rafferty & James Ridgeway, 1992). Also, January 18. Documentary comedy about the 1992 presidential election compiled from intercepted satellite TV feeds showing the candidates in unguarded moments. With **"Pets or Meat"** (Michael Moore, 1992), a half-hour short revisiting the Flint, Michigan, residents seen in Moore's controversial anti-GM documentary "Roger and Me." Mich., 9:15 p.m. **CG. "The Maltese Falcon"** (John Huston, 1941). Classic detective drama. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Nat. Sci., 7:30 p.m. **"Notorious"** (Alfred Hitchcock, 1946). World War II spy thriller. Ingrid Bergman, Cary Grant, Claude Rains. Nat. Sci., 9:15 p.m.

18 MONDAY

★**"No Justice, No Peace? Race and Difference in a Global Society": U-M Center for Afroamerican and African Studies/Office of Development.** Panel discussion with CAAS director Earl Lewis, history professor Robin Kelley, and U-M seniors Wendy Walters and Demetrius Bady. *9:30–10:45 a.m., U-M Alumni Center, 200 Fletcher. Free. 764–5513.*

★**"Martin Luther King Day Videos": U-M Museum of Art.** Showing of two videos. "My Hands Are the Tools of My Soul" is an hour-long documentary on Native American arts and crafts. "Richard Hunt" is a half-hour video about the African-American sculptor. This video is shown again January 20 (see listing). *10:30 a.m. & noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**6th Annual U-M Martin Luther King Day Symposium: U-M Office of Minority Affairs.** An address by writer **Bebe Moore Campbell** (11 a.m., Power Center) kicks off the day's activities commemorating the legacy of slain civil rights leader Martin Luther King Jr. Other highlights include a workshop on **"Building and Improving African-Centered Organizations"** led by Haki Madhubuti of the Third World Press (1:30 p.m., Modern Languages Bldg. Auditorium 3), a talk by former Planned Parenthood head **Faye Wattleton** (1:30 p.m., Rackham Auditorium), a talk on **"Nationalist Organizing and the Role of Students in Struggle"** with Nation of Islam minister Khallid Abdul Muhammad (3:20 p.m., MLB 3) and a closing address by economist **Julienne Malveaux** (7:30 p.m., Power Center). Other celebrities expected to speak today include fiction writer **Gloria Naylor** and former U.S. congresswoman **Shirley Chisholm** (times and places to be announced). Individual campus departments and organizations sponsor a multitude of panel discussions and workshops today. *11 a.m.–7:30 p.m., various locations. Free. For details, call 936–1055.*

★**Jewish Older Adults: Jewish Community Center.** See 11 Monday. 12:30 p.m.

★**"Telling Tales, Healing Hearts: Folktales from the African Diaspora": U-M Center for Afroamerican and African Studies/Clements Library/Latin American and Caribbean Studies**

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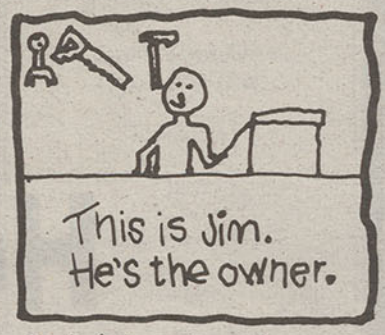

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EVENTS *continued*

Program. Performance by popular local storyteller **LaRon Williams** (see 17 Sunday listing). All ages welcome. *1:10 p.m., U-M Clements Library, 909 South University. Free. 764–5513.*

★**"Influences of the Spiritual and Gospel Music on American Music": U-M School of Music Black Artists Series.** U-M students present a concert celebrating the variety and richness of the African-American vocal music tradition. The a cappella gospel group **Highest Praise** presents a re-creation of a church gospel meeting, complete with a preacher. U-M voice professor **George Shirley** is the soloist in Margaret Bonds's "The Negro Speaks of Rivers," a setting of the Langston Hughes poem. The program also includes Ronald Carter's setting of Hughes's "Hold Fast to Dreams," and John Carter's "Cantata." Also, recitation of Martin Luther King's "I Have a Dream" speech. Organized by the Black Artists Council, a U-M student group for the promotion of minority arts. *2 p.m., Rackham Auditorium. Free. 763–4726.*

★**Community Sing: Urban Bush Women (University Musical Society).** See 15 Friday. *3 p.m., Michigan League Vandenburg Room. Free. 764–6199.*

★**Volunteer Training: Ann Arbor Hands-On Museum.** Also, January 20, 25, & 27 (volunteers must attend all four sessions). This popular children's museum is looking for volunteers of all ages to assist in museum workshops and demonstrations, guide tours, or work in the gift shop. *5:30–7:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at N. Fifth Ave. Free. For information, call Melissa Pletcher at 995–5439.*

★**Square Dance Lessons: U-M A-Squares.** See 11 Monday. 6:30–8 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 4 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

"Tax Preparation for Child Care Providers": Day Care Homes Association Monthly Meeting. All day care providers and child care professionals invited to this discussion facilitated by a representative from Glynn's Business Service. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. $3 (members, free). 475–9848.*

★**Evening Voyages: Ann Arbor Public Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Anansi Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Shamanic Journeys: Open Arches.** See 4 Monday. 7:30 p.m.

★**"Native Plants in Landscaping": Michigan Botanical Club Monthly Meeting.** U-M landscape architecture professor emeritus Charles Cares gives a slide-illustrated talk on planning a Michigan garden. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**Writers Series: Guild House.** Readings by two Detroit poets. **Sharon Smith Knight** reads from her new collection, *The Empty Glass*, along with older poems like the popular "Shit Happens." **Mary Anne Cameron**, a poetic chronicler of the 60s, reads from her collection *Heart Wise. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Lyrical tragicomedy in which mismatched couples find their true mates. Swedish, subtitles. Mich., 4:15 p.m. **"Daughters of the Dust"** (Julie Dash, 1992). Magical, dreamlike saga of a family of African-Americans living on the islands off the Georgia coast at the turn of the century. Narrated in the Gullah dialect. FREE. Mich., 6 p.m. **"Feed"** (Kevin Rafferty & James Ridgeway, 1992). Documentary comedy about the 1992 presidential election, containing intercepted satellite TV feeds showing the candidates in unguarded moments. With **"Pets or Meat"** (Michael Moore, 1992), a half-hour short revisiting the Flint, Michigan, residents seen in "Roger and Me." Mich., 8:25 p.m.

19 TUESDAY

★**"Eugenics and Biometrics, Britain Circa 1900: A Case Study in the Statistics of Utopia": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M Center for Human Growth and Development research scientist Fred Bookstein. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"A Proposal for Collaboration on Environmental Problems in China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M natural resources professor Jonathan Bulkley and U-M physics professor Marc Ross. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Object Lessons: U-M Museum of Art.** Also, January 26. UMMA staff and guest speakers talk about works in the museum's collection. Today, docent Barbara Krause discusses **"The American Place Series: Grace Hartigan in the Late 80s."** *Noon–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Conflict in the Horn of Africa: Background to the Crisis in Somalia": U-M Center for Afroamerican and African Studies.** Talk by CAAS professor Teshome Wagaw and visiting CAAS professor Afaf Omer. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 W. Engineering Bldg., 505 East University. Free. 764–5513.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 8 Tuesday. This week's topic: **"Traveling."** 4–4:30 p.m.

"Forgiveness": Saline Community Hospital "Women's Night Out" Series. Talk by Michigan children's author and motivational speaker Maureen Burns. Preceded by socializing and a buffet dinner. *6 p.m. (socializing), 6:30 p.m. (dinner), Holiday Inn West, 2900 Jackson Rd. $21. Reservations required by January 15. 429–1555.*

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7–9 p.m., Paesano's, 3411 Washtenaw. Price of dinner varies. For information, call Bob Klinger at 662–3555.*

★**Monthly New Release Party: SKR Classical.** Your chance to hear excerpts from the latest classical CD releases. SKR staff offer a brief introduction to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Underwater Preserve": Sierra Club Monthly Meeting.** Talk by Ken Vrana of the Michigan Sea Grant Program. Refreshments. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 662–7727. If you need a ride, call 665–7632.*

★**Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**"Scholarly Integrity and the University": U-M Science Research Club/Sigma Xi Society.** Talk by U-M president **James Duderstadt**. All invited. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–1486.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 5 Tuesday. Tonight: video on the life and work of **"Ansel Adams."** Also, club members show their recent prints. 7:30 p.m.

★**"Wings of Change": Jewel Heart Buddhist Center.** See 12 Tuesday. 7:30 p.m.

★**Dream Workshop: Creation Spirituality.** See 5 Tuesday. 7:30 p.m.

★**"What Are Etheric Formative Forces?": Rudolf Steiner Institute.** See 12 Tuesday. 8–9:45 p.m.

"Tru": Michigan Theater Foundation Drama Season 1993. Also, January 20. *See Events review, p. 83.* Robert Morse revives his Tony-winning performance as Truman Capote in Jay Presson Allen's one-man show exploring the inner divisions—between artist and celebrity, between connoisseur of affection and bitchy gossip—that shaped the late fiction writer's flamboyant personality. The action is set a few days before Christmas, and abandoned by high-society friends outraged by his fictional characterization of them, Capote is left alone with his memories, his surging emotions, and his homicidal wit. *8 p.m., Michigan Theater. Tickets $23.50 & $29.50 (MTF members, $21.50 & $27.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

FILMS

No films.

20 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8–8:45 a.m.

★**Free Hearing Tests: Northeast Seniors Domino House.** Free hearing exams for seniors. *10 a.m.–12:30 p.m. by appointment, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For appointment, call 996–0070.*

"Everything You Always Wanted to Know About Cooking Rice (But Were Afraid to Ask)": Kitchen Port. Krystyn Stephens shows how to make Italian risotto and other rice dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Equivocal Women and Borderline Texts: Mysteries of London and Victorian Erotica": U-M Women's Studies Brown Bag Series.** Talk by University of Kentucky women's studies director Ellen Rosenman. *Noon, Women's Studies Lounge, 234 W. Engineering Bldg. Free. 763–2047.*

★**"The Death of a Federation: Perspectives from Prague and Bratislava": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M international law professor emeritus Eric Stein and U-M law school grad student Ivo Barta. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Richard Hunt: Outdoor Sculpture": U-M Museum of Art Videos at Noon.** Half-hour video documentary on the African-American sculptor. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"Winter Wonder Walk": Ann Arbor Parks Department. Local environmental educator Carol Clements shows kids ages 4 & 5 how to make a mural of animal tracks they find in the snow. The 2-part program concludes January 27. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $12 (includes materials) for both classes. 662–7802.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 6 Wednesday. Today: **Toddler Games**, including a clown, face-painting, "Simon Says," longest glide, and other ice games for younger kids. 3:30–5:15 p.m.

Informal Group Singing: Ann Arbor Council for Traditional Music & Dance. See 6 Wednesday. 7:30–9:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 12 Tuesday. This week's topic: **"Traveling."** 6:30–7 p.m.

★**"Tough Love": Hillel Jewish Feminist Discussion Group.** All men and women, gay and straight, are welcome at this discussion of the challenges involved in interfaith relationships. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., 124B Modern Languages Bldg., 812 E. Washington at Thayer. Free. 971–5210.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Brian Delaney at 761–4421.*

★**"Ecology of Bald Eagles in Great Lakes States": Washtenaw Audubon Society Monthly Meeting.** Talk by MSU fish and wildlife management grad student Bill Bowerman. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Figure Skating Exhibition": Ann Arbor Parks Department.** The Ann Arbor Figure Skating Club's precision skating teams, the **Arborettes** and the **Hockettes**, perform their competitive routines. Also, solo skaters to be announced. *7:30–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

★**Channeled Spiritual Discussion Group.** See 6 Wednesday. 7:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 3 Sunday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 6 Wednesday. 7:30 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 6 Wednesday. 8–10 p.m.

"Tru": Michigan Theater Foundation Drama Season 1993. See 19 Tuesday. 8 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

FILMS

No films.

21 THURSDAY

★**"Winter Fitness and Healthy Weight Loss": International Neighbors.** Slide-illustrated talk by a MedSport exercise physiologist to be announced. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912, 663–5148.*

"Laying the Foundations of the Taubman Technique in Order to Avoid Injury": Ann Arbor Area Piano Teachers Guild. Local piano teacher Katherine Mizruchi gives a lecture and keyboard demonstration on this popular piano fingering technique. *9:45 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: the third episode of **"A Walk Through the 20th Century with Bill Moyers"** (10 a.m.) and talks on **"Getting Around Ann Arbor"** (12:45 p.m.) by Ann Arbor Transportation Authority staff member Liz Margolis and **"Personal Safety"** (1 p.m.) by Ann Arbor Police Department crime prevention specialist Adele Akouri. 9:45 a.m.

"Opera in Australia": First Presbyterian Church Thursday Forum. Talk by U-M music school grad student Mark Beudert, a tenor who performed several lead roles last year with the Melbourne Opera in Australia. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**"ArtTalks": U-M Museum of Art.** Also, January 28. Informal slide-illustrated talks by UMMA staff and guests. Today, UMMA director Bill Hennessey presents **"Matisse Revisited."** *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**The Continental Brass Quintet: U-M Hospitals Gifts of Art.** Music from Baroque to blues played by this local brass ensemble consisting of trumpeters Steve Madancy and Tom Pfotenhauer, horn player Michael Wood, tuba player Jeff Parker, and trombonist David Jackson. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Reforming Ukraine's Economy: Problems and Prospects": U-M Center for Russian and East European Studies.** Lecture by L'viv (Ukraine) State University economics professor Stefan Panchyshyn. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

★**Diane Raptosh: Borders Book Shop Visiting Writers Series.** Currently an English professor at Albertson College in Caldwell, Idaho, this U-M alum reads from her recently published debut volume of poetry, *Just West of Now*. It is a collection of poems about ideas of home and the entanglements of family love. "Whether she writes of stuttering or of

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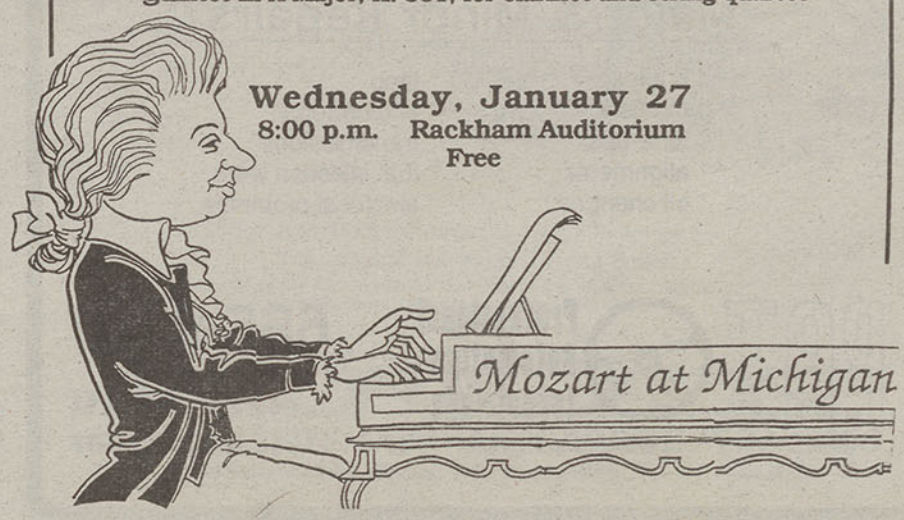

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an ill-fitting gift, her work glows with intelligence, wit, and emotion," observes award-winning local poet and U-M professor Alice Fulton. *5 p.m., Michigan Union Kuenzel Room. Free. 764–6296.*

★**"Developing Your Child's Self-Esteem": First United Methodist Co-op Nursery School.** Talk by MSU child development lecturer David Hall. *7 p.m., First United Methodist Church, 120 S. State. Free. 668–4634.*

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paperfolding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Parenting Education Series: Ozone House.** See 7 Thursday. Tonight, EMU psychology professor Lynn Proegler talks about **"Communication Skills for Parents."** 7–8:30 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7–9:30 p.m.

★**"Mental and Emotional Illness": Alliance for the Mentally Ill of Washtenaw.** All persons with a mentally ill family member or loved one are welcome to an introductory meeting of this AMI support group. *7:30–9:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 769–2232, 994–6611.*

★**Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various planning issues, including amendments to the recently updated Central Area Plan, Fuller Road realignment near the VA Hospital, and proposed residential development on the north end of Green Road. All invited. *7:30 p.m., Ecology Center, 417 Detroit St. Free. 662–3833.*

★**"The Three R's in Other Cultures": American Association of University Women Monthly Branch Meeting.** Talk by U-M psychology professor Harold Stevenson, a fellow at the Center for Human Growth and Development. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**"Women in the Israeli Army": Hillel.** Talk by a female Israeli armed forces member to be announced. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 7 Thursday. 8 p.m.

★**Edward Parmentier: SKR Classical.** Harpsichord recital by this acclaimed local early-music champion, also a U-M music professor. Copies of Parmentier's numerous recordings are available for sale. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"In an English Garden": The Museum Chamber Strings (U-M Museum of Art Chamber Concert Series). This chamber ensemble of area professionals offers a program of music by British composers, among them Handel, Holst, Elgar, and Vaughan Williams. Paul Kantor conducts the ensemble. Flutist Penelope Fischer and oboist Harry Sargous are the featured soloists. In conjunction with the museum's current exhibit of English garden photographs by Michael Kenna (see Galleries) and the U-M Institute for the Humanities' ongoing series on "Utopian Visions." *8 p.m., UMMA, 525 S. State at South University. $12 (students, $7) in advance or at the door. To charge by phone, call 747–0521.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 7 Thursday. 8–10 p.m.

★**The Deadbeat Society: Schoolkids' Free Concert Series.** This local bluegrass and swing quartet plays a toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

"Dreamlight": Dreamlight Theater Company. Also, January 22–24. Dreamlight artistic director Michael Lee, a well-known local mime, directs his original mime drama, a contemporary comedy about homelessness adapted from the New Testament story of Mary and Joseph. Unable to pay the rent, they are evicted by the slumlord Herod onto the streets, where they roam in search of shelter. The cast includes a mix of homeless people from Detroit's Cass Corridor and area professionals. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and the door. 663–0681.*

"Burn This": Ann Arbor Civic Theater. Also, January 22, 23, & 28–30 and February 4–6. Local theater veteran Jan Koengeter directs Lanford Wilson's high-voltage tragicomedy exploring love and grief. The central character, Anna, is a young dancer devastated by the sudden death of her roommate and professional collaborator, Robbie. When Robbie's brother arrives to collect his sibling's belongings, Anna finds herself drawn to him despite his profane, even menacing qualities. Out of their shared loss, these two diametrically opposed characters discover a compelling but dangerous attraction. For mature audiences. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $7 (Thursdays, 2 for the price of 1) in advance and at the door. 971–AACT.*

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

Jonathan Soloman: Mainstreet Comedy Showcase. Also, January 22 & 23. A frequent guest on cable TV comedy shows, this New York City comic is known for his captivating mix of sophisticated stream-of-consciousness observations and humorous wordplay. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Glengarry Glen Ross" (James Foley, 1992). Adaptation of David Mamet's searing stage play about corrupt real estate salesmen. Al Pacino, Jack Lemmon. Mich., 7:20 p.m. **"Swoon"** (Tom Kalin, 1991). Through January 27. Psychological drama based on the 1924 murder trial of Nathan Leopold and Richard Loeb. Mich., 9:30 p.m.

22 FRIDAY

"Transcendental Confusion": 18th Annual Stilyagi Aircorps/Ann Arbor Science Fiction Association Annual Convention. Also, January 23 & 24. Hundreds of science fiction enthusiasts usually flock to this annual event, which outgrew its Ann Arbor location some years ago. The weekend's activities include an art show and auction, sale of books, magazines, and sci-fi trivia, a writers' workshop, videos, speeches, panel discussions, and a Saturday night masquerade ball. Many noted science fiction authors and illustrators are on hand. *Registration begins 3 p.m. today. Activities continue through 4 p.m. Sunday at the Southfield Day's Hotel, 17017 W. 9 Mile Rd., Southfield. $25 includes admission to all 3 days; daily rates available. For information or reservations, call Larry Tucker at 971–3705.*

★**Jugglers of Ann Arbor.** See 8 Friday. 6–9 p.m.

★**Steel Magnolias Women's Ice Hockey vs. Melvindale Ice Pack.** See 8 Friday. 6 p.m.

U-M Women's Gymnastics vs. Ohio State. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (high school students, $1; college students, free). 764–0247.*

★**"Roe v. Wade 20th Anniversary Celebration": National Organization for Women Pro-Choice Task Force.** Showing of a video of the April 1992 March for Women's Lives in Washington, D.C., and discussion on the current state of reproductive rights in the U.S. *7:30 p.m., home of Laurie McClean, 2879 Overridge. Donations accepted. 995–5494.*

Expressions. See 8 Friday. This week's topics: **"How Perfect Are My Relationships?"** and **"Do I Expect Complete Trust from Everyone in My Life?"** Also, **Fishbowl,** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen, and **Trivial Pursuit.** 7:30 p.m.

★**"Talk It Over": Knox Singles Ministries.** See 8 Friday. Tonight: Local counselor Sandra Scott discusses **"Communicating Your Needs."** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 8 Friday. 7:30 p.m.

★**Live Jazz: Leonardo's (North Campus Commons).** See 8 Friday. Tonight, swing, bop, show tunes, and contemporary pop by the band **Espresso.**

8–10 p.m.

Nutshell and Jim Hudson: Ann Arbor Council for Traditional Music and Dance. A double bill featuring the local Celtic band Nutshell, frequently heard at Kitty O'Sheas pub, and the return of hammered dulcimer player Jim Hudson, also a master storyteller and three-time winner of the Texas State Liars Championship. *8 p.m., Gretchen's House III, 1745 Stadium Blvd. $5 at the door. 677–4249, 769–1052.*

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Burn This": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

"Dreamlight": Dreamlight Theater Company. See 21 Thursday. 8 p.m.

Jonathan Soloman: Mainstreet Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop ensembles rapidly segue from one musical idiom to the next. This is an extremely popular annual event held in conjunction with the Midwestern Conference on School Vocal and Instrumental Music. Preferential seating is given to conference participants; arrive promptly to be sure of getting a seat. *8:15 p.m., Hill Auditorium. Free. 763–4726.*

Buster Williams Trio: Bird of Paradise. Also, January 23. Straight-ahead mainstream jazz trio led by the legendary bassist who has played with almost all the jazz luminaries of the past 30 years. With pianist Stephen Scott and drummer Carl Allen. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $7 at the door only. 662–8310.*

FILMS

AAFC. "Eye and Ear Carnival: Avant-Garde Dissonance and Films." Also, January 23. Compilation of 7 short avant-garde films. MLB 4; 8 p.m. **"Good Hygiene Films and TV Commercials from the 50s, 60s, and 70s."** Also, January 23. Just what it sounds like! MLB 4; 9:15 p.m. **CG. "Dersu Uzala"** (Akira Kurosawa, 1975). Tale of the friendship between a hunter and an explorer in Russian Siberia. Japanese, subtitles. AH-A, 7 & 9:30 p.m. **M-FLICKS. "Europa, Europa"** (Agnieszka Holland, 1991). Also, January 23. Compelling drama based on the true story of a German Jewish youth who passed as one of the Aryan elite in Hitler's Germany. German, subtitles. Nat. Sci., 8 p.m. **"The Big Red One"** (Samuel Fuller, 1980). Also, January 23. Vivid account of a WW II special infantry squadron. Nat. Sci., 10 p.m. **MTF. "Swoon"** (Tom Kalin, 1991). Through January 27. Psychological drama based on the 1924 murder trial of Nathan Leopold and Richard Loeb. Mich., 7:15 p.m. **"Reservoir Dogs"** (Quentin Tarantino, 1992). Through January 28. Violent crime caper film. Harvey Keitel, Tim Roth. Mich., 9:20 p.m. **"Sick and Twisted Animation"** (1992). Also, January 23 & 30. Compilation of sick and twisted cartoon shorts. Mich., 11:30 p.m.

23 SATURDAY

★**Ice Carving Extravaganza: American Culinary Association/Main Street Area Association.** Chefs from a number of area restaurants are in the Detroit Edison parking lot today, carving huge blocks of ice into imaginative sculptures. As the sculptures are completed, they will be moved by truck from the lot to spots along Main St., where they will remain on display for as long as the weather holds. *9 a.m.–4 p.m. (approximate times), Detroit Edison parking lot, corner of S. Main and William. Free. For information, call Gary at 764–0136.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. Also, January 24 & 25. A wide range of top-quality adult and children's used books and records. Today: hardbacks are $.50 each, paperbacks and records are $.25 each. The Friends Book Shop will be restocked for reopening January 30 and will remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects, including books on tape, children's storytelling programs, and Literacy Council activities. *10 a.m.–4 p.m., Ann Arbor Public Library Book Shop (lower level), 343 S. Fifth Ave. at William. Free admission. 994–2333.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 10 a.m. & 5 p.m.

"People and Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 16 Saturday. 10 & 11 a.m., 2 & 3 p.m.

"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 2, 3, & 4 p.m. ("Stories of the Bear Clan").

★**"Muffins": Kitchen Port.** Kitchen Port staff show how to make all sizes and flavors of muffins, from miniature finger-food style muffins to jumbo Texas-style muffins. Taste samples. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 9 Saturday. Today, Peter Rabbit puts in an appearance for a reading of Beatrix Potter's story written about him. 11 a.m.–noon.

★**"12 Simple Steps to a Winning Marketing Plan": Little Professor Book Company.** Local businesswoman and author Geri Larkin conducts a mini-marketing seminar based on her book for women starting new businesses. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Pink Flamingo Ball: American Cancer Society. A gala annual fund-raiser with a tropical theme, featuring lawn ornaments, palm trees, tropical drinks, and more. "Black tie optional, tourist attire encouraged, sunglasses required." Silent auction and raffle, door prizes, and awards for wackiest sunglasses, tackiest tourist outfits, and a "Burt and Loni Look-alike Contest." Dancing to reggae and calypso by the popular **Trinidad Tripoli Steel Band**, with karaoke singalongs between sets. *6:30 p.m., Barton Hills Country Club, 730 Country Club Rd. $100 ($65 tax-deductible). Reservations required by January 18. 971–4300.*

★**U-M Men's Gymnastics vs. Ohio State.** *7 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764–0247.*

Ann Arbor Thunderbirds vs. Kalamazoo. See 9 Friday. 7 p.m.

★**Open House: University Lowbrow Astronomers.** See 16 Saturday. 7 p.m.–1 a.m.

Kids' Dance Jam. See 9 Saturday. 7–9 p.m.

Swinging A's Square Dance Club. See 9 Saturday. 7:30–11 p.m.

U-M Men's Basketball vs. Illinois. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

"Excursions into Star Wisdom": Rudolf Steiner Institute. Talk by Hazel Straker, a lay astronomer from Wales. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $6 (students & seniors, $4) donation. 662–9355.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

Winter Party: Huron Valley Community Church. All gays, lesbians, and bisexuals are invited to dance to records spun by a DJ and enjoy refreshments and other fun activities. *8 p.m.–midnight, HVCC, 1001 Green Rd. $4 at the door. 741–1174.*

Late New Year's Eve Party: Ann Arbor Ski Club. A festive occasion with dancing to horn-fired R&B oldies and pop tunes performed by the **Regular Boys**. Dressy attire suggested. Refreshments. A chance to meet skiing enthusiasts and learn about club outings and other activities. *8 p.m.–1 a.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $25 (club members, $22). 662–3896.*

Oleg Volkov: Kerrytown Concert House. Performance by this fast-rising Russian-born pianist, who took first place in the 1991 International Piano Competition of Porto in Portugal. "His brilliant, carefully controlled technique sounds like that of a major artist," writes *Washington Post* critic Joseph McLellan. Program: Beethoven's "32 Variations," Schubert's Sonata in A Minor, Chopin's 12 Preludes, and Prokofiev's "Sarcasms." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Jaap Schroeder: Academy of Early Music. The world-renowned Dutch violinist, a pioneer in early-music performance, joins members of the the local Academy of Early Music for a concert of works by Bach, Telemann, Vivaldi, and other Baroque composers. The program includes the world premiere of the offertorium "In omne tribulatione," a sacred piece for choir and orchestra that is attributed to Antonio Lotti. Also, Swedish composer Johann Helmich Roman's "Assagio" for solo violin. Performers include violinists Daniel Foster and Jean Joo, violist Sarah Sumner, violoncellist Shelley Taylor, violone player Robert Rawson, harpsichordist Brad Lehman, flutists Susan Carduelis and Britton Plourde, and singers Norma Gentile, Virginia Smith, Barbara Madsen, and Carmen Cavallaro. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tick-*

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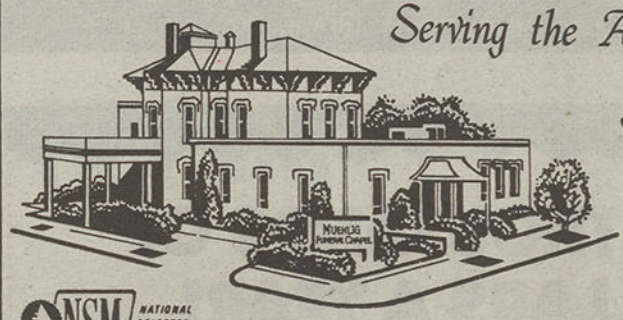

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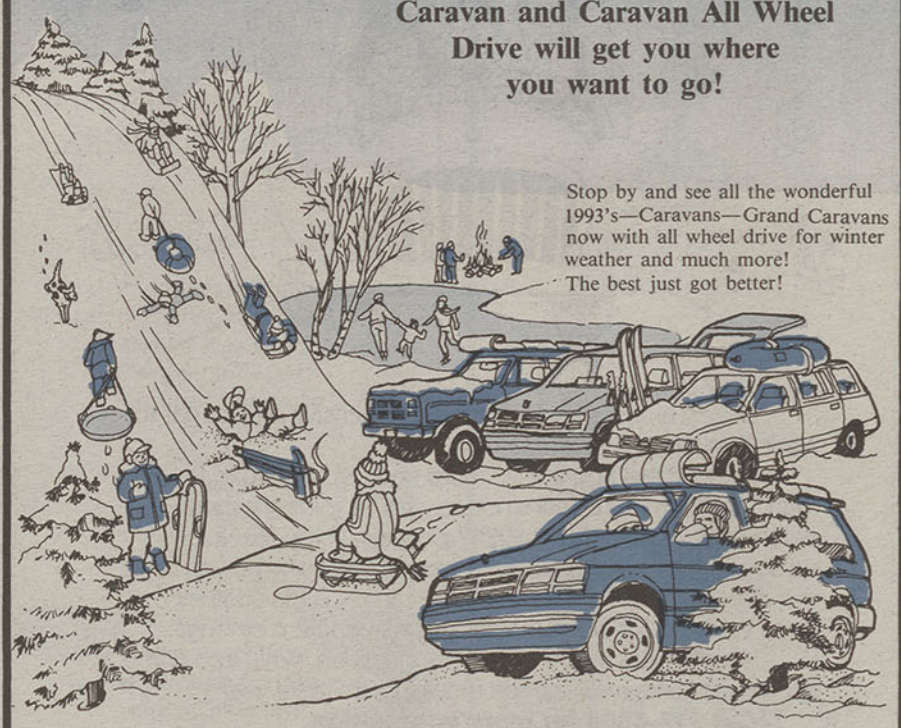

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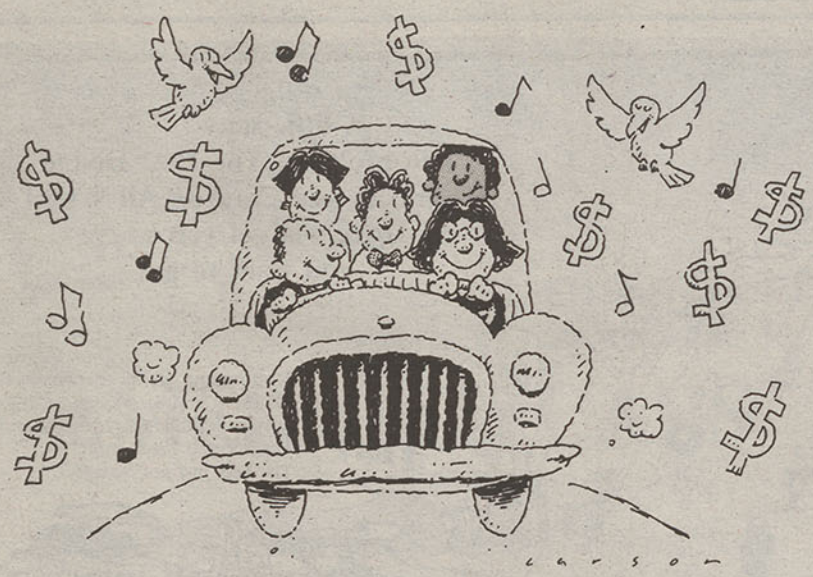

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ets $12 (students & seniors, $10) in advance at SKR Classical, or at the door. 663–7962.

Roy Brooks: The Ark. This legendary Detroit jazz percussionist performs his **"The Mystical Afronaut: I'd Rather Duet Myself,"** a solo suite for 40 instruments that synthesizes a huge range of African-American rhythmic concepts, from the primitive to the avant-garde. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Blueprints": Beth Israel Sisterhood. Staged reading of local playwright Rachel Urist's treatment of modern Jewish experience, a surreal adaptation of the Biblical stories of Abraham and Isaac, Jacob and Rachel, and Hannah. Urist calls the play "a dialogue between tradition and choice which raises philosophical questions of universal concern." Preceded at 7:30 p.m. by a reception; followed by discussion and dessert. *8 p.m., Beth Israel Social Hall, 2000 Washtenaw. $10 at the door. 662–5580.*

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Burn This": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

"Dreamlight": Dreamlight Theater Company. See 21 Thursday. 8 p.m.

"The Something Box": Guild House. See 9 Saturday. 8 p.m.

Jonathan Soloman: Mainstreet Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

Buster Williams Trio: Bird of Paradise. See 22 Friday. 9:30 p.m.

Lonnie Brooks: Rick's American Cafe. *See Band review, p. 61.* Widely heralded as one of the finest of the second generation of postwar bluesmen, Brooks is a precise, fluid guitarist and a compelling vocalist who blends sharp-edged declamation with soulful singing. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and in recent years he has released a series of acclaimed LPs on the prestigious Alligator label. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Eye and Ear Carnival: Avant-Garde Dissonance and Films." Compilation of 7 short avant-garde films. MLB 4; 8 p.m. **"Good Hygiene Films and TV Commercials from the 50s, 60s, and 70s."** Just what it sounds like! MLB 4; 9:15 p.m. **FV. Women in Film Series. "Orpheus Descending"** (Peter Hall, 1990). This TV adaptation of Tennessee Williams's play about a forbidden romance stars Vanessa Redgrave and was produced by Gladys Nederlander, who is on campus today. FREE. AH-A, 7:30 p.m. **M-FLICKS. "Europa, Europa"** (Agnieszka Holland, 1991). Compelling drama based on the true story of a German Jewish youth who passed as one of the Aryan elite in Hitler's Germany. German, subtitles. Nat. Sci., 8 p.m. **"The Big Red One"** (Samuel Fuller, 1980). Vivid account of a WW II special infantry squadron. Nat. Sci., 10 p.m. **MTF. "Reservoir Dogs"** (Quentin Tarantino, 1992). Through January 28. Violent crime caper film is politically incorrect, but has fascinating insights into male psychology. Harvey Keitel, Tim Roth. Mich., 7:15 p.m. **"Swoon"** (Tom Kalin, 1991). Through January 27. Psychological drama based on the 1924 murder trial of Nathan Leopold and Richard Loeb. Mich., 9:25 p.m. **Sick and Twisted Animation"** (1992). Also, January 30. Compilation of sick and twisted cartoon shorts. Mich., 11:30 p.m.

24 SUNDAY

★**"Belle Isle Field Trip." Washtenaw Audubon Society.** Club member Betsy Perry leads a trip to look for ducks wintering in the Detroit River. Dress for the weather; bring a spotting scope if you have one. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

★**"The Ann Arbor Mutual Housing Association": First Unitarian Church Adult Forum.** Dave Friedrichs talks about AAMHA's ongoing efforts to obtain title to the Ann Arbor Inn for use as senior housing. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Why People Fight": Ann Arbor Unitarian Fellowship.** Talk by U-M natural resources professor Bobbi Low. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**"The Jewish Text": Jewish Cultural Society.** Ann Arborite Hinde Silver, a student in the leadership training program of the Leadership Conference of Secular and Humanist Jews, discusses the fundamental Jewish texts, the Torah, the Talmud, the Codes, and the Responsa. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665–2825.*

★**"Native Conifers": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining Matt Heumann leads a walk to point out the junipers, tamaracks, and other conifers native to Michigan. (Surprise: most local pine trees are imports.) *10 a.m., Park Lyndon North, North Territorial Rd. (1.5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**"Guild House and Our Roots in Church Ministry: Centennial Kick-Off": Guild House Campus Ministry.** Guild House celebrates its 100th anniversary with a program of speakers to be announced. Also, homemade lunch. *12:15 p.m., Memorial Christian Church, 730 Tappan. Free. 662–5189.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 23 Saturday. Today: fill a grocery bag with books & records for $4. 1–4:30 p.m.

★**"Shostakovich: The God That Died": SKR Classical.** See 10 Sunday. Today's featured work is the **Fifth Symphony**, heard in a recording by the Leningrad Philharmonic conducted by Evgeny Mravinski. 1 p.m.

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 3 Sunday. 1 p.m.

★**"The Underground Railroad": Genealogical Society of Washtenaw County.** Talk by Oakland University history professor DeWitt Dykes. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

"Birds of Prey": Ann Arbor Parks Department. Howell Nature Center staff members display and discuss several live birds of prey. *2–3 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

"Meeting the Future Together: Aging Parents and Adult Children": Glacier Hills Retirement Center. Area social workers Beth Spencer and Laurie White lead the first session of a two-part program for aging parents and their grown children. (Second session is February 7.) Spencer and White are the co-founders of the local Caregiver Connection, an organization that helps children and parents communicate and plan for the future. Both generations are encouraged to attend. Refreshments and written materials provided. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. $6 per family. To register, call 769–6410.*

"The Magic of Tissue Culture": U-M Matthaei Botanical Gardens. A festive horticultural celebration highlighted by a talk by Wayne State University horticulture researcher Christiane Quinn, an expert on the high-tech method of propagating plants through synthetic seeds derived from tissue. Attendees receive a free rabbit's-foot fern propagated by this method. Catalogs of tissue supplies are available for viewing. Refreshments, entertainment, and a tour of the Matthaei conservatory. *2–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5 (members, free). Reservations suggested. 998–7061.*

"Dreamlight": Dreamlight Theater Company. See 21 Thursday. 2 & 6:30 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: "Tiffany Interiors." 2 p.m.

"People and Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 16 Saturday. 2 & 3 p.m.

"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 2 & 7 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Sunday. 3 p.m.

★**Carolyn Lipp and Penelope Fischer: Concordia College.** An opportunity to hear two of the area's finest chamber musicians in a free concert. The delightful sounds of harpsichord and flute are featured in this concert of works by Couperin, Boismortier, J. S. Bach, and P. D. Q. Bach (the pseudonym of the musically demented Peter Schickele). Harpsichordist Carolyn Lipp is a well-known local performer who teaches at Concordia. Penelope Fischer is the principal flutist of the Ann Arbor Symphony Orchestra and an award-winning soloist who has performed in con-

events review

The turmoil and pain of human growth

Jamaica Kincaid reads at Rackham

Two years ago, when I went to hear Jamaica Kincaid read from her novel *Lucy* in Cambridge, Massachusetts, I was worried that she wouldn't be as eloquent in person as she was on paper, that she would prove to be as soporific a reader as other writers I had heard, or that her new writing wouldn't be as good as her old.

But Kincaid, a Caribbean-born staff writer for the *New Yorker*, turned out to be a graceful and elegant reader. Her lyrical prose transformed an uncomfortable hour in a crowded, stuffy public library into a compelling exploration of a vividly evoked world. *Lucy* was composed in the same sparse, sparklingly precise language as *Annie John*, her first novel, and *A Small Place*, her meditation on returning to her childhood home, the Caribbean island of Antigua.

Kincaid's limpid prose contrasts sharply with the complex turmoil and pain of human growth that is the central subject of her work. "I've never really written about anyone except myself and my mother," she claims. *Annie John* depicts an independent Antiguan girl's adolescent struggle to come to grips with the imperfections of the world around her, while *A Small Place* is an anguished exploration of Antigua's exploitation, first as a British colony and currently as a corruptly governed haven for American tourists. *Lucy* is the story of a young Caribbean girl working as an au pair in New York City, where she struggles for her own identity in a series of painful conflicts with older women, including her employer and her mother back home.

Jamaica Kincaid reads from her recent fiction at the sixty-first U-M Hopwood Awards ceremony at Rackham Auditorium on January 26. Whatever she chooses to read, expect to hear one of the most memorable voices, at once seductive and arresting, in contemporary fiction.

—Peter Ephross

cert halls around the world. *3:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Free. 995–7300.*

David Russell: Kerrytown Concert House. This Scottish-born classical guitarist is acclaimed around the world for a beautiful, singing tone and a technique that is masterful but not showy. *Guitar Magazine* calls him "one of the most brilliant of the new generation of concert performers." He has garnered many honors, winning the Julian Bream Guitar Prize, the Andres Segovia Competition, and Spain's prestigious Tarrega Prize, among others. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Little Angels Children's Folk Ballet of Korea: University Musical Society. This charming company of young Korean girls performs music and dance of Korea and other cultures, dressed in traditional Korean costume. A favorite with international audiences since its founding in 1965, the group has toured more than 40 countries and made numerous television appearances. *4 p.m., Power Center. Tickets $10–$20 in advance at Burton Tower and at the door. Student and senior rush tickets ($6) go on sale January 23 at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

5th Annual "Bid from the Heart" Auction: Humane Society of Huron Valley. *Postponed from October.* Silent and live auction of a wide assortment of donated merchandise and services, including original artwork, jewelry, and lots more. The admission price includes hors d'oeuvres, dessert & coffee, and door prizes. Proceeds to benefit the Humane Society's shelter for homeless animals. *4 p.m. (silent auction), 5:30 p.m. (live auction), Holiday Inn West Holidome, 2900 Jackson Rd. $35 (members, $30) admission. 662–5545.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 4:30–7 p.m.

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**"A Collector's Wagner": SKR Classical.** See 10 Sunday. 6 p.m.

"Dreamlight": Dreamlight Theater Company. See 21 Thursday. 2 & 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

Homegrown Women's Music Series: The Ark. This annual concert series featuring Michigan female musicians kicks off tonight with a performance by the popular, energetic women's drumming group **Repercussions**. Also (tentatively), an eclectic mix of acoustic music by the local women's trio **Me, Her, and Her**. *7:30 p.m., The Ark, 637 1/2 S. Main. $10 at the door. 995–3953.*

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

Israeli Dancing: Hillel. See 10 Sunday. 8–10 p.m.

FILMS

MTF/FV. "The Seventh Seal" (Ingmar Bergman, 1956). Through January 26. A medieval crusader plays chess with Death in this allegorical film that made Bergman's international reputation. Swedish, subtitles. Mich., 5 p.m. **"Reservoir Dogs"** (Quentin Tarantino, 1992). Through January 28. Violent crime caper film. Harvey Keitel, Tim Roth. Mich., 7 p.m. **"Swoon"** (Tom Kalin, 1991). Through January 27. Psychological drama based on the 1924 murder trial of Nathan Leopold and Richard Loeb. Mich., 9:05 p.m.

25 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and Disney tunes. Gini Robison directs. No special training necessary. Child care available. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 426–8572, 677–0678.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 23 Saturday. Today: fill a grocery bag with books & records for $4. 10 a.m.–8

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★**Jewish Older Adults: Jewish Community Center.** See 11 Monday. Today, lunch is preceded by the first class in a course on **"African and Islamic Art History"** (10 a.m.) presented by Washtenaw Community College art history instructor John Moga. 10 a.m.

★**"The Stories of the Prophets: Intertextuality in Judaism and Islam": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** U-M Near Eastern Studies professor Marc Bernstein discusses and compares two 19th-century Judeo-Arabic texts: "The Story of Our Master Moses," and "The Story of Our Master Joseph the Righteous." Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**"Artists in the Academy": U-M Presidential Lecture Series on Academic Values.** Lecture by U-M music school dean **Paul Boylan**. Following the half-hour address, U-M president **Jim Duderstadt** moderates responses to Boylan's talk by a panel that includes art professor **Myra Larson**, mathematics department chair **Donald Lewis**, and comparative literature program director **Stuart McDougal**. Reception follows. Third in a series of lectures this academic year by U-M staff who are key figures in shaping U-M policy. *4–5 p.m., Rackham Auditorium. Free. 764–4251.*

★**Auditions for "Bye Bye Birdie": Saline Area Players.** Also, January 26. Actors, singers, and dancers are invited to try out for a March production of this popular musical. (Callbacks are January 27.) *7–9 p.m., Saline High School cafeteria, 7190 N. Maple Rd. Free. Audition packets available beginning January 4 at Saline District Library, 201 S. Ann Arbor St., Saline. For information, call Rebecca Groeb at 761–9807.*

★**Insight Meditation (Vipassana) Sitting Group.** See 11 Monday. 7–7:45 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 4 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series.** See 11 Monday. Tonight: U-M Center for Russian and East European Studies director Jane Burbank discusses **"Russian Visions of the Past and Future: Perestroika to the Present."** 7:30 p.m.

★**Writers Series: Guild House.** Poetry readings by **Michael Kenia**, a Hopwood Award-winning U-M student, and **Alexandra Baller**, a U-M dance and English major whose poems explore dance rhythms. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF/FV. "The Seventh Seal" (Ingmar Bergman, 1956). Also, January 26. A medieval crusader plays chess with Death in this allegorical film that made Bergman's international reputation. Swedish, subtitles. Mich., 4:15 p.m. **"Reservoir Dogs"** (Quentin Tarantino, 1992). Through January 28. Violent crime caper film. Harvey Keitel, Tim Roth. Mich., 7:15 p.m. **"Swoon"** (Tom Kalin, 1991). Through January 27. Psychological drama based on the 1924 murder trial of Nathan Leopold and Richard Loeb. Mich., 9:20 p.m.

26 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 10–11:15 a.m.

★**"Socialist Utopia or 'Bakschisch Republik'?": U-M Institute for the Humanities Brown Bag Lecture.** U-M German professor Patricia Simpson discusses rock music from the former East Germany. With musical examples. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"What to Do About All That Sex: Reactions to the Sexual Description in the Novel *Jin Ping Mei*": U-M Center for Chinese Studies Brown Bag Lecture.** U-M Asian languages and cultures professor David Rolston discusses this 16th-century erotic novel. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Object Lessons: U-M Museum of Art.** See 19 Tuesday. Today, docent Barbara Krause discusses **"Gestural Landscape in Joan Mitchell's 'White Territory."** Noon–12:30 p.m.

★**Jamaica Kincaid: U-M Hopwood Awards Program.** *See Events review, p. 89.* A reading by this acclaimed author highlights the U-M's annual awards ceremony for the best undergraduate and graduate writing in poetry, fiction, and nonfiction. Raised on the Caribbean island of Antigua, Kincaid made her way to New York City as a teenager. She eventually became a staff writer for the *New Yorker*. Her writing, largely autobiographical, includes the nonfictional *A Small Place*, and two novels, *Annie John* and *Lucy*. Each book is lyrically evocative of her Caribbean childhood but with a fierce, angry undercurrent of awareness of the restrictions laid on her because of her race and gender. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 8 Tuesday. This week's topic: **"Cats."** 4–4:30 p.m.

★**Auditions for "Bye Bye Birdie": Saline Area Players.** See 25 Monday. 7–9 p.m.

U-M Men's Basketball vs. Ohio State. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**"Shade Gardening": Old West Side Garden Club.** Talk by Jim Williams, who maintains several specialty gardens on 12 acres of land in rural Jackson County. Williams wrote the chapter on hostas (a trendy plant that grows well in shade) in the book, *Masters Victory Gardens*, and his gardens were featured in the PBS TV series, "Victory Gardens." All invited. *7:30 p.m., Eberwhite School, 800 Soule Blvd. Free. 665–0486, 668–8798.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 12 Tuesday. Tonight: club member Kathy Susan talks about **"Nutrition for Skiing Power and Proper Stretching."** 7:30 p.m.

★**"Wings of Change": Jewel Heart Buddhist Center.** See 12 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 12 Tuesday. 7:30–10 p.m.

★**"The Impact of the New Democratic Administration on U.S. Relations with China": Hadassah Monthly Meeting.** Talk by U-M political science professor **Kenneth Lieberthal**, a renowned China expert. *7:45 p.m., home of Daryl Hafter, 1325 Brooklyn Ave. Free. 995–4918.*

★**"New Developments in Modern Dutch Literature": Netherlands-America University League.** Talk by U-M Dutch writer-in-residence Martin Bril, a young Dutch novelist who also reads some of his fiction tonight. *8 p.m., Modern Languages Bldg. Germanic Languages Conference Room (3rd floor), 812 E. Washington at Thayer. Free. 662–8678.*

★**"What Are Etheric Formative Forces?": Rudolf Steiner Institute.** See 12 Tuesday. 8–9:45 p.m.

★**Women's Health Discussion Group.** See 12 Tuesday. 8 p.m.

University Symphony Orchestra & University Philharmonia: U-M School of Music. The U-M's two major music-student symphonic ensembles perform a program that includes Surinach's "Feria Magica," Stravinsky's "Symphony in 3 Movements," and Tchaikovsky's Symphony No. 4. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

FILMS

MTF. "Swoon" (Tom Kalin, 1991). Through January 27. Psychological drama based on the 1924 murder trial of Nathan Leopold and Richard Loeb. Mich., 5 p.m. **"The Seventh Seal"** (Ingmar Bergman, 1956). A medieval crusader plays chess with Death in this allegorical film that made Bergman's international reputation. Swedish, subtitles. Mich., 7 p.m. **"Reservoir Dogs"** (Quentin Tarantino, 1992). Through January 28. Violent crime caper film. Harvey Keitel, Tim Roth. Mich., 9 p.m.

27 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8–8:45 a.m.

"Pot Stickers": Kitchen Port. Local nutritionist and Chinese cookbook author Christine Liu shows how to make these delicious Chinese dumplings and their accompanying sauces. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the

separation of church and state and explores the theological basis for reproductive choice. *Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971–6155.*

★**"Betye Saar": U-M Museum of Art Videos at Noon.** Showing of two video documentaries on this African-American assemblage artist. **"Betye Saar: Spirit Catcher"** focuses on the political and spiritual themes in her work. **"Betye and Alison Saar: Similar Differences"** shows the mother and daughter artists at work on their first collaborative exhibition, "Secrets, Dialogues, Revelations," which was shown in 1990 at UCLA's Wight Gallery. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Fear and Belief in the U.S.S.R: The Secret Police as a Secret Society": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Academy of Sciences of Armenia cultural anthropologist Levon Abrahamian, who also presents a lecture on **"National Movements as Festivals in the Former Soviet Union"** on January 29 (4 p.m., 4560 LS&A Bldg., 500 S. State). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 6 Wednesday. Today: **Modified Basketball**, basketball on ice with lots of passing and no dribbling. 3:30–5:15 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 12 Tuesday. This week's topic: **"Cats."** 6:30–7 p.m.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**Senior Men's Hockey Night: Ann Arbor Parks Department.** Six local hockey teams compete for three league championships. *7:30–11:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** Speaker and topic to be announced. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.*

★**Channeled Spiritual Discussion Group.** See 6 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

★**Mozart Birthday Celebration: U-M School of Music.** Joel Hastings, the recent winner of the U-M's Wilfried Hildebrandt Mozart Prize, is the soloist in Mozart's Piano Concerto in A Major. Gustav Meier conducts the University Symphony Orchestra. Also on the program: "Das Bandel Terzett" (a trio for soprano, tenor, and bass), the Adagio and Rondo in C Major (for flute, oboe, viola, cello, and marimba), and the Quintet in A Major for clarinet and string quartet. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**"Dance to the World Beat": U-M Dance Company.** Informal lecture-demonstration by U-M Dance Company members previewing the company's upcoming show (February 4–7), a concert of works by U-M and local choreographers set to music from around the world. Followed by a reception. *8 p.m., Power Center. Free. 763–5460.*

★**Blue Sun: Leonardo's (North Campus Commons).** See 6 Wednesday. 8–10 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

FILMS

MTF. "Reservoir Dogs" (Quentin Tarantino, 1992). Through January 28. Violent crime film with fascinating insights into male psychology. Harvey Keitel, Tim Roth. Mich., 7:30 p.m. **"Swoon"** (Tom Kalin, 1991). Psychological drama based on the 1924 murder trial of Nathan Leopold and Richard Loeb. Mich., 9:40 p.m.

28 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: the fourth episode of **"A Walk Through the 20th Century with Bill Moyers"** (10 a.m.) and **"A Jumpin' Night in the Garden of Eden"** (1 p.m.), a delightful documentary on the recent revival of klezmer music. 9:45 a.m.

"Toxic Waste in Our Backyard": First Presbyterian Church Thursday Forum. Talk by local engineer Lance Smith, a member of Michigan Citizens Against Toxic Substances, a group organized to oppose Envotech's proposal to build a hazardous waste disposal facility in Augusta Township. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Racial and Economic Justice Task Force: Interfaith Council for Peace and Justice.** First meeting of the new year. All invited to help plan upcoming activities. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"How Peculiar Is Japan?": U-M Center for Japanese Studies Brown Bag Lecture Series.** Talk by Jonathan Rauch, author of *The Outnation*, a comprehensive analysis of contemporary Japanese culture. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"ArtTalks": U-M Museum of Art.** See 21 Thursday. Today, UMMA director Bill Hennessey talks about **"The Other Side of Michael Kenna."** Noon.

★**Kay and Laura Rowe: U-M Hospitals Gifts of Art.** A program of chamber music performed by clarinetist Kay Rowe and violinist Laura Rowe, who are mother and daughter. Both are members of the Ann Arbor Symphony Orchestra. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Resisting Images: Re-Reading Adolescence": U-M Women's Studies Program.** Talk by Dartmouth College Romance languages and comparative literature professor Marianne Hirsch. *4 p.m., Rackham West Conference Room (4th floor). Free. 763–2047.*

Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7–9:30 p.m.

★**"Coping with the Mental and Emotional Problems of a Relative": Chelsea Partial Hospital Program (Ann Arbor).** Talk by Chelsea Hospital family education coordinator Joy Shannon. *7:30–9:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 769–2232, 994–6611.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

"Caring for Your Collection": U-M Museum of Art. Kenneth Katz, a conservator with the Detroit-based Conservation and Museum Service, talks about preserving and restoring oil paintings. Participants are invited to bring their oil paintings for analysis. A session on preserving works on paper is held February 4. *7:30 p.m., UMMA, 525 S. State at South University. Cost to be announced. For information or to register, call 747–2064.*

★**"Annie Rose: The Real Scoop": Little Professor Book Company "Women's Night Out."** Local singer-composer Annie Rose (the children's-music stage name of Ann Zibelman) performs songs from her new cassette, a collection of alternately humorous and rueful songs describing the real-life joys and hassles of modern mothers and homemakers. *8–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Vienna Chamber Orchestra: University Musical Society. This 44-year-old ensemble is widely regarded as one of the premier interpreters of the chamber music repertoire. Since 1976, award-winning pianist **Philippe Entremont** has conducted the orchestra and performed as a soloist—he's featured tonight in Mozart's Piano Concerto in A Major. Also on the program: Respighi's "Ancient Airs and Dances" and Tchaikovsky's "Souvenir de Florence." *8 p.m., Hill Auditorium. Tickets $10–$35 in advance at Burton Tower and at the door. Student and senior rush tickets ($6) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 7 Thursday. 8–10 p.m.

"Reflectuation": Diversabilities Theater. Also, January 29–31. Formed in 1989, Diversability Theater is a local ensemble of actors with and without disabilities that uses theater to explore social issues relating to people with disabilities. A collaborative creation by its cast, "Reflectuation" is a comic drama about the insensitivities of a society obsessed with success and achievement. Hilary Ramsden directs. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Burn This": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. Also, January 29 & 30. One of the Detroit area's premier comics, this EMU grad has been featured on the Showtime cable network's "Comedy Club." His humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in Los Angeles. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "The Last of the Mohicans" (Michael Mann, 1992). Also, January 30 & 31. Adaptation of James Fenimore Cooper's romantic American epic set during the French & Indian Wars. Daniel Day-Lewis. Mich., 7 p.m. **"Reservoir Dogs"** (Quentin Tarantino, 1992). Violent crime film with fascinating insights into male psychology. Harvey Keitel, Tim Roth. Mich., 9:30 p.m.

29 FRIDAY

★**"Translated Woman: Crossing the Border with Esperanza's Story": Shaman Drum Bookshop Publication Party.** U-M anthropology professor and MacArthur Fellowship recipient **Ruth Behar** is on hand to sign copies of her recently published book, both a biography of a Mexican peddler and a study of the ironies and difficulties of encounters between people of different cultures and classes. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**The King Brothers: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by the precocious duo of 15-year-old Billy King and 11-year-old Kenny King, local favorites since they released a recording of Elvis Presley covers four years ago. Their new album, "Two Worlds," is a collection of bright, buoyant country-flavored rock 'n' roll originals featuring Billy's exhilarating guitar work, Kenny's exuberant lead vocals, and the pair's delightful vocal harmonies. *6–7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Jugglers of Ann Arbor.** See 8 Friday. 6–9 p.m.

"The Kelsey and All That Jazz": U-M Kelsey Museum of Art and Archaeology. This popular annual fund-raiser is more festive than ever this year, in honor of the museum's centennial. The evening begins with **cocktails** at the museum, then the party moves next door for **dinner** in the Michigan Union Pendleton Room. A **silent auction** is next, featuring a trip to Toronto, antique jewelry, a year's supply of Zingerman's bread, a football autographed by U-M coach Gary Moeller, and more. In the Union Ballroom, there's old-fashioned Dixieland, jazz, and ragtime music performed by the **Olivia Street Stompers**, a popular local ensemble led by U-M Rackham dean John D'Arms on piano. *6:30 p.m.-midnight, Kelsey Museum, 434 S. State. Tickets $75. Dance & auction only: $30 (general public); $25 (Kelsey members); $15 (U-M students). To reserve, call 763–3559.*

U-M Ice Hockey vs. Illinois-Chicago. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $5 & $8. 764–0247.*

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). An art workshop and social event for adults. Learn to make handmade and marbled paper for stationery or decorative use. All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $3 at the door. 994–8004.*

U-M Women's Basketball vs. Iowa. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

Weekly Meeting: U-M Duplicate Bridge Club. See 8 Friday. 7:30 p.m.

★**"Temple of the Goddess": Common Language Bookstore.** Also, January 30–February 6. All women are invited to help build an altar to the goddess tonight in preparation for this week-long, nondenominational tribute to women's spirituality. Discussions for women only are held each night on topics ranging from the place of Mary in Roman Catholicism, to the birth experience, to African-American women's spirituality. Men and women are welcome to visit Common Language during the day

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"From Here To There – Before You Know It"...

to meditate at the altar. *8 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663–0036.*

★Live Jazz: Leonardo's (North Campus Commons). See 8 Friday. Tonight's band is to be announced. 8–10 p.m.

"Antigone": Irondale Ensemble Project (Michigan Theater Foundation Drama Season 1993). This acclaimed New York City company presents an avant-garde version of Sophocles's tragedy that relocates the ancient tale within the circus world of the clown. In this version, Antigone's decision to defy King Creon and bury her dishonored brother provokes a response that exposes the moral emptiness of political power and of a sycophantic public that accommodates the buffoonery of its leaders. *New York Times* critic Stephen Holden calls this production "an allegory of public life in an age when politics have become show business." James Niesen directs. Choreography by Andrea Smith. A 7-piece orchestra performs Walter Thompson's dissonant score. *8 p.m., Michigan Theater. Tickets $12.50 & $20 (MTF members, $10 & $17.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Reflectuation": Diversabilities Theater. See 28 Thursday. 8 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Burn This": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

Kenny Neal: Rick's American Cafe. The son of Louisiana harmonica king Raful Neal, this young bluesman from Baton Rouge mixes rock 'n' roll, traditional blues, and funky bayou R&B. He has earned raves for his fluid, concise, and stinging guitar style and for his mellow, shimmeringly soulful baritone. His 1989 LP, "Devil Child," reached the top of the *Living Blues* radio charts, and his latest Alligator LP, "Walking on Fire," features several superb original songs, including two settings of Langston Hughes poems. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "The Killing Floor" (William Duke, 1985). Drama about interracial union organizing in the Chicago stockyards during WW I. FREE. AH-A, 7:30 p.m. **M-FLICKS. "Evil Dead II"** (Sam Raimi, 1987). Also, January 30. Horror film set in a remote cabin possessed by evil spirits. MLB 4; 8 p.m. **"Freaks"** (Tod Browning, 1932). Also, January 30. Tale of the camaraderie among members of a traveling sideshow. MLB 4; 10 p.m. **U-M Women's Studies Program. "Damned if You Don't"** (Su Friederich, 1987) A young nun struggles with her lesbian desires. With **"First Comes Love"** (Su Friederich, 1992), a short, ironic look at marriage; and **"Khush"** (Pratibha Parmar, 1991), a short film about South Asian gays and lesbians. FREE. AH-B, 7 p.m.

30 SATURDAY

★"The Utopian Body: Medicine, Technology, and Ethics": U-M Institute for the Humanities. A daylong conference on the quest for physical perfection and some of the ethical questions it raises. Speakers include Robert Wood Johnson Medical School (Camden, New Jersey) internal medicine and medical humanities professor Robert Aronowitz on "Between Two Utopias: Changing Ideas About Angina Pectoris"; University of Texas Germanic Languages professor (and well-known sports historian) John Hoberman on "The Emergence of the Dynamic-Athletic Body"; University of Chicago art history professor Barbara Stafford on "The Aesthetics of Medical Ethics"; and free-lance scholar David Morris, author of *The Culture of Pain*, on "Utopian Bodies, Dystopian Minds: Depression, Pain, and Disability." Each talk is followed by commentary by respondents to be announced and questions from the audience. Closing remarks by U-M Center for Human Growth and Development research scientist Fred Bookstein. *9 a.m.–5 p.m., Rackham Assembly Hall. Free. 936–3518.*

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 10 a.m. & 5 p.m.

"People and Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 16 Saturday. 10 & 11 a.m., 2 & 3 p.m.

"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 2, 3, & 4 p.m. ("Stories of the Bear Clan").

★"Hot Cocoa for You": Kitchen Port. All invited to stop by and sample Kitchen Port's selection of gourmet hot chocolate drinks. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★"Uncle Andy's Story Hour": Little Professor Book Company. See 9 Saturday. Today, a visit from Lyle the Crocodile and readings from Bernard Waber's books about the lovable reptile. 11 a.m.–noon.

★"Introduction to Maharishi Aryuved": The Transcendental Meditation Center. Introduction to this ancient holistic health system by Toledo chiropractor Mark Poletti, also an aryuvedic physician. *Noon–2 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 996–8686.*

★Bi-weekly Discussion Meeting: Democratic Socialists of America. See 16 Saturday. Noon.

★Charles Baxter: Little Professor Book Company. The critically acclaimed fiction writer and U-M English professor reads from and signs copies of his latest novel, *Shadow Play. 1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

16th Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local music season, with established and rising stars representing a wide spectrum of vernacular musical idioms. This year's headliner is **Nanci Griffith**, the heralded singer-songwriter from Austin, Texas, who appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. A superb songwriter whose compositions have been covered by everyone from country star Kathy Mattea to Irish-American chanteuse Maura O'Connell, Griffith specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her hits include "Once in a Very Blue Moon" and "Love at the Five and Dime," and several local bands have included one or more of her songs in their repertoire since her first appearances at the Ark as a relative unknown in the early 80s.

Also appearing: the **Marcia Ball Band**, a blues, boogie-woogie, and R&B band from Austin, Texas, led by Louisiana native Ball on vocals and piano; **Richie Havens**, the veteran folk-rock singer-guitarist known for his hauntingly elegiac style; **Garnet Rogers**, a veteran Canadian folkie known for his resonant baritone; the **Story**, a female duo known for their quirky, playful vocal harmonies and original material ranging from wicked satire to soulful ballads; **Flor de Cana**, a 7-member ensemble from Cambridge, Massachusetts, that sets topical lyrics to traditional Latin American folk melodies; **Pete Morton**, a young English singer-songwriter whose music blends elements of 70s punk, 60s folk-rock, and traditional English music; **Lou and Peter Berryman**, a singer-songwriter duo from Wisconsin that mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire; and U-M grad **Dave Crossland**, a singer-songwriter known for his sharp, clear voice and his passionate original songs. *6 p.m., Hill Auditorium. Tickets $19.50 & $22.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★"After the Sun Goes Down": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads walk to explore the sights and sounds of winter, followed by hot beverages in front of a warm stove. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

★U-M Co-ed Gymnastics vs. Illinois. *7 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764–0247.*

Square and Contra Dance. Dancing to live music with caller Rich McMath, a popular local caller who moved to Austin, Texas, three years ago. Beginners welcome; all dances taught. No partner necessary. Casual attire; wear shoes that won't scuff the floor. Also, McMath calls a dance for experienced dancers tomorrow afternoon (see listing). *8 p.m., St. Francis School gym, 2270 E. Stadium (one block west of Washtenaw). $6 at the door only. 677–4249.*

Annual Starbound Variety Show: University Activities Center. U-M students vie for prizes in comedy, music, and other performing arts at this popular annual show. Proceeds benefit the March of Dimes.

8 p.m., Lydia Mendelssohn Theater, Michigan League. $3 in advance, $3.50 at the door. Tickets available at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.

"Reflectuation": Diversabilities Theater. See 28 Thursday. 8 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Burn This": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

★**"Temple of the Goddess": Common Language Bookstore.** See 29 Friday. 8 p.m.

"The Something Box": Guild House. See 9 Saturday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

FILMS

CG. "Heavy Metal" (Gerald Potterton, 1981). Animation shorts set to heavy metal music. MLB 3; 7 & 10 p.m. **"The Fantastic Planet"** (Rene LaLoux, 1973). Animated feature about a planet ruled by mechanical creatures. MLB3; 8:40 p.m. **FV. Women in Film Series "Privilege"** (Yvonne Rainer, 1990). Provocative, witty film about menopause in the lives of women of different races and social classes. FREE. AH-A, 7:30 p.m. **HILL. "The Cat from Outer Space"** (Norman Tokar, 1978). Disney comedy—the title says it all. Hillel, 7:30 & 9:45 p.m. **M-FLICKS. "Evil Dead II"** (Sam Raimi, 1987). Horror film set in a remote cabin possessed by evil spirits. MLB 4; 8 p.m. **"Freaks"** (Tod Browning, 1932). Tale of the camaraderie among members of a traveling sideshow. MLB 4; 10 p.m. **MTF. "The Last of the Mohicans"** (Michael Mann, 1992). Also, January 31. Adaptation of James Fenimore Cooper's romantic American epic set during the French & Indian Wars. Daniel Day-Lewis. Mich., 5 p.m. **"Simple Men"** (Hal Hartley, 1992). Also, January 31. Tense family drama about two brothers on a quest to find their fugitive father. Mich., 7:30 & 9:30 p.m. **"Sick and Twisted Animation"** (1992). Compilation of sick and twisted cartoon shorts. Mich., 11:30 p.m.

31 SUNDAY

★**"India": First Unitarian Church Adult Forum.** Church member Dorothy Wilson talks about her recent visit to India. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**8th Annual Israel Conference Day: Hillel.** A daylong symposium on Israel's culture and politics. Various scholars and experts speak on a wide range of topics, including art, archaeology, science, literature, and current events. Hebrew University (Jerusalem) political science professor **Yaron Ezrachi** gives the keynote address (10 a.m.) and Israeli Chicago general consul **Arthur Avnon** gives the closing address (4 p.m.). *9:30 a.m.–5:30 p.m., Rackham Bldg., various rooms. Free. For details, call 769–0500.*

★**Bishop Lake Area Ski or Hike: Sierra Club.** John Wilson leads a skiing or hiking trek, depending on the weather, through part of Brighton Recreation Area. *Noon. Meet at Ann Arbor City Hall parking lot. Free. 971–1754.*

Bridal Party: Brides-to-Be, Inc. A large variety of booths offering wedding information on everything from the bridal gown to flowers to photography. Also, a fashion show featuring formal wear by Marie Brazeau Bridal Salon and President Tuxedo. Door prizes. Every attendee receives discount coupons and a bridal directory. *12:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $6 in advance, $7 at the door. To reserve, call (313) 790–5500.*

★**"Shostakovich: The God That Died": SKR Classical.** See 10 Sunday. Today's work is the **Violin Concerto No. 1**, in a recording featuring violinist David Oistrakh with the New Philharmonia of London conducted by Maxim Shostakovich, the composer's son. 1 p.m.

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 3 Sunday. 1 p.m.

★**Adult Discussion Group.** See 3 Sunday. 1–3 p.m.

★**"Feed the Poets."** Open mike poetry readings interspersed with informal readings by featured poets. This month's featured poets are **Steve Russell, Annemarie Stoll**, and others to be announced. *1:15–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★**"Tea and Tour": Glacier Hills Retirement Center.** All invited to join residents of this local retirement home for a tour, followed by gourmet cheesecake and other refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**"Tamarack Swamp Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a trek through the park's frozen tamarack swamp, an area seldom explored by people that's a regular hangout for deer, grouse, and other wildlife. Wear waterproof boots, in case of a partial thaw. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

Contra Dance. For experienced dancers only, with live music by the Streetwise String Band and caller Rich McMath, a popular local caller who moved to Austin, Texas, three years ago. McMath hosts a dance for dancers of all levels on January 30 (see listing). *2 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. $6 at the door only. 677–4249.*

U-M Women's Basketball vs. Minnesota. *2 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: "Picasso and Gris." 2 p.m.

"People and Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 16 Saturday. 2 & 3 p.m.

"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 2 & 7 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Sunday. 3 p.m.

★**Gretchen Baxtresser and Kurt Amolsch: Concordia College.** Voice recital by this local soprano and baritone, the co-founders of the Vocal Arts Ensemble. Both are accomplished musicians who have performed at music festivals around the country. Program is to be announced. *3:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Free. 995–4612.*

"Trio Aventura": Kerrytown Concert House. The bravura Brazilian-born pianist **Flavio Varani** returns to town for a concert of piano trios by Ravel, Turina, Chopin, and Faure. He is accompanied by violinist John Fadial and cellist Beth Vanderborgh. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 4:30–7 p.m.

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**"A Collector's Wagner": SKR Classical.** See 10 Sunday. 6 p.m.

"Reflectuation": Diversabilities Theater. See 28 Thursday. 6:30 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to join a discussion of Donna Tartt's critically acclaimed first novel, *Secret History*, the tale of a group of college students with a terrible crime to conceal. Refreshments. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. Reservations requested. 662–4110.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

"Necessities": Purple Rose Theater. See 14 Thursday. 2 & 7 p.m.

"The Evolution of Eastern Paths of Inner Development Compared with Rudolf Steiner's Path": Rudolf Steiner Institute. Talk by City University of New York philosophy professor Robert McDermott, author of *The Essential Steiner*. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $10 (students & seniors, $7) donation. 662–9355.*

★**William Bolcom and Stephen Shipps: U-M School of Music.** Two noted U-M faculty musicians team up for a joint concert. Pianist Bolcom is a Pulitzer Prize-winning composer best known locally for his performances of vintage American songs with his wife, mezzo-soprano Joan Morris. Violinist Shipps is the concertmaster of the Ann Arbor Symphony Orchestra. Program is to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Temple of the Goddess": Common Language Bookstore.** See 29 Friday. 8 p.m.

Israeli Dancing: Hillel. See 10 Sunday. 8–10 p.m.

FILMS

MTF. "The Last of the Mohicans" (Michael Mann, 1992). Adaptation of James Fenimore Cooper's romantic American epic set during the French & Indian Wars. Daniel Day-Lewis. Mich., 3:30 & 6 p.m. **"Simple Men"** (Hal Hartley, 1992). Tense family drama about two brothers on a quest to find their fugitive father. Mich., 8:30 p.m.

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Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996-4255.

Zen meditation course, 5 Thurs. eves., begins Jan. 14.
Yoga course, 6 Tues. eves., begins Jan. 12.
Buddhist study group with Prof. Steven Laycock, 5 Tues. eves., begins Jan. 19.
Sun. morning meditation, 9:30-11, **public service,** 5-6:30 p.m., all welcome.
Zen Buddhist Temple, 1214 Packard at Wells, 761-6520.

Voice lessons for nonsingers and singers. Reclaim your voice: learn to use it more happily, healthfully. Kathy Moore, 996-4698. Professional vocalist, experienced teacher.

★★FEMINIST WICCA★★
Classes **Wed.** or **Fri.** eves., 7-10 p.m., Jan. 13-Feb. 17 and Jan. 15-Feb. 19. **Sat.** class Feb. 13-Mar. 20, 10 a.m.-1 p.m. $110; $30 refund and work exchanges avail. **Opportunity to network and join a circle.** Call 665-5550.

Piano lessons in your home, 25 years' experience, all ages. Call 429-9718.

Music instruction: flute, all levels; **piano,** beg.-intermed. Teacher affiliated with three colleges. All ages welcome. 429-1389.

Yoga, Dance, and Natural Movement
Also intro yoga. At Performance Network. Cathy King, (517) 592-8017.

"Parlez-vous francais?" Spaces available. Your child will learn French through music, art, poetry, and games. Certified teacher offers tutoring and adult lessons as well. 995-1655.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439-2151, for tape and song list.

Send a Valentine Message
...and WIN dinner for two at:

All Valentine messages in our February Personals Classifieds are automatically entered in a random drawing.* The winner will receive a gift certificate for $50 at Bella Ciao, 118 E. Liberty, Ann Arbor.
*Ads must include the word Valentine.

Ann Arbor Therapeutic Massage Clinic announces a **Student Clinic,** Jan. 16th and 23rd. 1-hr. session is $10. For info, call 677-0030.

SELF-ESTEEM WORKSHOP
Mondays, Jan. 18-Mar. 22, 7-9 p.m. $150 for 10 sessions if registered by Jan. 11, $175 after Jan. 11. Facilitator, Barbara M. Reid, MSW. To register, call 994-7094.

FLUTE STUDENTS of all ages desiring to play in small ensembles with prof. teacher. Group rates, 429-1389.

Accent reduction for foreign-born professionals. Rapid method. 485-3842.

COMPUTER PROFESSIONALS!!
The Ann Arbor Computer Society (AACS), AA's premier organization for hardware and software professionals, is having its first organizational meeting on Tuesday, January 5th, 7:30 p.m. at Zingerman's Next Door. Internet: **aacs-info@msen.com.** Compuserve: 72241,155. MCIMAIL: 399-8368; voice: (313) 399-8368.

Cabin fever? Learn guitar with **Song & Six Strings at Your House.** BA does travel. Call 973-9755.

WOMEN'S KI DOJO
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts Jan. 7, meets Sun. 6-7 p.m. and Thurs., 7-8:30 p.m. at 111 Third St. $30/mo. Newcomers welcome to join through Jan. 31. Beginners' sessions start Jan., May, and Sept.
936-0619 (days)/994-4873 (eves.)

★★VIOLIN LESSONS★★
American-European-trained violinist. Experienced with teaching all ages and abilities. Over 10 yrs.' professional exp. Call Anna Bittar, 747-8106.

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

Entertainment

★KOKO THE CLOWN★
Birthday parties, corporate events, grand openings, balloon creations.
996-9000

Classical piano or piano/violin duo for your social event. 769-7173.

Hammer Dulcimer
Music by Jane Chevalier
665-2357

LaCorda Ensemble
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Katheryn Stepulla 459-5296

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by January 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Vito Abate—Senior Troubadour
Light classics and popular ballads in various languages. **(313) 663-8964.**

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

Flute & Harp Duo
Will add an elegant touch to any occasion. 998-0654.

The Traver Quartet
Professional string quartet for your parties, receptions, weddings, etc.
Amy Natzke, 668-6083

KARAZZ ENTERTAINMENT
Karaoke sing-along, DJs, male/female vocals available for any occasion. High quality at competitive prices. Call Debra Tucker at (313) 309-8199. **BIRTHDAY PARTY? OFFICE PARTY? GRADUATION PARTY? WEDDING? PLAN AHEAD—CALL NOW!**

Spaghetti the clown, comedy, magic, stilt walking, balloons. Call 930-2978.

For Sale

'87 4-door Olds Ciera for sale. Fully loaded. Asking $2,700. Call and leave a message at 662-7105. A great winter car!

One of a Kind
Gilt-edged Japanese china by Sando of Japan. Silver Poppy design. Never used. Complete twelve-place setting with eight complementary pieces—total of ninety-two pieces. Best offer over $600. (313) 665-8138.

Ford Taurus Wagon—'87, white. No rust, well cared for, 1 owner, air/premium sound. $4,490/offer. Call 426-2441.

Services

Fine portrait drawings using charcoal, pastels, and inks. Makes a unique and valuable gift for self and family. Start at $175. Laura Wittenberg, BFA. 996-0769.

Chair caning—Make old like new. Also do fiber rush and splint. 428-7316.

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426-5217.

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996-0274.

★Construction Debris★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

Spouses/partners of childhood sexual abuse survivors. Short-term, co-ed group focusing on disclosure, support, and recovery. Individual sessions also available. Sliding fees. Contact Rick Reinsmith, MA, LLP, or Kathy Fitzpatrick at 677-3233.

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery
Psychotherapy makes the difference
Call for an appointment
JAYNE BURCH, MSW
BERKANA CENTER FOR PERSONAL GROWTH
2330 E. Stadium, Suite #4, AA
(313) 971-1944
Expertise with Addictive Relationships
Adult Children of Alcoholics
and Codependency

Results-oriented
HYPNOTHERAPY
Terri White and Associates, 662-1777

Weddings to Remember
Huge selection of wedding invitations discounted up to 30%. Save 20-40% on nationally advertised bridal attire. By appt. (313) 665-5467.

★Household Debris★
Appliances, furniture, brush, and misc.
TRC HAULING, 665-6895

Word processing—reasonable rates. (313) 663-9304.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information,
Jim Kruz, 668-6988

★MASSAGE THERAPY★
Hands-on approach to health and well-being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. **Reba DeVine, 663-7781.** AMTA member, veteran mom.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995-0760 David Koether 995-0760

CALLIGRAPHY
By Great Impression Designs
663-4672

Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

Air Duct Cleaners of Michigan
Can greatly reduce the amount of house dust you are breathing. (800) 428-3741.

PORTRAITS, murals, and other fine art projects. Image-Union, 484-1464.

Massage Therapy—18 years' experience
Trigger Point Myotherapy
JOY SHANNON, 769-2232

★Wedding Photography★
Professional packages to meet your needs and budget. You own all negatives and proofs at no extra cost to you. Images & Memories, (313) 439-1163.

"WHILE YOU'RE AWAY"
Let your pets stay home
Care for pets and plants. 429-9595

Caning—Restore the beauty of older furniture. Fine work and complex patterns a specialty. 668-1962.

CALLIGRAPHY
By Roseanne Ernst
(313) 663-0345

The Classifieds deadline for the February issue is January 12th!!!

THE UNFORGIVING READER
A Professional Editing Service
741-0962
Manuscripts, articles, resumes, papers—professional or academic.

THERAPEUTIC MASSAGE
Reduce stress. Relieve sore, aching muscles. Relax. Ideal for people in recovery. Luinda Smith, Certified Massage Therapist. (313) 482-3260.

CLASSICAL MASSAGE
MASSAGE THERAPY
The session fee is determined by you
Call for appointment, 930-6997

Hair stylist: 18 yrs.' experience. Precision cutting, coloring, and perms. Skin care and nutrition, 10% off 1st appt.
Gretchen Gasco, 971-9046

Sewing and alterations done by U-M football seamstress. 20 yrs.' experience. Reasonable rates. 665-2871.

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973-7318. Tim Howley.

Astrology by Simran: 15 years' experience in service of your New Year's resolutions and plans. Call 971-1908.

ROMANTIC riverside wedding ceremonies and receptions on historic 10-acre property, minutes from Ann Arbor. Complete banquet facilities. Open year-round. Wellers' Carriage House, 429-2115.

MEN'S SUPPORT GROUP
forming. Men interested in growth and nourishment of themselves and other men. Call Robert at 996-0918.

★★Happy Nu You★★
Don't make a New Year's resolution to diet! You may lower your metabolic rate and lose muscle, but ultimately regain the fat. With a new life-style-based weight mgmt. system you can reach and maintain your ideal weight. This practical system has 37 patents and is backed by the latest research. (No high membership fees, liquid protein, or frozen foods.) For a private consultation or to join a support group, call 662-8426.

RELIEVE CHRONIC PAIN
Associates in Hypnosis, 996-2024
Anne Mininberg, FCH, & Evan Peelle, PhD

WOMEN'S SUPPORT GROUPS
Variety of support groups offered by **New Options Counseling.** Call 973-0003.

South for the sun, west for the snow, call **PET NANNY** before you go.

Pet Nanny of Ann Arbor/Jackson
(517) 769-6867

Your Body-Mind Health Connection
Associates in Hypnosis, 996-2024
Anne Mininberg, FCH, & Evan Peelle, PhD

All types of **sewing,** reasonable rates. Good, fast service. (313) 662-4342.

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973-0003.

House cleaning—experienced, reliable, thorough, trustworthy, and excellent references. Call Pam, (313) 591-3653.

Dance studio available days and weekends for classes, rehearsals, parties, etc. Lighting system also available for rental. For more info, call Cathy at 930-1949.

CLASSIFIEDS

—SANDRA SHEARS—
Spiritual Healer and Psychic Counselor
For people and animals: 994-0047

Personal Shopper Seeking Clientele
Executive clients preferred
Call Tina at 434-6376

IT'S NEVER TOO LATE!
If you are drinking too much, angry about aging, fighting with family, give us a call. Maybe we can help. T. J. Fournier, PhD, Certified Social Worker, Licensed Counselor. Approved for Medicare, Part B.
995-5269

Editing, writing, word processing services. 483-2445.

Master Upholsterer celebrates 15 yrs. **15% off** all! Alan, 482-6616.

VEGETARIAN'S DELIGHT
Unique vegetarian meals for pickup or delivery. Naturally spiced to treat. Non-dairy emphasis. **480-1857.**

WEDDINGS—Independent minister available for weddings. Beautiful, non-authoritarian, humanistic ceremony. Chris Brockman, 996-5831.

★FINE-TUNING BODYWORK★
We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662-6068 or teletype 662-8052.

GROUP THERAPY
Adult Children of Alcoholics
Affordable rates, weekend meetings
licensed co-therapists
Hugh McPherson, MA, MSW, 761-8813
Janet Fry, MA, MSW
Shirley Harrison, MSW

LOSE WEIGHT
I have more fun now than I did when I was fat. I earn more and have more vacations. To do the same, call me. Money back if you're not completely satisfied.
Evelyn Katz, PhD
Licensed Psychologist
973-0709

SACRED PSYCHOLOGY
A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995-3200, Bio-Energy Medical Center, 1207 Packard.

Personals

The Classifieds deadline for the February issue is January 12th!!!

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by January 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

★★★UNION CALIX★★★
A Universal Matchmaker
Confidential, Reputable, Excellent.
U-M professors/students as members.
We GUARANTEE You:
1. Your satisfaction **OR** a refund!!!
2. Serious screening to protect you.
FREE Brochure: **(313) 484-5650**

SWM, 34, 6′, professional, seeks pretty Oriental female, 19-28, for long-term relationship. Must be a nonsmoker who enjoys adventure as well as quiet, romantic evenings. Box 16B, 201 Catherine, AA 48104. ☎1224

Attractive **SWF** with high morals, sensitivity, intelligence, sense of humor, self-esteem; mid-mileage; low cholesterol; no addictions/diseases, debts, or dependents—seeks SWM of similar ilk. Box 19A, 201 Catherine, AA 48104.

SWF—well educated, professional, in business for self—40s and young looking—caring, fun loving, great sense of humor—healthy, athletically involved in aerobics, tennis, and golf. Interested in establishing a long-term relationship leading to possible marriage. Seeks humorous, sensitive, and kind, as well as active male. Box 15U, 201 Catherine, AA 48104. ☎1157

DWM, 41, 5′ 11″, attractive, slim, fit ex-wildman, seeking new adventures. I am sensitive, affectionate, kind, and nonsexist. I enjoy movies, dining out, cooking, music, swimming, and kids. If you're an attractive WF, 30-42, have similar interests, and do not smoke, please write. Box 12B, 201 Catherine, AA 48104. ☎1210

Electric, eclectic, modern **SWM**, 28, sensitive to the needs of the woman of the 90s, seeks female enchantress for potential long-term relationship. I'm rational, reflective, and wide awake . . . details are too lengthy for this space; let's meet for spirited, inspiring, assuasive times to learn about each other. Box 17B, 201 Catherine, AA 48104. ☎1225

DWM, 43, 5′ 8″, 150 lbs., enjoys dancing, music, and movies. Desires woman who enjoys the same and quiet evenings together. No druggies, alchies, or smokers. Box 19W, 201 Catherine, AA 48104.

SWM, 45, 5′ 8″, handsome, sociable, easygoing, liberal politics, liberal Protestant background, conservative about money, financially secure, loves kids. Looking forward to traveling to Mexico or the sunbelt in the winter. Looking for a committed relationship. Box 25A, 201 Catherine, AA 48104. ☎1227

DWM, 46 years young, tall, slim, fit, seeks female mate. I'm a successful professional—but the old hippie/radical thrives within. I love the outdoors, water, reading, reggae, kids, plants, and much more. Seeking a free-spirited, slim, happy woman free from Christianity or any current pop-psych drivel. I would love to meet you! Box 29A, 201 Catherine, AA 48104. ☎1232

DWF, positive, trustworthy, movie fan, looking for a man between 40-50 who enjoys travel, is financially and emotionally secure, avg. height, avg. looks, but warmhearted and sincere. Box 28A, 201 Catherine, AA 48104. ☎1231

SWF, 39ish, prof., likes crescent moons from a beach view, alternative, classical, and jazz, photography, champagne, learning, etc. Seeks tall male for serious fun. ☎1230

SWM looking for an honest, drug-free SWF, 18-35+. Prefer nonsmoking professional. Let's talk and see if there's any "chemistry" between us. Thomas, 973-2453.

DWM—if you are a very attractive woman, yet find yourself still looking for that truly intelligent counterpart who is also a best friend, very successful, adventuresome, sensual, and with a tremendous passion for the best in life, this 5′ 10″, 44, nonsmoker is ready to meet your challenge. Please write a note about yourself. Photo appreciated (copy OK). Do it; I would like to meet you! Box 16W, 201 Catherine, AA 48104. ☎1196

Young looking **WM**, 44, trim, athletically fit, educated professional. High-energy body-mind-spirit. Appreciates nature, art, music, spirituality, fitness, travel, sensuality, intellectual stimulation. Willing to explore life's positive potentialities. Seeks open/like-minded, attractive, uninhibited, fit, trim, petite (preferred) female (27-45) w/o emotional "baggage," for loving, intimate relationship. Kids OK. Box 26A, 201 Catherine, AA 48104.

37-yr.-old **DWF**, no dependents, nonsmoker, RN at U-M, 5′ 3″, 100 lbs., blond, petite. Shapely, work out regularly, considered very pretty; sincere, caring, very romantic, emotionally secure; enjoy downhill and water skiing. Seek tall, very attractive WM of substance, integrity, and honesty who is unselfish, emotionally and financially secure, a prof. nonsmoker with no dependents, for friendship first leading to a lasting relationship. Box 27A, 201 Catherine, AA 48104.

Widow—mid-60s—seeks friendship with senior male, intellectual, spirited, healthy, active, and lonely. Box 18A, 201 Catherine, AA 48104.

Help! I'm surrounded by women but can't find the right one! She's 22-29, a committed Christian, intelligent, warm, trustworthy, fun, pretty, and slender. I'm 30, a business professional, considered handsome, physically fit, and stable, but far from dull. I enjoy sports, music, outdoors, family, and more. Be bold and write! Photo appreciated. Box 14B, 201 Catherine, AA 48104.

MSU scientist, **DWM**, 41, 5′ 10″, 150 lbs., no children. Diverse experiences, travels, curiosities, perspectives. Communicative w/idealism, realism, sense of humor. Seeks woman scientist w/similar emotives. Box 21A, 201 Catherine, AA 48104.

GWM, late 30s, reformable workaholic in quest of a few nonromantic friendships—and one very romantic and committed life companion. Interests/tolerances: gardening, birding, hiking, camping, most any craft on a creek, poetry, participatory carnivory (rod/rifle), history, art museums, books, and old houses. Maturity, wit, humor, and wholesome appreciation of nieces/nephews (or your kids) are shared virtues. Nonsmoker, nondrinker. Box 15A, 201 Catherine, AA 48104. ☎1221

Adventurous, nurturing, handsome **SWM**, 33, ISTJ type (Myers-Briggs), with varied interests. Desires companionship and creative romance with a high-energy ENFP woman who is goal oriented, comfortably endowed, and has an easy confidence about herself and her sexuality. Box 12A, 201 Catherine, AA 48104. ☎1208

Tall, dark, opinionated man wants to fight crime with an educated, libidinous, vocal woman. Box 11A, 201 Catherine, AA 48104. ☎1211

Intelligent, exotic, artistic woman, consciously aware of life's many contradictions, seeks a spiritual and globally concerned man, 35+. Wanna make angels in the snow? Smoke/chemical free. Box 10A, 201 Catherine, AA 48104.

THE PHONE CALL THAT COULD CHANGE YOUR LIFE IS HERE!

Find a Phone: 1-900-370-2072

UNDERSTANDING ANN ARBOR OBSERVER PERSONAL CALL®

PLACING A PERSONAL CALL AD:

Q: HOW DOES MY PERSONAL CALL PHONE MAIL BOX WORK?—I DON'T WANT MY PHONE RINGING CONSTANTLY OR COMPLETE STRANGERS HAVING MY PHONE NUMBER!

A: You are assigned your own phone mail box, identified by a phone symbol and a 4-digit number which will appear at the end of your ad. (This number will be included in an instruction sheet provided to you when you place your ad.) You can leave an outgoing greeting, and individuals who call in can listen to it and leave a message in response. Callers never have access to your name and address unless you give it to them.

Q: HOW MUCH DOES THIS FEATURE COST? IS THERE A CHARGE TO RETRIEVE MY MESSAGES?

A: Nothing. This is free to any personal ad advertiser. There are no hidden fees and no charge to retrieve your messages or to leave your greeting. We provide you with a toll-free number and a private security code which allow you to use these functions, at no charge to you, 24 hours, 7 days a week.

Q: HOW IMPORTANT IS IT TO LEAVE AN OUTGOING GREETING IN MY PERSONAL CALL PHONE MAIL BOX?

A: Very. Respondents who call in to respond to a particular ad have a tendency to hang up and leave no message at all when they discover that the advertiser has not yet recorded a greeting. Recording a greeting takes just a few moments and will only serve to increase your responses.

Q: IS IT TRUE THAT CALLERS CAN RESPOND TO PERSONAL CALL EVEN BEFORE MY AD APPEARS IN PRINT?

A: Yes. One of the benefits of this technology is that it allows you to place your outgoing greeting on the phone system as soon as you place your ad—before the ad is even published. Respondents can call 1-900-370-2072, choose whether they want to listen to male or female personal ads, and begin listening to random ads in the system.

RESPONDING TO A PERSONAL CALL AD:

Q: HOW DO I RESPOND TO A SPECIFIC PERSONAL CALL AD BY PHONE?

A: If the ad you are interested in is followed by a phone symbol and 4-digit number, you can leave a message for that person by phone. Simply call 1-900-370-2072, follow the recorded instructions, and punch in the 4-digit Peronal Call box number you wish to reach. At this point, you will hear the advertiser's greeting and be given the opportunity to leave a message. NOTE: The charge for this call is $1.50 for the first minute and $1.00 for each additional minute. Callers must be 18 years or older and calling from a touch-tone phone.

Q: CAN I LEAVE A MESSAGE FOR A PARTICULAR PERSONAL CALL® PHONE MAIL BOX EVEN THOUGH THAT ADVERTISER HAS NOT YET RECORDED A GREETING?

A: Yes. Although we stress the importance of recording a greeting, we have no way to force our advertisers to do so. You can, however, still leave a message.

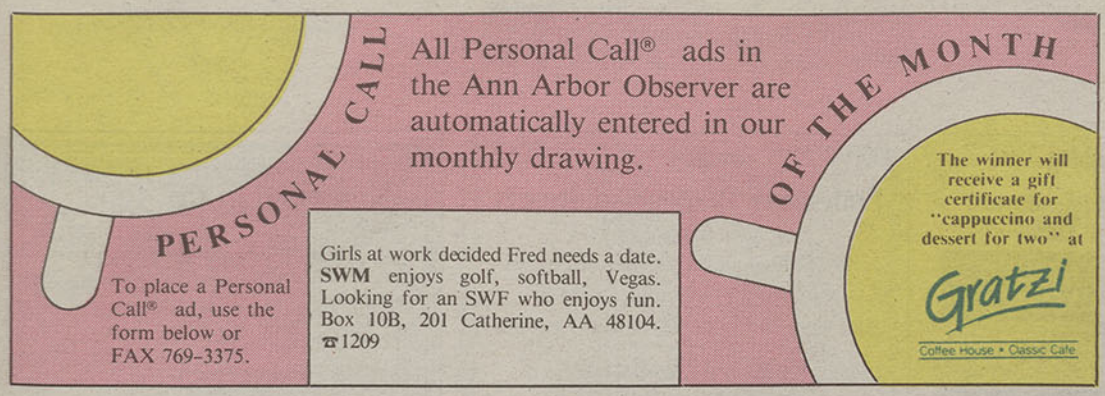
A Service You Can Trust. From a Source You Can Trust.
Ann Arbor Observer
769-3175

TO RESPOND TO A PERSONAL CALL® AD: SIMPLY DIAL 1-900-370-2072

TO PLACE YOUR OWN PERSONAL AD WITH PERSONAL CALL® DIAL (313) 769-3175

$1.50 FIRST MINUTE, $1.00 EACH ADDITIONAL MINUTE. MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY.

CLASSIFIEDS



SWM, 27, attractive, honest, and caring. I enjoy music, movies, quiet evenings, and playful activities. Seeking SWF, 24–30, who is looking for romance and fun. Box 15B, 201 Catherine, AA 48104. ☎1212

Girls at work decided Fred needs a date. **SWM** enjoys golf, softball, Vegas. Looking for an SWF who enjoys fun. Box 10B, 201 Catherine, AA 48104. ☎1209

SWM, 30, good personality, physically fit, "smart," many interests. Seek compatible woman—self-assured, ++ sense of humor, nice legs! Box 13B, 201 Catherine, AA 48104. ☎1207

DWF, elegant, slender, attractive prof. (MS), 5′ 8″, 125 lbs., with zest for life, who enjoys people, travel, skiing, tennis, music, theater, would like to meet a cultured professional, 40s or 50s, with integrity and charisma. PO Box 3387, AA 48106.

Very attractive **SWF**, 42, no children, excellent sense of humor, loves sports, music, Master's degree, sophisticated yet down-to-earth, seeks S/DWM, over 35, who must see women truly as equals, possess intelligence, good sense of humor. Box 13A, 201 Catherine, AA 48104.

SWF, college prof., tall, young 49, full figured, very attractive, happy, seeks a kind, intelligent, humorous kindred spirit to share laughter, conversation, winter, x-country skiing, and concerts. Box 16A, 201 Catherine, AA 48104. ☎1206

Gentleman farmer wanted. He must like bare feet, delis, farms, gardens, hot tubs, kisses, log cabins, libraries, loons, people, skis, totem poles, trees, water sports. I am a **DWF** (55), financially secure professional, empty nester ready for a partner. Box 17A, 201 Catherine, AA 48104. ☎1205

Scientist, 65, youthful, intense, secure, with wide range of interests and a taste for the out-of-doors, seeks the friendship of an intellectually accomplished, comely, younger, nonsmoking woman. Box 20A, 201 Catherine, AA 48104. ☎1204

Confident, caring **SWM**, 39, 5′ 8″, mentally/physically fit, financially secure, nonsmoker, seeks responsible SWF of like nature to share long-term relationship. I'm a peaceful, easygoing man who offers passion, love, sensitivity, understanding, trust, and more to a woman who, like myself, longs for true happiness. Age not important, good qualities and a desire for companionship are! Box 14A, 201 Catherine, AA 48104.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

Sincere, easygoing, down-to-earth **SWF**, 36, college-degreed, professional lady, 5′ 9″, nice figure. Enjoy outdoor activities, music, travel, sports, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented, nonsmoking S/DWM, 33–43, with a variety of interests and a good sense of humor. Looking for a lifelong partner who is interested in having children. Box 14W, 201 Catherine, AA 48104. ☎1188

Single Professionals
Looking for compatible partners? We offer confidential video interviews. Let us discreetly help you meet that special person. Call us; find out more!
Video Introductions, Inc. 662–1960

SWM, 44, seeks loving F, friend/playmate who enjoys social, cultural, outdoor pursuits and is turned on to life and feelings. Box 11B, 201 Catherine, AA 48104. ☎1222

DWM, healthy, secure, nonreligious, happy, stable, U-M professor, many interests; awaits friendly letter from intelligent, resourceful woman, early–mid 30s, seeking the right man for sharing, commitment, having children. Box 22A, 201 Catherine, AA 48104.

2 **SWM** housemates, 27 and 34, professional, honest, sincere, need to get out of house more. We are athletic and adventurous classic rockers who work hard and play ferociously. Each of us is looking for an SF who is romantic, attractive, fit, emotionally secure, family-oriented, likes to cuddle, and loves to laugh. If you want to know more about me (or the other guy), call on your own or with a friend. Box 24A, 201 Catherine, AA 48104. ☎1226

Handsome, communicative, easygoing, introspective, sensual, and sweet man, 31, 5′ 8″, 160 lbs. Looking for attractive, honest, communicative, sensual woman into personal growth, fun, and caring. If you don't usually answer ads, be brave and try this one. Box 23A, 201 Catherine, AA 48104. ☎1203

GWM, 39, nonsmoker, discreet, seeks same, 18–35, for quiet times. I like walking, working out, movies, etc. PO Box 8294, AA 48107. ☎1223

Wanted

Adoption. Local couple desires a legal, open adoption. Call Bonnie and Dennis at (800) 484–8197 ext. 8928 or Joyce at our agency, (313) 662–4534.

Parents and children ages 3–7 yrs. needed for U-M research on children's fantasy beliefs. Volunteers will watch magic show, read story, complete survey. More info: Anne Hickling, Project Director. 668–2702.

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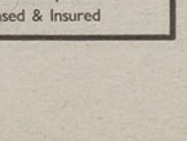

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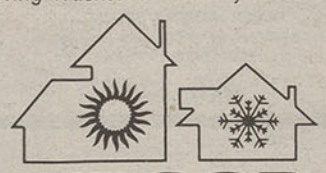

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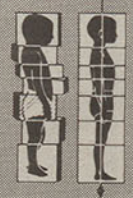

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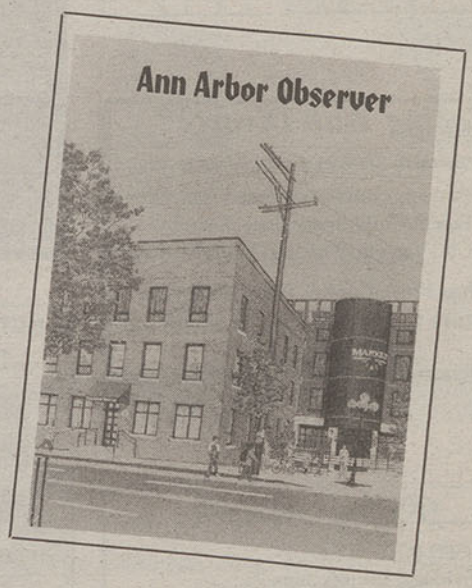

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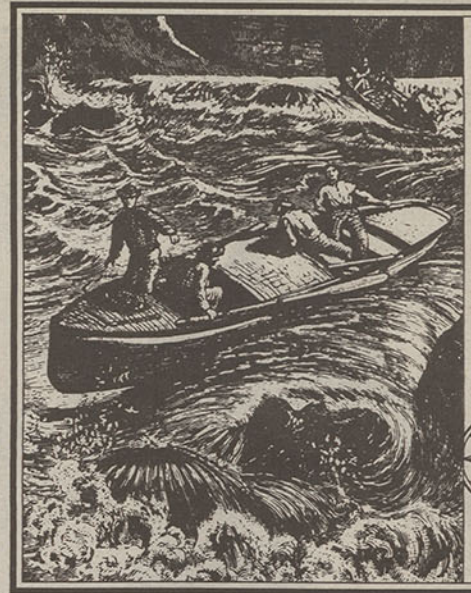

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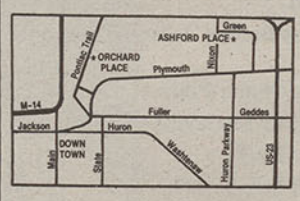

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EVENTS AT A GLANCE

A capsule guide to selected major events in January. For full details, see listings under the appropriate date in ***January Events****, beginning on page 65.*

Exhibits at ***Galleries & Museums*** *are listed on page 57, and* ***Music at Nightspots*** *on page 61.*

Texas singer-songwriter Nanci Griffith headlines the Ann Arbor Folk Festival at Hill Auditorium Sat., Jan. 30. Among many others, the lineup for this annual folk orgy includes (clockwise from right) the Latin folk band Flor de Cana, singer-songwriter Richie Havens, and boogie-woogie pianist Marcia Ball.

Conferences & Forums

- U-M Martin Luther King Day Symposium, Jan. 18
- U-M conference on "The Utopian Body: Medicine, Technology, and Ethics," Jan. 30
- U-M Israel Conference Day, Jan. 31

Classical & Religious Music

- Mstislav Rostropovich, Jan. 10
- Tokyo String Quartet, Jan. 14
- Cantor Jeff Klepper, Jan. 16
- Ann Arbor Symphony Orchestra, Jan. 16
- Ann Arbor Concert Band, Jan. 17
- U-M Michigan Chamber Players, Jan. 17
- Highest Praise gospel group, Jan. 18
- U-M Museum Chamber Strings, Jan. 21
- Pianist Oleg Volkov, Jan. 23
- Violinist Jaap Schroeder, Jan. 23
- Harpsichordist Carolyn Lipp & flutist Penelope Fischer, Jan. 24
- Classical guitarist David Russell, Jan. 24
- Vienna Chamber Orchestra, Jan. 28
- Pianist Flavio Varani, Jan. 31
- Pianist William Bolcom & violinist Stephen Shipps, Jan. 31

Theater & Opera

- "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Not Enuf" (Sigma Gamma Rho sorority), Jan. 14–16
- "Necessities" (Purple Rose Theater), Jan. 14–17, 20–24, & 27–31
- Nicholas Pennell's one-man show, "Children's Hour" (EMU Theater), Jan. 15 & 16
- Danny Glover & Felix Justice in "An Evening with Langston and Martin" (U-M Martin Luther King Day Celebration), Jan. 17
- Robert Morse in "Tru" (Michigan Theater Foundation), Jan. 19 & 20
- "Dreamlight" (Dreamlight Theater Company), Jan. 21–24
- "Burn This" (Ann Arbor Civic Theater), Jan. 21–23 & 28–30
- "Blueprints" (Beth Israel Sisterhood), Jan. 23
- "Reflectuation" (Diversabilities Theater), Jan. 28–31
- "Antigone" (Irondale Ensemble Project), Jan. 29

Dance & Multimedia

- Charmie Gholson and Her Many Friends, Jan. 7–10
- People Dancing, Jan. 9
- Urban Bush Women, Jan. 16 & 17
- Little Angels Children's Folk Ballet of Korea, Jan. 24
- U-M Dance Company, Jan. 27

Lectures & Readings

- Poets Amy Sparks and Kristen Ben Tepper, Jan. 5
- Musicologist Bernice Johnson Reagon, Jan. 11
- State senator Lana Pollack, Jan. 14
- Retired United Methodist bishop Leontine Kelly, Jan. 17
- Lutheran pastor Robert Graetz, Jan. 17
- Poet Diane Raptosh, Jan. 21
- U-M music school dean Paul Boylan, Jan. 25
- Fiction writer Jamaica Kincaid, Jan. 26

Films

- Ann Arbor Silent Film Society "Hal Roach Festival," Jan. 17

Comedy

- Kirkland Teeple, Jan. 2
- Clark Taylor, Jan. 7–9
- Al Romas, Jan. 14–16
- Jonathan Soloman, Jan. 21–23
- Lowell Sanders, Jan. 28–30

Miscellaneous

- Chili Open golf tournament, Jan. 9
- American Cancer Society Pink Flamingo Ball, Jan. 23
- U-M Kelsey Museum "All That Jazz" fund-raiser, Jan. 29

Ethnic & Traditional Music

- Arlo Guthrie (folk), Jan. 11 & 12
- Deadbeat Society (bluegrass), Jan. 21
- Ann Arbor Folk Festival with Nanci Griffith, the Marcia Ball Band, Richie Havens, and others, Jan. 30

Festivals, Fairs, & Shows

- Ann Arbor Science Fiction Association convention, Jan. 22–24

Family & Kids' Stuff

- Public Library tot and preschool storytimes registration, Jan. 12
- "The Snow Queen" (Young People's Theater), Jan. 15–17
- Ann Arbor School for the Performing Arts Music Discovery Series, Jan. 16
- Storyteller LaRon Williams, Jan. 17

Pop, Rock, Blues, & Jazz

- Duke Tumatoe (R&B), Jan. 2
- Larynx Zillion's Novelty Shop (avant-rock), Jan. 7–10
- Sweet Honey in the Rock (a cappella), Jan. 8
- Straight Ahead (jazz), Jan. 9
- 13 Engines (rock 'n' roll), Jan. 9
- Madcat & Kane (blues), Jan. 10
- Spin Doctors (rock 'n' roll), Jan. 13
- Walt Mink (rock 'n' roll), Jan. 15
- Buster Williams Trio (jazz), Jan. 22 & 23
- Roy Brooks (jazz), Jan. 23
- Lonnie Brooks (blues), Jan. 23
- Kenny Neal (blues), Jan. 29

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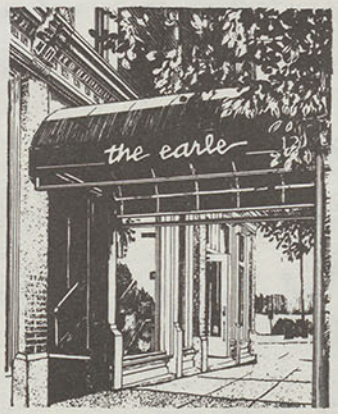

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